

1
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3
4**COMMISSIONING BRIEF**

- 1 H. Tel. S.U.
2 C.A. (General) Drama Group
3 H. Tel. S.U.

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 203 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: 13.4.82

I would like to commission the following Original/~~Dramatisation/Adaptation/Translation~~

Scene Breakdown

Project No: Exp: 1/LDL Z723T	Series Title and code: Doctor Who
Target Delivery Date: 21st June, 1982	

Title: "DOMAIN"

Producer: John Nathan-Turner	Author: Philip Martin
---------------------------------	--------------------------

Theme: Science fiction adventure

Length: 4 x 25'

Notes re Fee etc:

Agent: Sheila Lemon

Signed.....
John Nathan-Turner (Producer)

.....
Eric Saward (Script Editor)

COMMISSIONING BRIEF

1 H. Tel. S.U.
 2 C.A. (General) Drama Group
 3 H. Tel. S.U.

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.

Date: 14.10.82

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

Script

Project No: Exp: 1/LDL Z723T	Series Title and code: <u>DOCTOR WHO</u>
Target Delivery Date: 30.10.82	
Title: "DOMAIN" EPISODE ONE <u>ONLY</u>	
Producer: John Nathan-Turner	Author: PHILIP MARTIN
Theme: Science fiction adventure	
Length: 4 x 1 x 25'	

Notes re Fee etc:

Scene Breakdown commissioned & delivered

Signed.....
 John Nathan-Turner (Producer)

.....
 Eric Seward (Script Editor)

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 14.10.82

Original/Dramatisation/Adaptation/Translation

Script

Project No: Exp: 1/LDL Z723T	Series Title and code: <u>DOCTOR WHO</u>	
Target Delivery Date: 15.11 30.10.82	Actual Delivery Date: 15.11.82	Acceptance Date: 27.1.83

Title:

"DOMAIN" EPISODE ONE ONLY

Producer:

John Nathan-Turner

Author:

PHILIP MARTIN

Theme:

Science fiction adventure

Length:

4 x 1 x 25'

Notes re Fee etc:

Scene Breakdown commissioned & delivered

Accepted subject to rewrites to be agreed with author.

Signed.....
John Nathan-Turner (Producer).....
Eric Seward (Script Editor)

Accepted/Rejected by.....

Eric Seward, Script Editor 'Doctor Who'

212 Union House

22nd October, 1982

COMMISSION FOR PHILIP MARTIN

H.Cop.

As discussed with your assistant, Linda,
please amend delivery date for Philip Martin's
episode one (only) of 'Domain' script from
30.10.82 to 15.11.82.

(Eric Seward)

jj

From: Head of Copyright

Room No. & Building: 307, 16 Lang St.

Tel.
Ext.:

date: 1st November 1982

Subject: DR WHO : THE DOMAIN

Brief of: 14.10.82

To: John Nathan Turner

Copy to: H.Tel.S.U.
M.S.S.D.Tel.
Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

Author: Philip Martin

Title: ~~THE~~ DOMAIN

Basic fee: £

Type of Agreement: Guild Series DR(P)

Deletions: none

Nature of Contribution: 25-minute television script being Ep 1 of the Dr Who story

Right to tx by: 2 years from delivery

Project/Exp/Ident No.: 1/LDL 2723T

The fee is payable: Half now and half on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments: Please note, cable television rights included



(Stephen Edwards)

1st Class

17th November, 1982

Philip Martin

Dear Philip Martin

This is to acknowledge episode one
of your Doctor Who script.

Eric will be in touch in due
course.

Yours sincerely

Jane Judge
Doctor Who Production Office

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 27.1.83

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~**Script**

Project No: Exp: 1/LDL Z724N		Series Title and code: <u>DOCTOR WHO</u>	
Target Delivery Date: 4.4.83	Actual Delivery Date: 7.4.83		Acceptance Date:
Title: 'DOMAIN' Episode <u>Two</u>			
Producer: John Nathan-Turner		Author: PHILIP MARTIN	
Theme: Science fiction adventure			
Length: 1 x 25'			

Notes re Fee etc:

Episode One already commissioned, delivered & accepted.

AKA 'Planet of Fear' recommissioned as 2 X 45' eps

Signed.....
John Nathan-Turner (Producer).....
Eric Saward (Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 27.1.83

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~ ~~XXXXXXXX~~

script

Project No: Exp: 1/LDL Z725H		Series Title and code: <u>DOCTOR WHO</u>	
Target Delivery Date: 4.4.83	Actual Delivery Date: 7.4.83		Acceptance Date:
Title: 'DOMAIN' Episode <u>Three</u>			
Producer: John Nathan-Turner		Author: PHILIP MARTIN	
Theme:			

Length: 1 x 25'

Notes re Fee etc:

AKA 'Planet of Fear' recommissioned
as 2 X 45' eps

Signed John Nathan-Turner (Producer)

Eric Seward (Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 27.1.83

Original/~~Dramatisation~~/Adaptation/Translation**Script**

Project No: Exp: 1/LDL Z726B		Series Title and code: <u>DOCTOR WHO</u>	
Target Delivery Date: 4.4.83		Actual Delivery Date: 7.4.83	Acceptance Date:
Title: 'DOMAIN' Episode <u>Four</u>			
Producer: John Nathan-Turner		Author: PHILIP MARTIN	

Theme:

Length: 1 x 25'

Notes re Fee etc:

AKA 'Planet Of Fear' recommissioned
as 2 X 45' eps

Signed..... John Nathan-Turner (Producer)

..... Eric Seward (Script Editor)

Accepted/Rejected by.....

From: Senior Assistant Copyright Department

Room No. &

Building:

327, 16 Lang St.

Tel.

Ext.:

date: 9th February 1983

Subject: DR WHO : DOMAIN

Brief of: 27.1.83

To: John Nathan Turner

Copy to: H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

Author: PHILIP MARTIN

Title: DOMAIN

Basic fee: £ per script (less £ storyline fee deductible from fee x
due on acceptance of Script 4)

Type of Agreement: Guild Series DR(P)

Deletions: none

Nature of Contribution: 3 x 25-minute television scripts, being Eps 2 - 4

Right to tx by: 2 years from delivery

Project/Exp/Ident No.: 1/IDL Z724N, 25H, 26B

The fee is payable: Full fee Ep 2 due now

1st $\frac{1}{2}$ fees Eps 3 and 4 due on acceptance of Ep 2

2nd $\frac{1}{2}$ fees Eps 3 and 4 due on acceptance (less £ from
Ep 4 acceptance fee)

Please let me have details of delivery and acceptance in due course.

Please send P as C.

Comments: Please note, cable television rights included

(Brian Turner)

Philip Martin

30 September 1983

Dear John Nathan-Turner

At the moment I am writing a book commissioned by
A & C Black Ltd modestly entitled "How to write for TV".

As you know I have recently written a 2 x 45 minute
Doctor Who story for you called 'Planet of Fear' and
realise first hand the peculiar writing problems the
Doctor Who phenomenon poses. As I hope to feature your
programme and to be able to pass on the fruits of my
experience to other would be writers through the medium
of my book, I wonder if we might meet for a discussion
about how you see the show developing over (hopefully!)
the next 21 years.

I'm in London for a week beginning October 10 next. I'd
be most grateful if you could spare an hour for a chat
sometime during that week.

Best wishes

Sincerely

Philip.

Philip

14th October 1983

Philip Martin

Dear Philip

Thank You for your letter.

Due to filming in Lanzerote I'm
afraid I'm³ not free until late
October. Could you call my
Secretary Sarah and Make an
appointment.

Best wishes

JOHN NATHAN-TURNER
Producer
'Doctor Who'

SLL

From: Producer, 'Doctor Who'

Room No 8
Building:

203 Union House

Tel.
Ext:

6V
date 25th October 1983

Subject: DIRECTOR: MICHAEL MORRIS

To: Manager, S.S.D.Tel.

c.c.: H.S.S.D.Tel.
Pat Dyer

I would like Michael Morris to direct 'Doctor Who' 6V,
(2 X 45' programmes). Overall dates 14th May 1984 to
7th September inclusive.


JOHN NATHAN-TURNER

SLL

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service Date of issue

Author if different
from Payee PHILIP MARTIN

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29 36

Payee Name	37-64

Un. Cd.	65 66

AC	RAI	Sc
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Address

c.c. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106			

Authorisation

Producer, 'Doctor Who'

203 Union House

13.12.83.

'DOCTOR WHO' 6V - DIRECTOR

Manager, Drama Series & Serials through H.S.S.D.Tel.

As discussed with David Reid, please engage Ron Jones to direct 'Doctor Who' 6V (2 X 45').

Overall dates : Weeks 20 to 36
[May 14 1984 to September 7 1984]

Ron's agent is Roger Carey.

JOHN NATHAN-TUNNER

STL

GC

Tel:

Philip Martin

28 December 1983

Dear Eric

Please find enclosed outlines of a ~~tio~~ of ideas I've had in my head for a while as possible stories for your programme.

I'd welcome your reaction as I do enjoy writing for 'Dr Who' and would enjoy an opportunity to contribute further.

Every good wish for '84.

DOOMWRAITHS by Philip Hart

Makes use of Professor Fred Hoyle's recent theory that man is amalgam of coded information blocks from outer space sent aeons ago by a highly intelligent race who, when faced with oblivion, survived by constructing the code that at some future time would allow their race to be reassembled on another world.

The Doctor receives through the Tardis computer a signal that a regeneration process is proceeding nearby and thinking a fellow timelord is in difficulty goes to help and becomes involved in the destiny of the Doomwraiths.

What the Doctor sees emerging is the elite of the reconstituted race whose form is that of a shimmering metal column comprising many moving strips that move and speak with deadly force and purpose.

Expecting to find earth peopled with beings who look and sound much as themselves the Wraiths discover to their consternation that human evolution has not proceeded as they planned for a vital 'block' must have failed to activate thus bringing about the present shape and unacceptable role of man.

Without compunction the Doomwraiths decide to scrap the experiment by bringing a deadly plague to destroy humankind which will then allow them to

locate the missing section of their genetic code so that they may then people the earth with replicas of themselves. The story then concerns the Doctor's and Perri's attempt to avert this and it soon becomes apparent that the Doomwraiths are well named for they contain a genetic malfunction that develops in them a warlike attitude that dominates their every thought and deed so bringing about ultimate doom to any race with whom they make contact.

When the Doctor realises how deadly the Wraiths are he tries to destroy the newly discovered missing 'block' and although he ultimately succeeds he does voice the worry that the Wraiths genetic code could have been delivered to other worlds and that the Doomwraiths might appear again.

SPACE SARGASSO

Tardis gets pulled into a section of space where lay marooned the wrecks of many spacecraft from different times and galaxies. Doctor realises that all the craft have been cannibalised for parts and armaments and that whoever is behind the Sargasso Sea of Space plans to create a super warship of space and intends to incorporate the Tardis into its design so as to ravage both space and time. Doctor reveals the huge goblin-like creature known as 'The Engineer' and behind this creature the hand of the Master.

VALLEY OF SHADOWS

Doctor finds himself with Perri in a tomb excavation in Tell El-Amarna, Egypt, that goes tragically awry when the excavated walls cave in burying Perri and seemingly causing her death. Doctor meets a mysterious guide and goes with him to search for Perri's spirit so that she may live again. The two travel within the Egyptian spiritual underworld meeting danger, strange sights, friends, allies, enemies who assist or hinder him in his desperate search to locate the spirit that can restore Perri to life. Doctor succeeds but seeking the explanation for the inexplicable happenings travels back to Ancient Egypt there to find the truth of an alien landing and its effect on the Pharoah Akhenaton and the priesthood who seek to use the power from space to consolidate their position as rulers of the Egyptian people.

10th January 1984

Philip Martin

Dear Philip

Thank you for your additional new ideas.

I'm still getting a lot of feedback from Sheila Jones concerning your original story, which I shall read in the next couple of weeks and be in touch with you.

Again apologies for the delay, but you're not forgotten. Will speak to you soon.

Best wishes

ERIC SAWARD
Script Editor
'Doctor Who'

SLJ

1st February 1984

Mr Philip Martin

Dear Philip

Dear Philip My apologies for the delay in replying to you concerning "Planet of Fear".

It would probably be easier if you could arrange to come into the office to discuss your script.

At the moment, my two main concerns are length and the lack of Peri in episode one.

A timed reading of the first part of "Planet of Fear" came out at twenty-nine minutes, sixteen minutes short. As episode two has the same number of pages, I assume it is of a similar length.

I would be grateful if you could give the office a ring (ex) to make an appointment to come in for a chat.

I look forward to hearing from you.

Best wishes

ERIC SAWARD
Script Editor
'Doctor Who'

sll

DR WHO - 'PLANET OF FEAR'

Changes required by Script Editor, Eric Seward, at meeting on 9 February 1984 which was delivered by me to the new format of 2 x 45 minute episodes on 11 August 1983.

The aim of the above draft was to maintain the pace and action of the 4 x 25 minute episodes which was duly done.

What is required now by Eric Seward and John Nathan-Turner is 'a departure from the previous style of predictable' stories and 'linear' exposition of previous series so that meaningful complexity and more refined development of story and character can take place with, in the case of my script, some contemporary relevance to 'snuff' movies, video 'nasties' etc.

I am delighted to do this but must stress that it is now a different brief to that previously given and will necessitate thought and effort throughout the script to bring forth the changes they are now asking for. When writing the draft delivered on 11 August 1983 neither the new Doctor Who nor his companion, Peri, had been cast. Now, some six months later, when actors are fleshing out the roles and scripts featuring them exist I have been asked to read scripts and watch episodes with a view to incorporating their characteristics and foibles into the next draft of 'Planet of Fear'. This I am, of course willing and happy to do but it all takes time and effort that would be spent on other scripts and projects.

Together with the general requests already mentioned there are also a number of character developments and changes asked for,

including raising the status of the alien "Sil" to that of a major villain and the Governor to a more rigid duty bound public servant reflecting the officer tradition. This in addition to incorporating changes and developments of 'nonlinear' story elements.

To accomplish this and to fulfil another request that the new companion, Peri, be made more important and central to the development of the story, re-thinking, re-working and a considerable amount of re-writing must take place to fulfil these requests. In the circumstances I believe it reasonable to ask that substantial payment be made to cover the amount of work that will be involved over the next four weeks in order that I may deliver this new draft by 11 March in order that production may take place in October 1984.

11 Feb 84

PHILIP MARTIN.

From: Senior Assistant Contracts, Copyright Department

Room No. &

Building: 433, 16 Langham Street

Tel.

Ext.

date: 22nd February 1984

Subject: DR WHO : PLANET OF FEAR

To: Eric Saward

We discussed this at length on the telephone and I enclose a copy of a note written by Philip Martin which his agent has sent to me. It is obviously difficult at this end to assess fees for work of this nature when we do not know precisely what has been involved. It certainly is the case that the Philip Martin affair has gone on for some time and I can to some extent understand his aggrieved feelings. Would you let me have your comments as soon as possible so that I can attempt to sort this out once and for all with his agent. Many thanks.


(Brian Turner)

Encs.

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

File

Service Date of issue

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee

Payee Number	29 36

Payee Name	37 64

Un. Cd.	65-66

AC	RAI	Sc
1	2	3-4
	0	07

Address

c.c. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106			

Authorisation

date 7 May 1964

Subject: Philip Martin

To: Brian Tuner

ccTony Trebble

Further to our conversation 4/3/85. I would be grateful if you would expedite the second half fee payment for Philip Martin

Many thanks

Sam Kee
Eric Sward

9th March 1984

Philip Martin

Dear Philip

Thank you for letting us read you stories. I am sorry to say they are a little vague in their present form to really be able to to justify their potential.

Perhaps when you've finished your current story, we could have a chat.

Best wishes

ERIC SAWARD
Script Editor
'Doctor Who'

sll

13 March 1984

Dear Eric

Please find enclosed re-written story 'PLANET OF FEAR'.
I trust it incorporates the changes we discussed.

Best wishes

Sincerely

Philip

Philip

Enc

*Acknowledge
please*

2nd April 1984

Philip Martin

Dear Philip

Just to let you know I have received 'Planet of Fear'. I shall be in contact with you as soon as possible.

Best wishes

ERIC SAWARD
Script Editor
'Doctor Who'

END



BBC tv
DOCTOR WHO

W
BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

30th April 1984

Philip Martin Esq

Dear Philip

Apologies for the delay in replying to you concerning your rewritten script 'Planet of Fear'. I am delighted to say that I think the rewrites work very well indeed and that you have brought to it a nice mix of subtlety, action and adventure. Our only fear is that the scripts are still too short. Rather than argue about it at this stage, it might be better to leave it until nearer the production date. If we did this it would be on the understanding you would write additional material without further financial obligation on our part. If you find this unacceptable perhaps you could give me a ring.

We are prepared to release any outstanding money on this script .

The Director for your story starts on the 1st October.

Perhaps, when your next in London, you could pop in and we could have lunch together and possibly discuss a new story for the 1984 season.

I look forward to hearing from you.

Best wishes

ERIC SAWARD
Script Editor
'Doctor Who'

Strand/Series Title				REHEARSAL ROOM BOOKING				
Programme Title				Distribution		Denotes Recipient		No of Copies
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number				Studio Bookings		4047 T.C.		5
Programme Identification Number				Channel				
Production date(s)				Week(s)		Producer		
Filming/O.B. date(s)				Week(s)		Director		
Producer				Room No. / Building		Tel. Extn.		
Director				Tel. Extn.		Department		
Designer				Room No. / Building		Department		
18/19/20 July				203 Union		Drama		
1/2/3/ Aug						S & S		
No Film						File Copy		1
JOHN NATHAN-TURNER						Date		*
RON JONES								



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 7th July 1984

First reh. date: 8th July Last reh. date: 31st July

Details of Saturday afternoons or Sundays if required (state dates and times):
SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):
LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE SETS PLEASE
AT TRR North Acton

Signed *Sarah Lee* Date 8th May 1984

PART 2 The following rehearsal facilities have been booked for this production

Room 202 ~~201~~, Television Rehearsal Rooms, North Acton

Total no. of days 25 at £123 per day TOTAL INTERNAL COST £3075 Facility Code J 30

Signed *M. h Shaw* Date 27th June 1984



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed *[Signature]* Date 27/6/84

Strand/Series Title				REHEARSAL ROOM BOOKING				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:-		Room No. and Building		
Costing Number				Studio Bookings		4047 T.C.		5
Programme Identificat'n Number				Channel				
Production date(s)				Week(s)		Producer		②
						Director		①
						Sup. (Reh. Props)		①
Filming/O.B. date(s)				Week(s)				
Producer				Room No. / Building		Tel. Extn.		Department
Director				203 Union				Image S & S
Designer								File Copy
								Date



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s):
First reh. date: Last reh. date:
Details of Saturday afternoons or Sundays if required (state dates and times):
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
Any other details (i.e. large composite sets, minors in cast, etc.):

2 days sublet
re-insuring £260.
dn.

Signed Date

PART 2 The following rehearsal facilities have been booked for this production
Room
Total no. of days 25 at £123 per TOTAL INTERNAL COST Facility Code J 30

Signed Date



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		VENGEANCE ON VAROS					
Episode/Sub. Title		SERIAL 6V		Distribution		Denotes Recipient	
				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel				
			BBC1				
Programme Identificat'n Number		50/LDL G338P/ G339J		Studio			
Production date(s)		18th-20th July '84 31st July 1st-2nd Ag		Week(s)	29 31		
Filming/O.B. date(s)				Week(s)			
				Room No. / Building	Tel. Extn.	Department	
Producer		JOHN NATHAN-TURNER		204 Union		D.S/S	File Copy
Director		RON JONES		513 Thld			1
Designer		TONY SNOWDEN		400 Sc.B.		Design	Date *

SUBJECT PLANNING MEETING

This is to confirm that the Dr. Who pre-planning meeting will be held on Wednesday, 30th May at 10.00 am in room 113 Threshold House.

Jane Whittaker

Jane Whittaker
(Production Assistant)

Distribution

✓ Tony Snowden	(Designer)
✓ Anne Hardinge	(Costume Designer)
✓ Caroline Tyrer	(Make-Up Designer)
✓ Charles Jeanes	(Visual Effects)
✓ Dennis Channon	(TM1)
✓ Alan Arbuthnot	(TM2)
✓ Andy Stacey	(Sound Supervisor)
✓ Dave Chapman	(Electronic Effects)
✓ June Collins	(Production Associate)
✓ Sue Ansruther	(" ")

Copy: ✓ John Nathan-Turner

Jason Connery,

22nd May 1984

Dear Jason Connery,

Further to a conversation with your agent,
I am enclosing two scripts for the next
serial of Dr. Who - 'Vengeance on Varos'.
Ken Jones, the Director wondered if you would
like to read the scripts with a view to the
part of Jondar.

Yours sincerely,

Jane Whittaker
Production Assistant

COSTUME DEPARTMENT

SCRIPT ASSESSORS CASTING DEADLINES

F

To: John Nathan Turner; Producer	Copies: Ron Jones; Director
From: Rosalind Ebbutt	Annie Hardinge; Costume Designer
Production: 'DR. WHO 6V'	Artists Contracts
Date: 23rd May, 1984.	

I would like to propose the following deadlines for 'Dr. Who 6V';-

1st Studio

Special makes: 11th June, Week 24
Principals: 18th June, Week 25
Extras: 4th July, Week 27

2nd Studio

Extras: 16th July, Week 29

Thank you,


Rosalind Ebbutt

PLEASE NOTE

These deadlines may need to be amended after your Costume Designer has joined you and discussed your Production in greater detail. It is essential that Artistes are available for initial fittings and discussions by the deadlines agreed.

BIRMINGHAM A.D.C. RADIOS

F&T.

23 May 1984

Dear Eric

I enclose copies of the 'Dr Who' idea we discussed the other day. I think it works without 'Sil' so I've left him alone in his stagnant water tank.

Many thanks for the lunch which I enjoyed. Please tell Sue Anstruther her projection of the Regional Producers meeting was accurate in the extreme.

Best wishes.

Sincerely

Philip

Philip

Enc

As known to you

2

Strand/Series Title		DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To: —		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Graphic Organiser		213 Sc. Blk. TC.	
			BBC1	Floor Manager		4023 TC.	
				Scenery Manager		102 Sc. Blk. TC.	
Programme Identification Number		50/LDL G3381		QUOTE		£	
Production date(s)		Week(s)		Date			
Filming/O.B. date(s)		Week(s)		ACCEPTED			
				Date			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		D.S/S	
Designer		TONY SNOWDEN		513 T. Hold		Design	
		400 Sc. B.				File Copy	
						Date Sent	



Three copies of each set of these forms will be used as the Contract.

Date Required 20/6/01

Date Received

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		VENGEANCE ON VAROS						
Episode/Sub. Title		SERIAL 6V		Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)		Channel	BBC1			
Programme Identificat'n Number	50/LDL G338P/ G339J		Studio	6				
Production date(s)	18th July-20th July 31st July-2nd August		Week(s)	29 31				
Filming/O.B. date(s)			Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy	
Director		RON JONES		204 Union		D.S/S	1	
Designer		TONY SNOWDEN		513 T.Hold		Design	Date	
				400 Sc.B.			1st June '84	

SUBJECT MEETINGS

This is just to confirm the following:-

Monday, 2nd July '84
10.00 am
B209 Television Centre

Planning Meeting for 1st
studio- 18th July-20th July.

Monday 16th July '84
9.30 am
Rehearsal Rooms -North
Acton. Room to be
confirmed.

Planning Meeting for 2nd
studio - 31st July-2nd August.

Monday 16th July '84
11.00 am
Rehearsal Room as above
& to be confirmed.

Tech. Run for 1st studio.


Jane Whittaker
Production Assistant

Distribution

John Nathan-Turner ✓	(Producer)
Tony Snoaden	(Designer)
Anne Hardinge	(Costume Designer)
Caroline Tyrer	(Make-Up Designer)
Charles Jeanes	(Visual Effects)
Alan Arbuthnot	(TM2)
Dennis Channon	(TM1)
Andy Stacey	(Sound Supervisor)
Dave Chapman	(Electronic Effects)
Alec Wheal	(Camera Supervisor)
Sue Anstruther	(Production Associate)
Eric Seward	(Script Editor)

From: Jane Whittaker P.O. Doctor ho

Room No. &
Building

513 Threshold House

Tel.
Ext.

date: 4th June '84

Subject: Tech. un./Planning Meetings

To: Dennis Channon TM1

Here are the new dates as discussed on the telephone today.
We are still expecting you on Friday, 15th at rehearsals
if you want to come.

Many thanks,

Jane Whittaker
Production Assistant



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

6th June 1984

Philip Martin
BBC Radio
Birmingham

Dear Philip

Just to let you know I have received your
storyline and will be in touch with you as
soon as possible.

Best wishes

ERIC SAWARD
Script Editor
'Doctor Who'

SLL

Strand/Series Title DOCTOR WHO				MEMO				
Programme Title VENGEANCE ON VAROS								
Episode/Sub. Title SERIAL 6V				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop 1
Costing Number		Prod. Costing Wk(s)	Channel BBC1	Sarah Bird		S310 Sul.		
Programme Identificat'n Number 50/LDL G33 8P			Studio					
Production date(s) 18,19,20 July 1984 31 July, 1&2 Aug. 1984			Week(s) 29 31					
Filming/O.B. date(s)			Week(s)					
Producer JOHN NATHAN-TURNER			Room No. / Building	Tel. Extn.	Department	File Copy		
Director RON JONES			204 Union		D.S/S	Date 11/6/84		
Designer TONY SNOWDEN			513 T.Hold		Design	1		
			400 Sc.B.			*		

SUBJECT CASTING

Dear Sarah,

I write to confirm that:

Colin Baker - DR WHO - and Nicola Bryant -PERI - will both be needed for Eps 1 and 2 (9th July until 2nd August). inclusive.

We would like Jason Connery

C/o Joy Jameson Ltd.
For the part of JONDAR
Episodes 1 and 2 (9th July until 2nd August) inclusive.

Stephen Yardley

C/o Hilda Physick Agency
For the part of Arak
Episodes 1 and 2
Dates for 2nd Studio only -
(21st July until 2nd August inclusive)

Yellow form to follow shortly -

Many thanks,

S.N.

*in absence
of Jane Whitaker*

Sophie Neville

Copies by hand:

Vision Organiser
Asst. Studio Bookings
.....LP...
Asst. Pan. Inf.

Room 4024 TC
Room 4047 TC
Room 4033 TC
Room 4040 TC

Copies by post:

F.A.C. Room 7041
C.A.B. Room 7041
Eng. Co-ord. Room 2132
S.Tel. & Sp. Pr. Room 2048
Vision Facilities Room 2101
Rec. Res & Ed. Man. Room 2141
V.T. Library Room E.018 TC
A.R.O.M.'s Room 2.507 TC
D.R. WHO.....Production Office 5137

VIDEO RECORDING & EDITING BOOKING SHEET

V.T.S.	D. CHAPMAN			
Production Title	D.R. WHO 6V			
Production Date	9th 10th AUGUST 1984			
Programme Number	50/LLD 9338P/9339I			
Rigging Time	09.30 - 10.30	Lineup Time	10.30 - 11.00	
Production Start Time	11.00 (10.00 day 2)	Production Finish Time	22.00 (15 min + DE RIG day 2.30)	
Can 1	✓	Can 2	✓	DVE ✓
VT 1	✓	VT 2	✓	VT 3 ✓
Produb	TAPE TO TAPE COMPILATION		V.T. Editor	S.R.O. 12.00 to 22.00
Programme Tapes if required (give numbers)		TO FOLLOW		
Blank Tapes required (give length)	1 x 90		Other Staff required	
Other V.T. requirements				
Other Engineering requirements AS PER BOOKING SHEET.				

D. Chapman

14/6/84

*Eric the
file*

From: Jonathan Powell, Head of Series/Serials, Drama, Television

Room No. &

Building: 406 Threshold

Tel.

Ext.:

date: 15th June 1984

Subject: DR WHO

To: John Nathan-Turner

I have now managed to read episode one of Philip Martin's "Vengeance On Varos" and episodes one and two of Robert Holmes' "Two Doctors".

I enjoyed the "Two Doctors" and found "Vengeance On Varos" absolutely excellent.

Jonathan Powell

(Jonathan Powell)

TC

Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		VENGEANCE ON VAROS					
Episode/Sub. Title		SERIAL 6V		Distribution To:-		Denotes Recipient Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	John Nathan-Turner		204 Union House	
Programme Identificat'n Number		50/LDL G338P	Studio	6			
Production date(s)		18th-20th July 31st July-2nd Aug	Week(s)	29 31			
Filming/O.B. date(s)			Week(s)				
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy
Director		RON JONES		204 Union		D.S/S	1
Designer		TONY SNOADEN		513 T.Hold		Design	Date
				400 Sc.B.			18th June '84

SUBJECT CASTING

This is to confirm that the following have been contracted:-

JASON CONNERY

JONDAR

Joy Jameson Ltd
7 West Eaton Place Mews,
London SW1 8LY

FORBES COLLINS

CHIEF OFFICER

Essanay Limited,
76 Hammersmith Rd.,
London W14 8UZ

STEPHEN YARDLEY

ARAK

Hilda Physick Agency,
78 Temple Sheen Road,
London SW14

(during rehearsals
& studio)

SHELIA REID

ETTA

Kate Feast Management
43A Princess Road,
London NW1

Jane Whittaker

Jane Whittaker
PRODUCTION ASSISTANT

From: Jane Whittaker P.A. Doctor Who - 'Vengeance on Varos'

Room No. & Building: 513 Threshold House

Tel.
Ext.:

date: 19th June '84

Subject: Artists Contracts

To: Sarah Bird

I enclose details of artists for Doctor Who 'Vengeance on Varos'. The overall dates are 9th July-2nd August inclusive. As discussed with Sophie Neville last week Etta & Arak will be in the second studio only, although they appear in both episodes. I will let you have another form as we cast the final few. Many thanks.

Jane Whittaker
Production Assistant

Graham Cull,

18th June '84

Dear Graham,

Further to our meeting this morning I enclose a couple of scripts for Doctor Who 'Vengeance on Varos'. Ron Jones, the Director has spoken to your agent this morning and offered you the part of Bax. I look forward to meeting you at rehearsals.

Yours sincerely,

Jane Whittaker
Production Assistant

Owen Teale,

18th June '84

Dear Owen,

I enclose a couple of scripts for Doctor Who - 'Vengeance on Varos'. Ron Jones, the Director spoke to your agent this morning and has offered you the part of W/LD/K. I look forward to meeting you at rehearsals.

Yours sincerely,



Jane Whittaker
Production Assistant

From: JANE WHITTAKER P.A. DOCTOR WHO

Room No. &

Tel.

Building: 513 Threshold House

Ext.:

date: 18th June '84

Subject: DOCTOR WHO 'VENGEANCE ON VAROS'

To: Anne Hardinge, Cecile Hay Arthur, Dorca Nieradzik

This is just to confirm that FORBES COLLINS has been confirmed in the part of CHIEF OFFICER, Episodes 1 & 2 and is contracted from 9th July - 2nd August.

Address:

Agent:

London Management

Tel:

Jane Whittaker
Production Assistant

From: Jane Whittaker - Production Assistant

Room No. &
Building 513 Threshold House

Tel.
Ext

date 18th June '84

Subject: Artists - Doctor Who 'Vengeance on Varos'

To: Anne Hardinge, Cecile Hay-Arthur, Dorca Nieradzic

The following artist have been booked for the above production:

COLIN BAKER

DOCTOR WHO

Episodes 1 & 2

Tel:

Agent Barry Burnett
Tel:

NICOLA BRYANT

PERPUGILLIAN

Episodes 1 & 2

Tel:

Agent: Eric L'Epine Smith
Tel:

STEPHEN YARDLEY

ARAK

Episodes 1 & 2

Tel: (in the country)
Tel: (in town during rehearsals & studio)
Agent: Hilda Physick Agency, Tel:

JASON GUNNERY

JONDAK

Episodes 1 & 2

Agent:
Joy Jameson Ltd
Tel:

2/.....

SHELIA REID
29 Rylett Road,
London W12.
Tel: 749-5584

ETTA

Episodes 1 & 2

Agent: Kate Feast Management
Tel: 586-5502

I should be able to let you have confirmation on the other leading parts by tomorrow. As you already know, Etta and Arak will be in the second studio only.

Many thanks.

A handwritten signature in blue ink, appearing to read 'Jane', written in a cursive style.

Jane Whittaker
Production Assistant

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		SARAH BIRD	
Programme Identification Number		50/LDL G338P// G338P		Channel		S310 S.H.	
Production date(s)		18th-20th July '84 31st July-2nd August		Studio		TC6	
Filming/O.B. date(s)		No Filming		Week(s)		29 31	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		Department		D.S/S	
Designer		TONY SNOWDEN		File Copy		1	
		204 Union		Date		18th June '84	
		513 Thold					
		400 Sc.B.					

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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<p align="center">REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)</p> <p>Rehe-rsals 9th July-17th July-Studio 18th-20th July</p> <p>Rehearsals 21st July-30th July-Studio 31st July-2nd August</p> <p>Overall dates from 9th July-2nd August inclusive</p>

<p align="center">FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)</p> <p>No Filming</p>

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
Owen Teale		<u>MALDAK</u>	Episodes 1 & 2 50/LDL/G338P (1) 50/LDL/G339J (2)
Agent: International Artists Representation Tel:			
			JANE WHITTAKER
			Signature of Producer/Director

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H.	
Programme Identificat'n Number		50/LDL G338P /G339J		Channel		BEC1	
Production date(s)		18th-20th July '84 30th July-2nd August		Studio		6	
Filming/O.B. date(s)		-		Week(s)		29 31	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		D.S/S	
Designer		TONY SNOWDEN		513 T'hold		Design	
		400 Sc.B.				Date	
						18th June '84	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsal dates from 9th-17th July for the first studio which is on 18th July - 20th July. Project No: 50/G338P.
 Rehearsal dates from 21st July -30th July for the second studio which is on 31st July - 2nd August. Project No: 50/LDL/G339J.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Studio Only in these two episodes.

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
COLIN BAKER Agent: Barry Burnett		DOCTOR WHO	Eps 1 @ 2 50/LDL/G338P 50/LDL/G339J
NICOLA BRYANT Agent:Eric L'Epine Smith Tel:		PERPUGILLIAM	Eps 1 & 2 50/LDL/G338P 50/LDL/G339J

Signature of Producer/Director

Strand/Series Title	DR. WHO SERIAL 6V	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	VENGEANCE ON VAROS	Page No.	2
Episode/Sub. Title	EPISODE NO:1 & 2		
Costing Number			
Programme Identification Number	50/IDL G338P/G339J		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
STEPHEN YARDLEY Tel: Tel:(during rehearsals & studio) Agent: Hilda Physick Agency		ARAK	Episodes 1 & 2 But will only be in the second studio
JASON CONNERY Tel: Agent: Joy Jameson Ltd Tel:		JONDAR	Episodes 1 & 2
SHELIA REID Tel: Agent:: Kate Feast Management Tel:		ETTA	Episodes 1 & 2 But will be in the second studio only

Jane Whittaker

Jane Whittaker

Signature of Producer/Director

Strand/Series Title				DOCTOR WHO				MEMO			
Programme Title				VENGEANCE ON VAROS							
Episode/Sub. Title				SERIAL 6V				Distribution			
Costing Number				Prod. Costing Wk(s)		Channel		To:-		Denotes Recipient Room No. and Building	
Programme Identificat'n Number				50/LDL G338P/G339J		Studio		Anne Hardinge		* ✓	
Production date(s)				18th-20th July '84 30th July-2nd Aug '84		Week(s)		Cecile Hay Arthur			
Filming/O.B. date(s)						Week(s)		Dorka Nieradzick			
Producer				JOHN NATHAN-TURNER		204 Union		R.S/S		File Copy	
Director				RON JONES		513 Thold		Design		Date	
Designer				TONY SNOWDEN		400 Sc.B.				19th June '84	

From: Jane Whittaker - Production Assistant - Doctor Who

Room No. 8
Building 511 Threshold House

Tel.
Ext.

date: 20th June '84

Subject: Casting

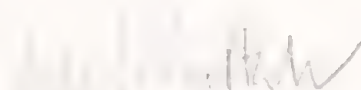
To: Cecile May - Arthur, Lorke Nierdzik, Anne Harding

The following artist has just been confirmed:-

Mr. James's Apartment

Mr. T

Mr James's Apartment
22 Groom Place
London SW1


Jane Whittaker
Production Assistant

Geraldine Alexander,

20th June '84

Dear Geraldine,

I enclose two Doctor Who scripts for episodes 1 & 2 'Vengeance on Veros'. I have just spoken to our broker and you are confirmed in the part of Arctus. I look forward to meeting you at rehearsals.

Yours sincerely,

Jane Whittaker
Production Assistant

Strand/Series Title		DOCTOR WHO		VISUAL EFFECTS REQUIREMENTS			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		No. of Cop	
Programme Identification Number		50/LDL G33 8P		Studio		TC6	
Production date(s)		18/19/20 JULY 1984 31 JULY 1/2 AUGUST '84		Week(s)		29 31	
Filing/O.B. date(s)		NONE		Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		D.S/S	
Designer		TONY SNOWDEN		533 T. Hold		Design	
		400 Sc.B.				File Copy	
						Date	
						20/6/84	

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT WITH VIS FX DESIGNER C. JEANES.				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION -- PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
		PAGE 1			
		FOR STUDIOS I AND II			
		Dates: 18/19/20 JULY and 31 July, 1/2 August 1984			
		See running order for items on individual days.			
see above	(1)	2 Force guns (prac.) with holsters to fit onto belts provided by costume.			
"	(2)	6 Beam guns (prac.) with holsters to fit onto belts provided by costume.			
"	(3)	2 Weapons (prac.) with holsters for Sil's Attendants.			
"	(4)	Sil's reptile costume with voice box, as discussed.			
"	(5)	(Ep II p.33) Voice box to explode on artist's chest.			
"	(6)	(Ep II p.36) New voice box.			
"	(7)	Specialised trolley to transport Sil, as discussed, for disabled artist.			
"	(8)	(Ep I p.37 etc :Ep II p.55 etc.) Patrol car to seat 4 people to be driven by artist around studio 'corridor' sets, as discussed.			
*		WITH A SPOT LIGHT THAT ARTIST CAN MANOUEVER ; ON STORK			
Signature				HOURS	£
				£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title				DOCTOR WHO				VISUAL EFFECTS REQUIREMENTS				
Programme Title				VENGEANCE ON VAROS				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				SERIAL 6V				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		BBC1		Visual Effects Org.		GO7 250 Western Avenue		2
Programme Ident. Cat'n Number		50/LDL G33 8P		Studio		TC6		Studio Management Assistants (Co-Ord)		4044, T.C.		1
Production date(s)		18/19/20 JULY 1984 31 JULY, 1/2 August '84		Week(s)		29 31		T.S.O.		7096, T.C.		1
Filming/O.B. date(s)		NONE		Week(s)				Production file				
Producer				JOHN NATHAN-TURNER				Room No. / Building		Tel. Extn		Department
Director				ROD JONES				204 Union				D.S/S
Designer				TONY SNOWDEN				513 T.Hold				Design
				400 Sc.B.								File Copy
												Date

Rehearsal Room	TBA	Film Location		Date Rec'd	
Phone No.					

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION -- PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
		PAGE 2			
		FOR STUDIOS I AND II			
		Dates: 18/19/20 JULY and 31 JULY, 1/2 August 1984			
		See running order for items on individual days.			
see above	(9)	(Ep I p.2 etc:Ep II p.5 etc.)			
		Television spy camera to be attached to scenery, able to swivel around, with f/p red light. Liase with AFM as to which scenes it is in and its position in each scene. WITH CABLES			
*		[to JB BREKK AND CONEY WITH JUNCTION BOX (Ep I p.60)]			
"	(10)	Television camera on stand with f/p red light and cables running from it with plug. For all Scenes in Governor's Office and Gallows scenes. (Ep I p.14:EpII p.12) NO CABLES + NO VIEW FINDER			
*					
"	(11)	20.O.V. Smoke producing machines for studio scene crew to operate.			
*					
		FOR STUDIO I PRISON DOME CORRIDOR JUNCTION A			
		Dates: 18/19/20 July 1984			
see above	(12)	(Ep I p.1) 'Chains' - two nylon straps attached to scenery and manacled to Jondar's wrists. The artist must be able to strain against them and be released for breaks. (Ep I p.54) 'Chains' to be burnt through by RLBE laser beam. Jondar to be left in manacles.			
		Signature		HOURS	£
				£	£
				(F08)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

Strand/Series Title DOCTOR WHO				VISUAL EFFECTS REQUIREMENTS							
Programme Title VENGEANCE ON VAROS				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓			
Episode/ Sub. Title SERIAL 6V				Visual Effects Org.		GO7 250 Western Avenue					
Costing Number		Prod. Costing Wk(s)	Channel BBC1	Studio Management Assistants (Co Ord)		4044, T.C.		2			
Programme Identificat'n Number 50/LDL G33 8P		Studio TC6	Week(s) 29 31	T.S.O.		7096, T.C.		1			
Production date(s) 18/19/20 JULY 1984 31 JULY, 1/2 AUGUST '84		Week(s)		Production file				1			
Filming/O.B. date(s) NONE		Week(s)		Room No	Building	Tel Extn.	Department				
Producer JOHN NATHAN-TURNER		204	Union			D.S/S		File Copy			
Director RON JONES		513	Thld			Design		Date			
Designer TONY SHOWDEN		400	Sc.B.					1			
Rehearsal Room Phone No. TBA		Film Location					Date Rec'd				
PLEASE ATTACH MARKED-UP SCRIPT								VISUAL EFFECTS USE ONLY			
DATE REQD. IF KNOWN	ITEM	DESCRIPTION PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS	MATERIAL £		
see above		PAGE 3									
		FOR STUDIO I INT.PRISON DOME CORRIDOR JUNCTION A.									
		Dates: 18/19/20 JULY 1984									
		See running order for individual days.									
		(13)	(Ep I p.1 etc) Random laser beam emitter, as discussed. To have f/p light to throw a focused beam of 'laser' light. To be able to swivel so that beam can be directed at a moving target, and so the Doctor can haul the machine around by 90 degrees. To have wiring for the doctor to examine and adapt so that he can start up the machine. Pulsating light								
		"	(14)	(Ep I p.55) 1 Laser beam hit on patrol car.							
		"	(15)	(Ep I p.43) Tardis Exterior with f/p flashing blue light. IT HAS A BATTERY							
			FOR STUDIO I INT.GOVERNOR'S OFFICE								
			(Keep fpr Studio II)								
		"	(16)	(Ep I p.26) Governor's chair to have 'automatic' arm constraints.							
	"	(17)	(Ep II p.70) Cables from Human Cell Disintegrator - floor and roof - to power source. (a) cables to be hit. (b) cables to be broken by beam gun laser fire. (Ep I p.14) Cable from HCD to screen.								
Signature								HOURS	£		
								£	£		
								(FO8)	(137)		
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.											
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.											
(iii) Please number each item separately.											

Strand/Series Title DOCTOR WHO				VISUAL EFFECTS REQUIREMENTS				
Programme Title VENGEANCE ON VAROS				Distribution To		Denotes Recipient Room No. and Building		No of Cop
Episode/Sub. Title SERIAL 6V				Visual Effects Org.		GO7 250 Western Avenue		2
Costing Number		Prod. Costing Wk(s)	Channel BBC1	Studio Management Assistants (Co-Ord)		4044, T.C.		1
Programme Identificat'n Number 50/LDL G33		Studio TC6	Week(s) 29	T.S.O.		7096, T.C.		1
Production date(s) 18/19/20 JULY 1984 31 JULY, 1/2 AUGUST '84		Week(s) 31	Production file					
Filming/O B date(s) NONE		Week(s)						
Producer JOHN NATHAN-TURNER		Room No 204	Building Union	Tel Extn	Department D.S/S	File Copy		1
Director RON JONES		313	Trhld			Date		*
Designer TONY SNOWDEN		400	Sc.B.					

Rehearsal Room Phone No.	TBA	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		<div>PAGE 44</div> <div>FOR STUDIO I INT. MORTUARY</div> <div>Dates: 18/19/20 July , see running order for details.</div> <div>(18) (Ep II p.5 etc) Adapt water provided by design to look like acid. ? Dry ice</div> <div>Quantity for action tank: 2'9"x 8'x8' .</div> <div>Quantity for dressing tank: 6"x 8'x 8' .</div> <div>(19) (Ep II p.5) 4 badges to dissolve with a sizzle when in water. Badges to fasten on costume, then fall off.</div> <div>INT. TRANS-MUTATION CELL</div> <div>(20) (Ep II p.34) Cell mutation devise above both Peri and Areta who lie on seperate alters.</div> <div>* [Swirling glitter effect, as discussed. gallery only]</div> <div>INT. PRISON CORRIDORS</div> <div>(21) (Ep I p.60) Junction Box to explode, as discussed.</div> <div>* (22) (Ep I p.82) 2 green eye-like lights on a rig, able to move together as if by remote control.</div> <div>Rise</div>		
Signature			HOURS	£
			£	£
			(F08)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title				DOCTOR WHO				VISUAL EFFECTS REQUIREMENTS					
Programme Title				VENGEANCE ON VAROS				Distribution		Denotes Recipient		No of Cop	
Ep sode/ Sub Title				SERIAL 6V				To:-		Room No. and Building			
Costing Number		Prod. Costing Wk(s)		Channel		BBC1		Visual Effects Org.		G07 250 Western Avenue		2	
Programme Identificat'n Number		50/LDL G33 ^{8P}		Studio		TC6		Studio Management Assistants (Co-Ord)		4044, T.C.		1	
Production date(s)		18/19/20 JULY 1984 31JULY, 1/2 AUGUST '84		Week(s)		29 31		T.S.O.		7096, T.C.		1	
Filming/O.B. date(s)		NONE		Week(s)				Production file					
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union		Tel. Extn		Department		File Copy	
Director		RON JONES		513 T.Hold						D.S/S		Date	
Designer		TONY SNOWDEN		400 Sc.B.						Design			
Rehearsal Room Phone No.				TBA				Film Location				Date Rec'd	
PLEASE ATTACH MARKED-UP SCRIPT										VISUAL EFFECTS USE ONLY			
DATE REQD. IF KNOWN		ITEM		DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS		MATERIAL £	
see above				PAGE 5 FOR STUDIO II INT. PRISON CONTROL CENTRE (now amalgamated with Communications Centre) Dates: 31 July and 1/2 August: see running order for each day.									
"		(23)		(Ep I p.3) Bank of fully practical monitors. (Ep II p.15) Maze and profusion of guages,dials, flashing indicators and panels of instruments.									
"		(24)		(Ep II p.44) Instrument panel distroyed by 2x laser fire from force gun.									
"		(25)		(Ep I p.85) Laser drill cutting equipment (prac.)									
"				INT. ARAK AND ETTA'S CELL									
"		(26)		(Ep I p.4 etc) Activity centre with large monitor - 25" Decca f/p, as discussed. Hatch and food cupboard. + B									
"		(27)		(Ep II p.69) Two His and Hers vote boxes with 'Yes' and 'No' buttons/switches.									
"				INT. GALLOW'S AREA.									
"		(28)		(Ep II p.27) Please supervise saftey of nooses on gallows in the studio.									
Signature										HOURS		£	
										£		£	
										(FO8)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.													
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.													
(iii) Please number each item separately.													

Strand/Series Title DOCTOR WHO				VISUAL EFFECTS REQUIREMENTS				
Programme Title VENGEANCE ON VAROS				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Episode/ Sub. Title SERIAL 6V				Visual Effects Org.		GO7 250 Western Avenue		2
Costing Number		Prod. Costing Wk(s)	Channel BBC1	Studio Management Assistants (Co-Ord)		4044, T.C.		1
Programme Identification Number 50/LDL G33 8P		Studio TC6	Week(s) 29 31	T.S.O.		7096, T.C.		1
Production date(s) 18/19/20 JULY 1984 31 JULY, 1/2 AUGUST '84		Week(s)		Production file				
Filming/O.B. date(s) NONE		Week(s)		Room No. / Building		Tel. Extn.	Department	
Producer JOHN NATHAN-TURNER		204 Union		D.S/S		File Copy		1
Director RON JONES		513 T.Hold		Design		Date		*
Designer TONY SNOWDEN		400 Sc.B.						

Rehearsal Room Phone No.	TBA	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		<p><u>PAGE 6 LAST PAGE</u></p> <p><u>FOR STUDIO II INT. PRISON CORRIDORS</u></p> <p>Dates: 31 July and 1/2 August, see running order for details.</p> <p>see above (29) (Ep II p.68 etc) Dry ice for silvery effect, as discussed.</p> <p>" (30) (Ep II p.75) Molten lava model for seething pit, as discussed. — gallery only</p> <p><u>INT. TARDIS CONSOLE ROOM. Stock Set</u></p> <p>" (31) (Ep I p.19) Time rotor to be fully practical. (N.B. when time rotor is still the lights are off. If it is rising and falling the light is on.) Liase with AFM as to cues.</p> <p>* (32) (Ep I p.12 etc) Six panelled console to be f/p. MONITORS TO BE SUPPLIED BY VIS FX</p> <p><u>MODEL FOR STUDIO I + GALLERY ONLY</u></p> <p>" (33) Model of exterior of the planet Varos - Domes of artificial appearance on a barren landscape, possibly with communication lines between them. (See Ep II p.25 for ref.)</p>		
Signature <i>Sophie Neville</i>			HOURS	£
Sophie Neville A.F.M.			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

From: Jane Whittaker - Production Assistant - Doctor Who

Room No. & Building: 513 Threshold House

Tel.
Ext.

date 20th June '84

Subject: Studios

To: Cecile Hay-Arthur, Dorka Nieradzick, Anne Hardinge

The following characters will be in both studios:-

The Doctor
Peri
Governor
Chief Officer
Sil
Jondar
Areta
Bax
Maldak
Quillam

Rondel will be in the 1st studio only.

Arak
Etta
Priest

} 2nd studio only

Technician has been incorporated into the part of Bax so no longer exists as a separate main character.

Jane Whittaker
Production Assistant

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V - eps 1&2		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H.	
Programme Identificat'n Number		50/LDL G338P/// 9J		Room No. / Building		Tel. Extn.	
Production date(s)		18th-20th July 31st July-2nd August		Week(s)		29 31	
Filming/O.B. date(s)		Week(s)		Department		File Copy	
Producer		JOHN NATHAN-TURNER		204 Union		D.S/S	
Director		RON JONES		513 T'hold		Design	
Designer		TONY SNOWDEN		400 Sc.B.		Date 20th June '84	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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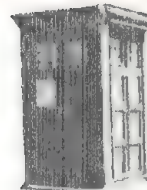
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals - 9th July-17th July. Studio 18th-20th July
Rehearsals- 21st July-30th July. Studio 31st July-2nd August

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<p>Kabil Shaban</p> <p>Tel:</p> <p>Agent</p> <p>Richard Stone 18-20 York Buildings London EC2 Tel:</p>		For the part of SIL	<p>Episodes 1 & 2 Overall dates 9th July-2nd Aug. inclusive</p> <p>50/LDLG338P 50/LDLG339J</p> <p>Jane Whittaker Production / assist</p> <p>Signature of Producer/Director</p>

FROM: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'
Room: 204 UNION HOUSE EXT:



EARLY WARNING SYNOPSIS

		<u>Copies</u>
A H Pres Tel	6083 TC	1
CA (Prog Inf) Pres Tel	6030 TC	1
Presentation Editors	4092 TC	1
Editor Promotions	5041 TC	1
Research Assistants (Library)	5043 TC	1
Pres Announcers' Office	4108 TC	2
Pres Desk	4088 TC	1
Duty Office	4096 TC	1
Tel Press Southampton		1
Presentation Organiser, Belfast		1
Television Planning Organiser	BH Glasgow	1
Publicity Organiser, Drama	2021 TC	1
Editor, Picture Publicity	G2 10 Cav Pl	1
Planning Asst, Pic Pub	G1 10 Cav Pl	1
Planning Editor, Radio Times	311, 35 MHS	15
Alex Laird, Radio Times	311, 35 MHS	1
SPA Tx	6047 TC	1
Marketing Manager, Enterprises	304 VH	1
AHPRE	Woodlands	1
Editor, The Listener	103, 35 MHS	1
Miss Pam Larman, Enterprises	E146 Woodlands	1
HPCS	571, 33 Cav Sq	1
Asst Editor, The Listener	123, 35 MHS	1
Editor, Kaleidoscope R4	8057 BH	1
Copytaster, Ceefax	7059 TC	1
Allocations Organiser, Costume	3011 TC	1
Costume Organiser	3015 TC	1
HMD Tel	E121 TC	1
AHAC Tel	S502 SH	1
SA Tel SU	11, 250 WA	1
Television Design Manager (1)	301 SB TC	1
CA Film Ops, Tel	A16 TFS	1
Script Editor, Drama, Radio	6085 TC	1
Television Liaison	7065N TC	1
Internal Auditor	608, 2 Cav Sq	1
Paul Lister	215 Sc Blk	2
MD Tel	6002 TC	1
C BBC-1	6067 TC	1
C BBC-2	6066 TC	1
HDG Tel	5098 TC	1
HSSD Tel	406 Thresh Ho	1
HPP BBC-1	6069 TC	1
H Tel SU	108, 250 WA	1
CADG Tel	5098 TC	1
Manager, Series/Serials	404 Thresh Ho	1
Asst Exh Manager	Woodlands	1
Valeries Ward	T3, TFS	1
Director		
FOM (Drama)	W104 TFS	1
MEUE	Woodlands	2
Marion Fairclough	E244 Woodlands	1

DEPT. Series/Serials	From JOHN NATHAN-TURNER	
PRODUCER OF DOCTOR WHO		
Script Editor ERIC SAWARD	Project No. 50/LDL G338P	Duration 2 x 45'
Title of Play, Series episode or Serial VENGEANCE ON VAROS		
Author (and Translator) PHILIP MARTIN	Dramatised/ Adapted by	
Director (if known) RON JONES	Rec. Wk. & Day (if known)	TX Week & Day (if known) Jan. 1985.
Studio	Cast * Large (20 plus) / Medium / Small (6-minus)	
Approx. No. & Type of Sets	Possible Film Req. NONE	

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Etta and Arak sit in their cell watching "video nasties" - these are images created to take their minds off the agony of their existence in the Zeiton 7 mines on the planet Varos. Even though they are slaves, a pretend form of democracy also exists in as much as that Etta and Arak are able to execute their Governor by "voting" him to death, should his promises not live up to their expectations. Needless to say, the Governor often dies. Like the "nasties", the "voting" is simply a diversion to control the population of Varos.

Meanwhile, SIL, with the aid of the CHIEF OFFICER, is attempting to take control of the market in Zeiton 7 ore, a rare mineral found only on Varos. Into this mayhem and conspiracy stumble the Doctor and Peri, who unfortunately, spoil the making of a "nasty" - the death of Jondar. With the help of Areta, Jondar's girlfriend, they escape from the prison area, only to be pursued and captured by Maldak and his guard.

As the Doctor has ruined an "entertainment" he is sentenced to "star" in the next one himself. Meanwhile Peri and Areta are to become the subject of an experiment in molecular engineering - they are to be reconstructed and turned into grotesque creatures.- and thereby become "stars" of their own "nasty".

But rebellion is in the air. With the aid of the Governor, SIL and the Chief Officer's plans are overthrown and the evil system destroyed on Varos.

ANY OTHER POINTS (e.g. names of leading artists if known)

Guest artists: Jason Connery as Jondar, Forbes Collins as Chief officer, Stephen Yardley as ARak, Sheila Reid as Etta and Martin Jarvis as the Governor. Staring Colin Baker as the Doctor and Nicola

PRODUCER'S SIGNATURE:

Date: Bryant as Peri.



21/6/84

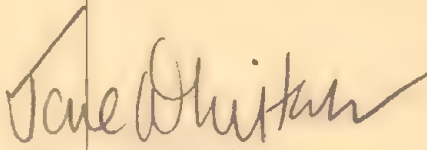
Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.		S310 S.H.	
Programme Identificat'n Number		50/LDL G33 8P 9J		Channel		1	
Production date(s)		18th-20th July		Studio		TC6	
Filming/O.B. date(s)		Week(s)		29			
		Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		D.S/S	
Designer		TONY SNOWDEN		513 T. Hild		Design	
		400 Sc.B.				File Copy	
						Date 21st June '84	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

- 1 Day Rehearsal - date to be confirmed
- 1 Recording Day in the first studio - exact date to be confirmed
- 1 Day to be fitted for the acid burn " " " " "

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
GARETH MILNE Tel:		Mortuary Attendant	Episode (2) 50/LDLG339J
<p style="text-align: right;">  Jane Whittaker Production Assistant </p> <p style="text-align: center;">Signature of Producer/Director</p>			

From: Producer, 'Doctor Who'

Room No. 6
Building

203 Union House

Tel
Ext.

date 22.6.84

Subject: —WRITERS EXPENSES

To: Television Accounts through: Man. Asst. Drama Series/Serials

Would you please pay the following expenses to:

PAYEE'S NAME:
& ADDRESS :

Philip Martin
c/o BBC Pebble Mill
Birmingham

DATE EXPENCES INCURRED

18.6.84

TRAVEL EXPENSES:

(Please give details)

Return to Birmingham
Underground

OVERNIGHTS:

NONE

TOTAL AMOUNT DUE:

£

PROGRAMME:

'Doctor Who'

PROGRAMME NUMBER:

50/LDL G338P

NOMINAL CODE:

SIGNED


JOHN NATHAN-TURNER

Strand/Series Title		DOCTOR WHO		COSTUME AND MAKE-UP PLOT			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Costume Designer: * 2	
Programme Identificat'n Number		50/LDL G33 8P		Studio		TC6	
Production date(s)		31st-2nd August '84		Week(s)		2	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn.	
Producer		JOHN NATHAN-TURNER		204 Union		D.S/S	
Director		RON JONES		513 Thold		Design	
Designer		TONY SNOWDEN		400 Sc.B.		File Copy	
						Date	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		9th July	
PERIOD		P.B.E. COST ALLOCATION: £		MAKE-UP: £		Contracts Assistant	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
COLIN BAKER		DOCTOR		As discussed		As discussed	
Tel:		In Episodes 1 & 2					
Barry Burnett		In 1st & 2nd studio					
NICCOLA BRYANT		PERI		As discussed		As discussed	
Tel:		In Eps. 1 & 2					
Eric L'Epine Smith		In 1st & 2nd studio					
MARTIN JARVIS		GOVERNOR		As discussed		As discussed	
Tel:		In 1st & 2nd studio					
Leading Artists							
FORBES COLLINS		CHIEF OFFICER		As discussed		As discussed	
Tel:		In Eps. 1 & 2					
London Management		In 1st & 2nd studio					
NABIL SHABAN		SIL		As discussed		As discussed	
Tel:		In Eps. 1 & 2					
		In 1st & 2nd studio					

Strand/Series Title	DR. WHO SERIAL 6V		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	VENGEANCE ON VAROS		Page No.	*
Episode/Sub. Title	EPISODE NO:			
Costing Number				
Programme Identificat'n Number	50/LDL G33 8/1/11			

ARTIST -- Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>MISS JONES</u> Tel: <u>Miss Jones Ltd</u>	<u>MISS JONES</u> Sec. 1 & 2 <u>Sec 1 & 2 Studio</u>	<u>Miss Jones</u>	<u>Miss Jones</u>
<u>MISS JONES</u> <u>Miss Jones</u>	<u>MISS JONES</u> Sec. 1 & 2 <u>Sec 1 & 2 Studio</u>	<u>Miss Jones</u>	<u>Miss Jones</u>
<u>MISS JONES</u> Tel: <u>Miss Jones Ltd</u>	<u>MISS JONES</u> Sec. 1 & 2 <u>Sec 1 & 2 Studio</u>	<u>Miss Jones</u>	<u>Miss Jones</u>
<u>MISS JONES</u> Tel: <u>Miss Jones Ltd</u>	<u>MISS JONES</u> Sec. 1 & 2 <u>Sec 1 & 2 Studio</u>	<u>Miss Jones</u>	<u>Miss Jones</u>
<u>MISS JONES</u> Tel: <u>Miss Jones Ltd</u>	<u>MISS JONES</u> Sec. 1 & 2 <u>Sec 1 & 2 Studio</u>	<u>Miss Jones</u>	<u>Miss Jones</u>
<u>MISS JONES</u> Tel: <u>Miss Jones Ltd</u>	<u>MISS JONES</u> Sec. 1 & 2 <u>Sec 1 & 2 Studio</u>	<u>Miss Jones</u>	<u>Miss Jones</u>

Strand/Series Title	DR. WHO SERIAL 6V		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	VENGEANCE ON VAROS		Page No.	3
Episode/Sub. Title	EPISODE NO: 1			
Costing Number	50/L.LG 338			
	50/L.LG 339J			
Programme Identificat'n Number	50/LDL G33			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP

Strand/Series Title	DR. WHO SERIAL 6V		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	VENGEANCE ON VAROS		Page No.	4
Episode/Sub. Title	EPISODE NO :			
Costing Number				
Programme Identificat'n Number	50/LDL G33			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP

From: Jane Whittaker P.M. Doctor who 'Vengeance on Varos'

Room No. 8
Building 513 Threshold House

Tel.
Ext

date: 25th June '84

Subject: Fitting - Nabil Shaban

To: Shelia Hodges

NABIL SHABAN who will be playing the part of SIL in the above production had a special effects fitting on 25th June. He was at the fitting from approximately 10.00am until 3.00 pm. Could you please arrange payment. His booking hasn't as yet been fully confirmed but the fitting had to take place because of 'time'. Sarah Bird will be contracting him this week.

Many thanks,

Jane Whittaker

From: Jane Whittaker - Production Assistant Doctor Who

Room No. & 513 Threshold House
Building:

Tel.
Ext.:

26th June '84
date.

Subject: Casting

To: Sarah Bird

Ron Jones, the Director of 'Vengeance on Varos' has given NICHOLAS CHAGRIN till the end of the week to decide whether or not he wants to play the part of QUILLAM. As it looks as though he will do it I thought I'd send you the form to hold on to till he phones with his answer. Because of the studio scheduling he will be needed in both studios although Quillam only appears in Episode 2.

Many thanks

Jane Whittaker
Production Assistant

Keith L. Kinner,

26th June '84

Dear Keith,

Don Jones, the Director of "Doctor Who: Vengeance on Varos" spoke to your agent yesterday and has offered you the part of Mondel. I enclose episodes 1 & 2 for you to read, although Mondel is in episode 1 only. The overall dates are from 9th July to 20th July inclusive. I will send you a full cast list and details of rehearsals nearer the time.

Yours sincerely,

Jane Whittaker
Production Assistant

From: Jane Whittaker - P.A. Doctor Who - 'Vengeance on Varos'

Room No. 6

Building: 513 Threshold House

Tel.

Ext.:

date: 26th June '84

Subject: Mortuary Attendant - 2nd Stuntman

To: Sarah Bird

Further to our conversation today, I enclose details of the second stuntman in the Mortuary Scene in Episode 2.

ROY ALON

Tel:

Performance date will be 18th July - which is the first day of the first studio.

Many thanks

Jane Whittaker

Jane Whittaker
Production Assistant

Strand/Series Title DOCTOR WHO				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title VENGEANCE ON VAROS				Distribution		Denotes Recipient	
Episode/Sub. Title SERIAL 6V				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Contracts Asst.:		S.H.	
			BBC1	SARAH BIRD		S310	
Programme Identificat'n Number		Studio					
50/LDL G339J		TC6					
Production date(s)		Week(s)					
31st July - 2nd August		31					
Filming/O.B. date(s)		Week(s)					
Producer		Room No. / Building		Tel. Extn.		Department	
JOHN NATHAN-TURNER		204 Union				D.S/S	
Director		513 Tithold				Design	
Designer		400 Sc.B.				Date 26th June '84	
						File Copy	
						1	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

21st July-30th July for second studio 31st July-2nd August

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<p>Hugh Martin</p> <p>Tel:</p> <p>Agent Roger Carey Manag. 126 Kennington Park Rd., London SE11 4DJ</p> <p>Tel:</p>		PRIEST	<p>Episode 2 only 50/LDL G339J</p> <p>Jane Whittaker Production Assistant</p> <p>Signature of Producer/Director</p>

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S310 S.H.	
Programme Identificat'n Number		50/LDL G33 9J		Channel		BEC1	
Production date(s)		18th-20th July '84 31st July-2nd August		Studio		TC6	
Filming/O.B. date(s)		Week(s)		29 31			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		D.S/S	
Designer		TONY SNOWDEN		513 T'hld		Design	
		400 Sc.B.				File Copy	
						28th June '84 *	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

9th July-17th July for 1st studio -18th-20th July
21st July-30th July for 2nd studio - 31st July-2nd August

QUILLAM is in Episode 2 only but because of scheduling he will be needed in both studios and during both sets of rehearsals.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
NICHOLAS CHAGRIN		QUILLAM	Episode 2 only 50/LDL G339J
<u>Agent</u> Eric Glass Ltd 28 Berkeley Square London W1X 6HD			
		Jane whittaker <i>Jane Whittaker</i>	
		Signature of Producer/Director	

Strand/Series Title DOCTOR WHO				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title VENGEANCE ON VAROS				Distribution		Denotes Recipient	
Episode/Sub. Title SERIAL 6V				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Contracts Asst.: SARAH BIRD		S310	S.H.
Programme Identificat'n Number			Studio				
Production date(s)			Week(s)				
Filming/O.B. date(s)			Week(s)				
		Room No. / Building		Tel. Extn.		Department	
Producer Director Designer		JOHN NATHAN-TURNER RON JONES TONY SNOWDEN		204 Union 513 Tithold 400 Sc.B.		D.S/S Design	
						File Copy	1
						Date	*

RECORDING TIMES	PROGRAMME DURATION	45'00	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals 9th July-17th July
Studio 18th-20th July

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
KEITH SKINNER Tel: Agent Roger Carey Management 126 Kennington Park Rd London SE11 Tel:		RCNDEL	Episode 1 only recorded in 1st studio
<p style="text-align: right;">Signature of Producer/Director <i>Jane Whitaker</i></p>			

DOCTOR WHO

'VENGEANCE ON VAROS'

SUPPORTING ARTISTS CAST LIST

EPISODES 1-2

MAIN GUEARD
IN MORTUARY

GARETH MILNE
Tel:

2ND GUARD
IN MORTUARY

ROY ALON

Tel:

Strand/Series Title DOCTOR WHO				OUTSIDE REHEARSAL REQUIREMENTS			
Programme Title VENGEANCE ON VAROS				Distribution		Denotes Recipient	
Episode/Sub. Title SERIAL 6V				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel BBC1	Supervisor, O/R Unit A.F.M.		Victoria Road, N. Acton	
Programme Identificat'n Number		50/LDL G33 8P	Studio TC6	SOPHIE NEVILLE		513 THRES. HSE.	
Production date(s)		18/19/20 JULY 1984 31 JULY ,1/2 AUGUST '84	Week(s) 29 31				
Filming/O.B. date(s)		NONE	Week(s)				
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy
Director		RON JONES		204 Union		D.S/S	1
Designer		TONY SNOWDEN		513 T. Hld		Design	Date 27th JUNE '84 *
				400 Sc.B.			

O/R Room Address	T.R.R. NORTH ACTON		Action Room No.	Tel. No.
Date Req'd at O/R	From am 7th JULY '84	To: pm 17th July '84	* 202	x 2665

Please may I have the following:

Small table on wheelies.

26 Chairs.

3 Tables 6 foot x 4 foot.

Desk.

Desk chair with arms, not a swivel one.

Standard lamp.

Trolley, or other on wheels to be used as a patrol car.

2 doz. EXTRA poles.

½ doz. freestanding gates, (10 if you have them).

Smalls

2 Small guns.

6 larger guns for laser weapons.

2 bazooka type guns,

1 club, (weapon).

1 ball and chain or other weapon.

1 Box 8"x 16".

1 Box 1'x 2'.

4 Lengths of rope 3' long.

4 Lengths of rope 10' long.

Many thanks,

Sophie Neville, AFM.

From: JANE WHITTAKER - P.A. DOCTOR WHO

Room No. &
Building:

513 Threshold House

Tel.
Ext:

date 28th June '84

Subject: Casting

To: Cecile Hay-Arthur, Dorka Nieradzick, Anne Hardinge

This is to confirm that HUGH MARTIN, who will be playing THE PRIEST, has been booked today. He is in Episode 2 only and will be only in the second studio. His details are as follows:-

Hugh Martin

PRIEST

Tel:

Agent

Roger Carey Management
126 Kennington Park Rd.,
London SE11.
Tel:

Jane Whittaker
Production Assistant

From: A/Camera Organiser

Room No. &

Building: 4029 TC

Tel.

Ext.:

date: 29th June 1984

Subject: PLANNING MEETING : "Doctor Who"

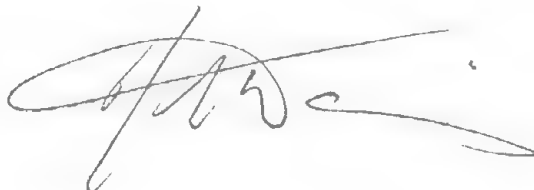
To: Alec Wheal,
Camera Supervisor Crew 11

c.c. A.H.Tel.Cameras
Jane Whittaker, PA
Allocs.Asst.Crews
Admin.Unit Supervisor
Management Information Clerk
Mr. A. Arbuthnott, LD

Please note that you have been invited to attend a Planning Meeting
for the above production on Monday 2nd July 1984 at 10.00 a.m.
in Room B209 TC

As you are doing 'Panorama', you may attend and rejoin your crew.

J.A. Dailley



THE PATHE 'Doctor Who' 6V

AUTHOR ~~PATRIC MILLS~~
Philip Mann

PROG. NOS. 50/LDL G338P 50/LDL G339J

FILM DATES

LOCATION

REHEARSAL DATES 9th - 17th July
(8 days)
21st - 31st July
(9 days)

STUDIO DATES 18/19/20 July
1/2/3 August

PRODUCER	JOHN NATHAN-TURNER	204 Un Ho
SCRIPT EDITOR	ERIC SAWARD	212 Un Ho
PROD ASSOC.	JUNE COLLINS	209 Un Ho
	SUE ANSRUTHER	"
PROD SEC.	SARAH LEE	203 Un Ho
DIRECTOR	RON JONES	513 Thresh
P.M.	MARGO EAVIS	"
A.F.M.	SOPHIE NEVILLE	"
PROD ASST.	JANE WHITTAKER	"
DESIGNER	TONY SNOWDEN	400 SC BLK
ASST.		
COSTUME	ANNE HARDINGE	
MAKE-UP	CAROLINE TYRER	E112
VIS EFFT	CHARLES JEANES	G.011 W A
ASST		
TMI	DENNIS CHANNON	4033 T C
TM2	ALAN ARBUTHNOT	4033 T C
ELEC EFFT		
SOUND SUP		
SP. SOUND	DICK MILLS	8 M V
MPOSER	<u>JONATHAN GIBBS</u>	"
VISION MIXR		
PROP BUYER		
FLOOR ASST		
BOOKER	SARAH BIRD	S310 SU1
Asst	SHEILA HODGES	S313 "
CAMERA CREW		
GRAPHICS		
F.O.M.		
CAMERAMAN		
SOUND RECORDIST		
FILM EDITOR		
VT EDITOR		

Tape to tape:
Shib Review:

Gallery Only:
Music Recordings:

VT Editing:
Syphers:

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		VENGEANCE ON VAROS						
Episode/Sub. Title		SERIAL 6V		Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel					
Programme Identificat'n Number		50/LDL G33	Studio	TC6				
Production date(s)			Week(s)					
Filming/O.B. date(s)			Week(s)					
Producer		JOHN NATHAN-TURNER		204	Union		D.S/S	File Copy 1
Director		RON JONES		513	Trhld			
Designer		TONY SNOWDEN		400	Sc.B.		Design	
				Room No. / Building		Tel. Extn.		Department
								Date *

SUBJECT Tech. Runs & Planning Meeting

This is to confirm that the Tech. Run for the 1st studio will be in Room 202, North / cton at 11.00 am on Monday, 16th July.

The Planning Meeting for the 2nd studio will be in the same room on the same date at 9.30 am.

The Tech. Run for the 2nd studio will be in the same place in the same room on Friday, 27th July at 11.00 am.

10.00am .

Jane Whittaker
Production Assistant

John Nathan-Turner
Tony Snowden
Jane Hardinge ~~DLA~~

~~John Nathan-Turner~~
Dorka Nieradzka

Les Jeans

Alan Rbuthnot

Simon Channon

Andy Tacey

Dave Chapman ~~7011~~

Alec Wheel

ue Instruther

Eric Saward

William Gillingham

John Smith

~~John Smith~~

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		VENGEANCE ON VAROS						
Episode/Sub. Title		SERIAL 6V		Distribution		Denotes Recipient		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	To:-	Room No. and Building			
Programme Identificat'n Number		50/LDL G33 8P	Studio	6	Bob Lewis	269 Sc. Block	*	
Production date(s)		18th-20th July 31st July -2nd Aug	Week(s)	29 31	Schedulers	269 Sc. Block		
Filming/O.B. date(s)			Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy	
Director		RON JONES		204 Union		D.S/S	1	
Designer		TONY SNOWDEN		513 T. Hall 400 Sc.B.		Design	Date *	

SUBJECT **Doctor Who Studios - Production Operative Supervisor**

Could Bob Lewis, the Production Operative Supervisor on Doctor Who, to be recorded in TC6 on July 18th-20th please attend the Tech. Run in North Acton on Monday, 16th July at 11.00 am. Could Bob please be scheduled to work on the second Doctor Who studio on July 31st-2nd August and attend the Tech. Run for that studio on Friday, July 27th at 11.00 in North Acton. I will let you have details of which room nearer the time.

Many thanks,

Jane Whittaker

Jane Whittaker
Production Assistant

C.C.
Bob Lewis

FROM: Production Associate, DOCTOR WHO

ROOM & 203 Union House PABX:
BLD.

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title: ~~SPACE WHALE~~

Programme Numbers: 1 50/LDL G338P
2 50/LDL G339J

TO: Caroline Fardell 401 Threshold House

Copies to:

Director & Team:

RON JONES, MARGO EAVIS, SOPHIE NEVILLE, JANE WHITTAKER

John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills " " " "
Composer Jonathan Gibbs
Lighting Director Dennis Channon
Technical Co-ordinator Alan Arbuthnot
VE Charles Jeanes 4033 TC
SS Andy Stacey 4029 TC
Andi Stroud, Sypher Bookings 7041 TC
Tricia Programme Planning 7041 TC
Sam Andrew, " " "
Maria Marshall, 4029 TC
Jenny Stone, 4024 TC
Audrey Cornish, 4024 TC
Manager, Series/Serials, 404 Threshold House
Deputy Manager, " " " "
Management Assistant " " "
Sue Northwood, Ceefax, 7059 TC

Would you please submit forms to cover the following
bookings, copy to me please. Many thanks.

<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>RECORDINGS:</u>	<p>WEEK 29</p> <p>Wednesday 18 July 14.00 - 19.30 - 22.00</p> <p>Thursday 19 July 10.30 - 14.30 - 18.00 19.30 - 22.00</p> <p>Friday 20 July 11.30 - 14.30 - 18.00 19.30 - 22.00</p> <p>WEEK 31 Tuesday 31 July</p> <p>Wednesday 1 August 19.30 - 22.00</p> <p>Thursday 2 August 14.30 - 18.00 19.30 - 22.00</p> <p>Friday 3 August 14.30 - 18.00 19.30 - 22.00</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB. PRODUCTION MANAGER:</u></p> <p>Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE TRANSFER:</u>	<p>WEEK 32</p> <p>Tuesday 7 August for gallery only</p>	<p>Four hours x two machines, please</p>
<u>GALLERY ONLY:</u>	<p>WEEK 32</p> <p>Thursday 9 August</p> <p>TR to be booked OPENING & CLOSING NEEDED + 35mm Oxford print</p>	<p>11.00 - 22.00 rehearse/record (electronic effects) with:- 3 independent record/insert machines to have sync replay line Reverse talkback to Gallery. 2 sound tie lines for time code from 2 insert machines. Quantel 5001 booked.</p>
<u>VT EDITING:</u>	<p>WEEK 34</p> <p>Saturday 18 August</p> <p>Sunday 19 August</p> <p>Tuesday 21 August</p> <p>Thursday 23 August</p> <p>Friday 24</p> <p>WEEK 35</p> <p>Monday 27 August</p> <p>Wednesday 29 August</p> <p>Hugh Parsons</p>	<p>6 days x three machines</p> <p>Would the director please note that a 1/4" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code on the other. This is for reference use by the Radiophonic Composer. Production Assistant to provide 1/4" tape (available from Tech. Ops. Stores)</p> <p>Please request early edit session 0900 - 1845 and HUGH PARSONS TO EDIT</p>

PRODUCTION
SCHEDULE:

DATES:

REQUIREMENTS:

PRODUCER'S
VHS COPY:

WEEK 34

Tuesday 21 August
Episode 1 (after 18.45)

WEEK 35

Monday 27 August
Episode 2 (after 18.45)

One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.

RADIOPHONIC
VHS COPIES:

WEEK 34

Thursday 23 August
Episode 1 (after 18.45)

WEEK 35

Wednesday 29 August
Episode 2 (after 18.45)

Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. Also one sony with programme sound or one track and time code pulse on the other.

NB. PRODUCTION ASSISTANT

Please ensure that spool nos. of completed programmes are passed to Caroline Fardell promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.

VHS REVIEWS:

WEEK 34

Friday 24 August Episode 1

WEEK 35

Thursday ~~20 September~~ ^{30 August}
Episode 2

All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:

SYMPHER DUBS:

WEEK 38

Wednesday 19 September
Episode 1

Thursday 20 September
Episode 1

WEEK 43

Monday 22 October
Episode 2

Tuesday 23 October
Episode 2

Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.

FROM: Production Associate, DOCTOR WHO
ROOM & 203 Union House PABX:
BLD.

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title: SPACE WHALE

Programme Numbers: 1 50/LDL G338P
2 50/LDL G339J

TO: Caroline Fardell 401 Threshold House

*PLEASE NOTE CHANGES TO VT EDITING, VHS COPIES & VHS REVIEW

Copies to:

Director & Team:

RON JONES, MARGO EAVIS, SOPHIE NEVILLE, JANE WHITTAKER

John Nathan Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills " " " "
Composer Jonathan Gibbs
Lighting Director Dennis Channon
Technical Co-ordinator Alan Arbuthnot
VE Charles Jeanes 4033 TC
SS Andy Stacey 4029 TC
Andi Stroud, Sypher Bookings 7041 TC
Tricia Programme Planning, 7041 TC
Sam Andrew " " "
Maria Marshall, 4029 TC
Jenny Stone, 4024 TC
Audrey Cornish, 4024 TC
Manager, Series/Serials, 404 Threshold House
Deputy Manager " " " "
Management Assistant " " "
Sue Northwood, Ceefax, 7059 TC

Would you please submit forms to cover the following
bookings, copy to me please. Many thanks.

Jonathan Gibbs
1/4 final recording made
at Tec. Newton

Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		VENGEANCE ON VAROS					
Episode/Sub. Title		SERIAL 6V		Distribution		Denotes Recipient	
Costing Number		Prod. Costing Wk(s)	Channel	To:-	Room No. and Building	<input checked="" type="checkbox"/>	No of Cop
Programme Identification Number		50/LDL G338P// 9J	Studio	TC6			
Production date(s)		18th-20th July '84 31st July-2nd August	Week(s)	29 31			
Filming/O.B. date(s)			Week(s)				
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	File Copy	
Director		RON JONES	204 Union		D.S/S	1	
Designer		TONY SNOWDEN	513 T.Hold		Design	Date	
			400 Sc.B.			2nd July '84	

SUBJECT Tech. Runs & Planning Meeting

This is to confirm that the Tech. Run for the 1st studio will be in Room 202, North Acton at 11.00 am on Monday, 16th July.

The Planning Meeting for the 2nd studio will be in the same room on the same date at 9.30 am.

The Tech. Run for the 2nd studio will be in the same place in the same room on Friday, 27th July at 11.00 am.

Read Through will be at 10.30 am 10.30 am on Monday 9th July in Room 202 North Acton.

Jane Whittaker
Jane Whittaker
Production Assistant

Read Direct

John Nathan-Turner ✓
Tony Snoaden
Anne Hardinge
Cecile Hay-Arthur
Dorka Nieradzic
Charles Jeans
Alan Arbuthnot
Dennis Channon
Andy Stacey
Dave Chapman
Alec Wheal
Sue Anstruther
Eric Seward
Camilla Gavin
Bob Lewis

Keith Skinner,

2nd July '84

Dear Keith,

The Read Through for Doctor Who 'Vengeance on Rens' will be at 10.30 am on Monday, July 9th in Room 202 at BBC Radio, 100 Victoria Road, North Acton.

I enclose a cast list and re-writer for Episode 2.

Yours sincerely,

Jane Whittaker
Production Assistant

Nicholas Caprin,

2nd July 1984

Dear Nicholas,

The Read Through for the 1st season of
Venus will be at 10.30 am on Monday, July 2nd
in Room 202 at BBC John Peel House, Victoria
Road, North Acton.

I enclose a cast list and re-writes for episode
2.

Yours sincerely,

Jane Whittaker
Production Assistant

Owen Teale,

2nd July '84

Dear Owen

The Read Through for Doctor Who 'Vengeance on Varos' will be at 10.30 am on Monday, July 9th in Room 202 at BBC Rehearsal Rooms, Victoria Road, North Acton.

I enclose a cast list and re-writes for episode 2.

Yours sincerely,

Jane Whittaker
Production Assistant

Sheila Reid,

2nd July '84

11

Dear Sheila,

The Read Through for Actor the 'Vengeance on
Baros' will be at 10.30 am on Monday, July 2nd
in Room 202 at the General House, Victoria
Road, North Acton.

I enclose a cast list and script changes for
Episode 2.

Yours sincerely,

Jane Whittaker
Production Assistant

Stephen Yardley,

2nd July 1980

Dear Stephen,

The Read Through for Doctor Who 'Vengeance on Varos' will be at 10.30 am on Monday, July 9th in Room 202 at BBC Rehearsal Rooms, Victoria Road, North Acton.

I enclose a cast list and script changes for Episode 2.

Yours sincerely,

Jane Whittaker
Production Assistant

Graham Cull,

2nd July '84

Dear Graham,

The Read through for Doctor Who 'Vengeance of
Baros' will be at 10.30 am on Monday, July 9th
in Room 207 at BBC Remembrance Room, Victoria
Road, North Acton.

I enclose a cast list and re-writes for Episode
2. The ~~REVISIONS~~ on page 47 of Episode one
has been turned into DAX so they'll now be your
lines.

Yours sincerely,

Jane Whittaker
Production Assistant.

Nicola Bryant,

July 2nd '84

Dear Nicola,

The Read Through for Doctor Who 'Vengeance on
Voros' will be at 10.30 am on Monday, July 9th
in Room 202, rehearsal Rooms, North Acton.
I enclose a cast list and script changes for
Episode 2.

Yours sincerely,

Jane Whittaker
Production Assistant

Jason Connery,

2nd July '84

Dear Jason,

The Road Through for Doctor who 'Vengeance on
Venus' will be at 10.30 am on Monday, July 7th
in Room 202 at BBC rehearsal Rooms, Victoria
Road, North London. I enclose a cast list and
script changes for Episode 2.

Yours sincerely,

Jane Whittaker

Colin Baker,

July 2nd '84

Dear Colin,

The read through for Doctor who 'Vengeance on
Vemos' will be at 10.30 am on Monday, July 30th
in Room 202, West End 1 Room, North Acton.
I enclose a cast list, and script changes for
Episode 2.

Yours sincerely,

Jane Whittaker
Production Assistant.

Martin Jarvis,

2nd July '84

Dear Martin,

The read through for Doctor Who 'Vengeance on Varos' will be at 10.30 am on Monday, July 9th in Room 202 at BBC Television Centre, White City, North London. I enclose a cast list and script changes for Episode 2.

Yours sincerely,

Jane Whittaker
Production Assistant

Geraldine Alexander

2nd July '84

Dear Geraldine,

The Head through for Doctor the 'Vengeance on
Vares' will be at 10.50 am on Monday, July 2nd.
in room 362 at BBC Rehearsal Rooms, Victoria
Road, North Acton.

I enclose a cast list and script changes for
Episode 2.

Yours sincerely,

Jane Whittaker
Production Assistant

Forbes Collins,

2nd July '84

Dear Forbes,

The Read Through for Doctor Who 'Vengeance on Veros' will be at 10.30 am on Monday, July 28th in Room 202 at BBC Rehearsal Rooms, Victoria Road, North Acton. I enclose a cast list and script changes for Episode 2.

In scene 25, which is on page 45 of episode 1
- Intercom is now to be Chief Officer.

Yours sincerely,

Jane Whittaker
Production Assistant

Hugh Martin,

2nd July '84

Dear Hugh,

I enclose scripts for episode 1 & 2 of Sunday
the 'Vengeance in Varus'. The Priest appears
in the second episode only. I also enclose
a cast list.

The Road Through will be at 10.30 am in Room
302, BMC Regional House, Northcote (Victoria
Road) on Monday, 9th July.

Yours sincerely,

Jane Whittaker
Production Assistant

Nabil Shaben,

2nd July '84

Dear Nabil,

The Read Through for Doctor Who 'Vengeance on Varos' will be at 10.30 am on Monday, July 9th in Room 202 at BBC Rehearsal Room, Victoria Road, North Acton. There is a car park.

I enclose a cast list and script changes for Episode 2. Look forward to seeing you.

Yours sincerely,

Jane Whittaker
Production Assistant

Strand/Series Title DOCTOR WHO				MEMO				
Programme Title VENGEANCE ON VAROS								
Episode/Sub. Title SERIAL 6V				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel BEC1					
Programme Identificat'n Number 50/LDL G33			Studio					
Production date(s) 18th-20th July '84			Week(s) 29					
Filming/O.B. date(s)			Week(s)					
Producer JOHN NATHAN-TURNER			Room No. / Building 204 Union	Tel. Extn.	Department D.S/S	File Copy		
Director RON JONES			513 T.Hold			Date		
Designer TONY SNOWDEN			400 Sc.B.		Design	19 JULY '84		

SUBJECT Dressing Rooms

We will need dressing rooms for the following between & including 18th-20th July '84. We are in studio 6.

1. OWEN BLOOM 213 (2004)

2. NICOL BROWNE 215 (2004)

3. MARTIN J. JONES 216 (2004)

4. PETER DILLON 217 (2004)

5. JUDITH CHAMBERLAIN 201 Green Ass.

6. JUDITH CHAMBERLAIN 105 - 208

7. OWEN BLOOM 106 - 207 e.g. Blue

8. OWEN TEALE 109 - 208

9. KEITH SKINNER 110 - 211

10. NICOLAS CH. GRIN 223 Green

11. NABIL SHABAN 210 Green

12. G. RETH MILNE 239

13. ROY ALON 239

14. Approximately 12 male walk-ons. Details will be forwarded to you as soon as they are available. 239

Many thanks,

Yours faithfully,

Production Office

is actor is severely disabled and permanently in a wheelchair. Could therefore be as close as possible to the studio and all amenities.

Strand/Series Title DOCTOR WHO				MEMO				
Programme Title VENGEANCE ON VAROS								
Episode/Sub. Title SERIAL 6V				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	studio booking				
Programme Identificat'n Number		50/LDL G33 9J	Studio	TC6				
Production date(s)		31st July-2nd August	Week(s)	51				
Filming/O.B. date(s)			Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy	
Director		RON JONES		204 Union		P.S/S	31st July '84 1	
Designer		TONY SNOWDEN		513 T.Hold		Design	Date	
		400 Sc.B.					*	

SUBJECT

We will need operating room as follows for our studio from 31st July to 2nd August inclusive. The studio is TC6.

- (1) GILL BAKER
- (2) NICOLA BERRY
- (3) MARTIN JONES
- (4) FREDERICK CULLUM
- (5) ANDREW TAYLOR
- (6) JILL HILL
- (7) JAMES CROOKER
- (8) JAMES CROOKER
- (9) JAMES CROOKER
- (10) JAMES CROOKER
- (11) JAMES CROOKER
- (12) JAMES CROOKER
- (13) JAMES CROOKER

This actor is severely disabled and is permanently in a wheelchair. Could he therefore has a room close as possible to the studio & amenities.

(14) Approximately 12 male walk-ons - details to follows.

Many thanks,

Jane Whittaker
Production Executive

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 440

Original/Revision No. ~~STUDIO/LOCATION/DATE/PHOTOCALL~~ Delete inapplicable items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 303 P.A.B.X BUILDING T.C EXT:

TO: JOHN NATHAN TURNER

Date Issued: 3.7.84.

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR RON JONES

PROGRAMME DEPT. L.D.L.

PROGRAMME DATE 18/20.7.84. WK. 29

TITLE DR WHO 6J 1/2

FILMING DATE WK.

PROJECT No. 50/LDL G338P

SCENIC PROPERTIES BUYER CAMILLIA GAVIN

INTERNAL COST

CODE G11 15 . 00 DAYS

CODE G12 . DAYS

CODE G13 . DAYS

CODE G14 ...15...00...HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY S. R. Backett FOR SCENIC SERVICING

ACCEPTED BY PRODUCER

DATE

P.2008

Cyro

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

Strand/Series Title		DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Graphic Organiser		213 Sc. Blk. TC.	
			BBC1	Floor Manager		4023 TC.	
				Scenery Manager		102 Sc. Blk. TC.	
Programme Identification Number		50/LDL G33		QUOTE		£	
Production date(s)		Week(s)		Date			
Filming/O.B. date(s)		Week(s)		ACCEPTED			
				Date			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		D.S/S	
Designer		TONY SNOWDEN		513 T. Hall		Design	
		400 Sc. B.				File Copy	
						Date Sent	



Three copies of each set of these forms will be used as the Contract.

Date Required	Date Received
---------------	---------------

From: Production Assistant - Doctor Who

Room No. & Building: 513 Threshold House

Tel.
Ext.:

date: 3rd July '84

Subject: Cast List

To: H.S.S.D.Tel & Man. S.S.

I enclose a cast list for Doctor Who 'Vengeance on Varos'
to be recorded on 18th-20th July and 31st July-2nd August.

Jane Whittaker
Production Assistant

Property & Drapery Requirements

From Director **RON JONES**
Room No. **513 THRES** Extn.

To Manager Scenic Properties Buyers

Production **DOCTOR WHO** **Vengeance**
6V **on Varos**

Designer **TONY SNOADEN**

Scenic Properties Buyer
CAMILLA GAVIN

Reh. Room No. **202 T.R.R. North Acton**

Order No. **H T/C ZERO DELIVERY COLLECTION DATE17.....1.....**

Project No.
50/LDL G338P

Ealing.

Location/Country

Studio **TC 6**

Filming O.B. Date **NONE**

Setting Date **17.7.84**
Studio Reh. **18/19/20 JULY**

V.T.R. **18/19/20 JULY**

File **9/5** Paper Colour **W**

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due **21.6.84.**

Date Recd. **4.7.84**

STUDIO ACTION PROPERTY PLOT

PAGE ONE

Studio One, Day One: 18th July 1984

INT. CORRIDOR (DESERT)

- | | | |
|-----|-----|-----------------------------------|
| T/C | (1) | 1 Silver, shiny tray. |
| T/C | (2) | 5 Tall water glasses. |
| T/C | (3) | 1 Glass water jug. |
| T/C | (4) | 1 doz. plastic ice cubes. |
| P/C | (5) | 3 Large bottles of Perrier Water. |
| P/C | (6) | 1 Lemon. |

INT. CORRIDOR CONT...

- | | | |
|----------|------|-----------------------------------------------------------------------------------------------------|
| P | (7) | 1 Set of Varosian keys on key ring, for Malaak. Keep for second studio: 31st July, 1st, 2nd August. |
| ARMOURER | (8) | 1 Club, or other vicious weapon. Keep for second studio. |
| ARMOURER | (9) | 1 Ball and chain weapon. Keep for second studio. |
| P | (10) | 2 Large bones for artists to chew upon. |

FOR THE DOCTOR All from the Producer's Office/with AFM.

- | | | |
|-----|------|----------------------|
| AFM | (11) | Keys to the Tardis. |
| AFM | (12) | The Doctor's magnet. |
| AFM | (13) | The Doctor's string. |

P.T.O.

Property & Drape Requirements

From Director RON JONES

Room No. 513 THRES

Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO Vengeance
SERIAL 6V on Varos

Filming O.B. Date NONE

Designer TONY SNOADEN

Extn.

Setting Date

Scenic Properties Buyer CAMILLA GAVIN

Extn.

Studio Reh. 18/19/20 JULY

Reh. Room No. 202 T.R.R. North Acton V.T.R. 18/19/20 JULY

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No.
50/LDL G338P

Ealing.

Location/Country

Studio TC 6

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPERTY PLOT

PAGE TWO

Studio One, Day Two: 19th July 1984

LAST PAGE

INT. CORRIDOR

H

(14) 3 Black (rubber) quartz torches of 250 Watts with their own recharged batteries. Please find out how long the batteries last. (Ealing suggest McGuinness Lighting Heir.)

INT. CORRIDOR (PURPLE ZONE)

P

(15) 6 Blue bottle flies.

Studio One, Day Three: 20th July 1984

P

(16) 'V' Varos logo badge to clip on the f/p microphone supplied by sound. Please liase with AFM.

MISC. O.O.V.

T/C

(17) 1 Duster.

T/C

(18) 2 Black plastic rubbish sacks.

T/C

(19) 1 roll I inch double sided tape.

T/C

(20) Blu tac. 1 pack

T/C

(21) Nylon line. 1 ROLL 30lb

P/C

(22) 1 Small, sharp knife. (STANK/ KNIFE)

T/C

(23) 1 packet of Jay Cloths.

P/C

(24) 1 Jar of Vaseline.

MANY THANKS,

Sophie Neville
SOPHIE NEVILLE, AFM.

Camilla Gavin

21/7/84

Strand/Series Title		DOCTOR WHO		EXTRAS (WALK-ONS) REQUISITION			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Booking Assistant		S.207, S.H.	
Programme Identificat'n Number		50/LDL G33		Channel		BBC1	
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		D.S/S	
Designer		TONY SNOWDEN		513 T.Hold		Design	
		400 Sc.B.				File Copy	
						Date 4th July '84	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Studio dates: 18th-20th July '84
31st July - 2nd August '84

Episode 1 50/LDL/G338P
Episode 2 50/LDL/G339J

£63.75 p. day
↓
£42.50 +
£21.25 mult
Ep.
Recording

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
David Wilde Tel: To play the part of a 'Body'. EPISODE 2 Only	Alander	EXTRA	18th July '84
Leslie Conrad Tel: Guard 'I' EPISODE 1 & 2			18th July '84 19th July '84 20th July '84 2nd August '84
Bob Smythe Tel: Guard 'E' EPISODE 1 & 2	Alander	W.O.(1)	18th July '84 19th July '84 1st August '84 2nd August '84
Bob Tariff Tel: Guard 'f' first 3 days, executioner on 4th day. EPISODE 1 & 2		W.O.(1)	18th July '84 19th July '84 1st 2nd

(Signed)
Producer/Director

Strand/Series Title	DR. WHO SERIAL 6V		EXTRAS (WALK-ONS) REQUISITION (Continued)	
Programme Title	VENGEANCE ON VAROS		Page No.	6
Episode/Sub. Title	EPISODE NO:			
Costing Number				
Programme Identification Number	50/LDL G338P//			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<p>19th July '84 20th July '84 2nd August '84</p>	<p>lander Tel: 839-2505</p>	<p>1.0. (1)</p>	
<p>Leslie Conrad Tel: Guard 'D' Episode 1 & 2</p>	<p>lander Tel: 839-2505</p>	<p>1.0. (1)</p>	<p>19th July '84 20th July '84 2nd August '84</p>
<p>Peter Garvie- duns Tel: Guard 'A' Episode 1 & 2</p>	<p>lander Tel: 839-2505</p>	<p>1.0. (1)</p>	<p>31st July '84 1st August '84 2nd August '84</p>
<p>ayne Thistleton Tel: Guard 'B' Episode 1 & 2</p>	<p>lander Tel: 839-2505</p>	<p>1.0. (1)</p>	<p>31st July '84 1st August '84 2nd August '84</p>
<p>Trevor Hedlock Tel: Technician 'A' EPISODES 1 & 2</p>	<p>lander Tel: 839-2505</p>	<p>1.0. (1)</p>	<p>20th July '84 1st August '84</p>
<p>Peter Dukes Tel: Technician 'B' Episodes 1 & 2</p>	<p>lander Tel: 839-2505</p>	<p>1.0. (1)</p>	<p>20th July '84 1st August '84 2nd August '84</p>
			<p>(Signed) Producer/Director</p>

Strand/Series Title	DR. WHO SERIAL 6V		EXTRAS(WALK-ONS) REQUISITION (Continued)	
Programme Title	VENGEANCE ON VAROS		Page No.	3
Episode/Sub. Title	EPISODE NO:			
Costing Number				
Programme Identificat'n Number	50/LDL G33 8P// 9J			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Charles Rayford Tel: Monk 'A' Episode 2 only	Alander	W.O.(1)	2nd August '84
Bill Hughes Tel: Monk 'B' Episode 2 only	As Above	W.O. (1)	2nd August '84
Howard Ashby Tel: Episode 1 & 2 Attendant 'A'	Peggy Sirr Tel:	W.O. (1)	1st August '84 2nd August '84
Anthony Wellington Tel: Episode 1 & 2 Attendant 'D'	Peggy Sirr Tel:	W.O. (1)	20th July '84 1st August '84 2nd August '84
Jack McGuire Tel: Madman 'A' Episode 2 only	Ivor Kimmel Tel:	W.O. (1)	2nd August '84 31st July '84
Alan Troy Tel: Madman 'B' Episode 2 only	Ivor Kimmel Tel:	W.O. (1)	2nd August '84 31st July '84
			(Signed) Producer/Director

From: Sophie Neville

Room No. 8

Building: 513 Thre.

Tel.

Ext.:

date: 5th July 1984

Subject:

To: Doctor Who Stock Props.

6V

Dear Sarah,

For our first studio we will need:

The Doctor's magnet.

The Doctor's string.

The Tardis keys.

For our second studio we need:

Ditto the above.

The Tardis service manual.

The Tardis tool box with tools.

N.B. We won't have any magic wands; Eric was worried.

Love Sophie

Strand/Series Title DOCTOR WHO				MEMO				
Programme Title VENGEANCE ON VAROS								
Episode/Sub. Title SERIAL 6V				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)		Channel	EBC1			
Programme Identification Number	50/LDL G33			Studio				
Production date(s)	18th July - 20th July '84			Week(s)				
Filming/O.B. date(s)				Week(s)				
				Room No. / Building	Tel. Extn.	Department		
Producer	JOHN NATHAN-TURNER			204	Union		D.S/S	File Copy
Director	RON JONES			513	Tr. Id			1
Designer	TONY SNOWDEN			400	Sc.B.		Design	Date

SUBJECT Dressing Rooms

We will need the following dressing room requirements for extras on Doctor Who 'Vengeance on Varos'. Our studio is TC6.

18th July - 20th July '84

Ray Knight
 Leslie Conrad GU. RDS
 Bob Smythe
 Bob Tariff
 Ronnie Cush
 Anthony Wellington
 Peter Dukes
 Trevor Medlock
 David Lloyd
 David Lloyd
 David Lloyd

Total of 11 men

21st July - 22nd August '84

Ray Knight
 Leslie Conrad
 Bob Smythe
 Bob Tariff
 Peter Garvie-Adams
 Wayne Thistleton
 Ronnie Cush ATTENDANTS
 Anthony Wellington
 Peter Dukes & Trevor Medlock TECHNICIANS
 Charles Crawford
 Bill Murray
 Jack McGuire
 Alan Troy

Total of 14 men

Many thanks,

Jane Whittaker
 Production Assistant

Jane Whittaker - Production Assistant

513 Threshold House

5th July '84

TK - Gallery Only

Sue Anstruther

We will need 35mm T. at our Gallery only session on
Thursday, 9th August for titles & film & film insert.
The T. should be available from 11.00 to 15.00.

Jane Whittaker

Strand/Series Title DOCTOR WHO				STUDIO/STAGES INFORMATION			
Programme Title VENGEANCE ON VAROS				Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title SERIAL 6V				Asst. (Co-ord) SM. Tel		4044 TC	
Project Number		Prod. Costing Wk(s)	Channel	TSO		7096 TC	
Programme Identificat'n Number 50/LDL G33		Studio	BBC1	Fire Prevention Officer		572, 33 Cav. Sq.	
Production date(s)		Week(s)		HM (for TC studios)		1271 TC	
Filming/O.B. date(s)		Week(s)		HM (for other studios)		SA6 LGS	
				HM (for film stages)		11A WA	
				MFS (for film stages)		E8 TFS	
				Senior Fireman		TC/LG/TFS	
				FM's		4023 TC	
				Room No. / Building	Tel. Extn.	Department	
Producer Director Designer		JOHN NATHAN-TURNER RON JONES TONY SNOWDEN		204 513 400	Union Threshold Sc.B.	D.S/S Design	File Copy
							Date

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

- Fire Hazards (including vehicles):
Studio/Stages
- Firearms and Weapons:
Studio/Stages
- Special Action (e.g. stunts, fights, diving):
Studio/Stages
- Gas and Water:
Studio/Stages
- Animals:
Studio/Stages
- Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)
- High Sound Levels:
Studio/Stages
- Audience: Category and Number
Studio/Stages
- Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

Strand/Series Title DOCTOR WHO				VISUAL EFFECTS REQUIREMENTS							
Programme Title VENGEANCE ON VAROS				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop			
Episode/Sub. Title SERIAL 6V				Visual Effects Org.		GO7 250 Western Avenue		2			
Costing Number		Prod. Costing Wk(s)		Channel							
Programme Identificat'n Number		50/LDL C 338P		Studio		TC6					
Production date(s)		18/19/20 JULY 1984 31 JULY, 1/2 AUGUST '84		Week(s)		29 31					
Filming/O.B. date(s)				Week(s)							
Producer		J. Nathan-Turner		Room No. / Building		Tel. Extn.		Department			
Director		R. Jones		204 Union				Series			
Designer		T. Snodden		513 Thres				"			
				400 Sc Blk				Design			
Rehearsal Room		202		Film Location				Date Rec'd			
Phone No.											
PLEASE ATTACH MARKED-UP SCRIPT								VISUAL EFFECTS USE ONLY			
DATE REQD. IF KNOWN		ITEM DESCRIPTION -- PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS		MATERIAL £	
All Prod. Dates.		AMENDMENTS TO FORM SENT 20/6/84 cont..... (Itemised in reference to this previous form) FOR STUDIOS I AND II CONT. Dates: 18/19/20 JULY and 31 JULY, 1/2 AUGUST 1984 re(11) One additional smoke machine for production operatives to handle and opperate. (Two smoke machines in total.) (Eps I and II general) " re(9)a/The spy camera to have key-hole slots or attachments so that it can be fixed to any flat or scenery item as discussed. liase with Designer. 19/7/84 b/The spy camera to have cables or a cable running from it along the scenery. The cable is is to be broken and conected into the 'junction box,' by artist, (Colin Baker) in vision and to create sparks. (Ep I p.60) Date ammendment: The model of planet Varos is for Studio I :18th July 1984. The molten lava model for the seething pit (Ep II p.75) is for the gallery only. f/p mil. on sil's voice box									
		Signature <i>Sylvia Neville</i>						HOURS		£	
		Sophie Neville Assistant Floor Man.						£		£	
								(FO8)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.											
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.											
(iii) Please number each item separately.											

From: Jane Whittaker - P.A. Doctor Who

Room No. &

Building: 513 Threshold House

Tel.

Ext.:

date: 9th July '84

Subject: W.C.'s for Doctor Who

To: Shelia Hodges

Further to my conversation today with Pat Tidy this is to confirm that the Attendants will be required for rehearsal on 13th July '84. Many thanks.

Jane Whittaker
Production Assistant

From: A.H.M. (S.B.P.)

**Room No &
Building** SA6, L.G.S.

**Tel
Ext:**

date: 10th July 1984

Subject: OFFICE PRINTING

To: Supervisor, Office Printing Service, T.C.

cc: Jane Whittiker
(513 Threshold House

As discussed, could you please book in a "Dr Who" camera script for Sunday 29th July 1984. It will be approximately 120 pages and 60 copies will be required. I have been advised that a 30 page running order, 20 copies will also be needed.

I have told the production that they should try and get the manuscript to you as early as possible but they have said they might not be able to deliver until late morning.

The contact for the production is Jane Whittikers or extension 1623.

Many thanks again for your kind help in the face of adversity.


Bill Brooke

HME

From: Jane Whittaker - Production Assistant - Doctor Who

Room No. & Building: 513 Threshold House

Tel.
Ext.:

date: July 10th '84

Subject: Read Through

To: Sarah Bird/Sheila Hodges

Both Sheila Reid and Hugh Martin who were contracted for the second studio dates only attended a read through on July 9th '84 at North Acton from approximately 10.30 until 12.30.

Many thanks,

Jane Whittaker
Production Assistant

Property & Drape Requirements

From Director RON JONES

Room No. 513

Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO: EV' Vengeance on Varos Filming O.B. Date

Designer TONY SNOADEN Extn. Setting Date

Scenic Properties Buyer CAMILLA GAVIN Extn. Studio Reh. 18/19/20 JULY

Reh. Room No. TRR 202 2665 V.T.R. 18/19/20 JULY

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No.

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Red

10MO

O M

Scenery

Sound Maintenance

Engineers

Electrical

Date Due

Date Recd.

SUPPLEMENTARY PAGE 11/7/84

One page only

STUDIO ACTION PROPERTY PLOT

All sets for this studio only.

A. INT. TRANSMUTATION CELL

- (1) 2 Sheets of PVC 6' x 4' 1/2". P.V.C. on stand by
- (2) 2 Sets of webbing straps to hold down two artists around their legs, torsos and wrists. They must have clip fasteners that can be easily undone.

B. INT. MORTUARY

- (3) 3 Dummy bodies.
- (4) Weights to enable dummies to sink in water.
- (5) 3 Body bags for dummies.
- (6) Quantity of PVC sheeting.

C. INT. PRISON DOME, CORRIDOR A

- (7) Parchment scroll, for execution order. (AFM to do writing in black ink.)

Many thanks,

Sophie Neville

Sophie Neville

AFM

Strand/Series Title				OUTSIDE REHEARSAL REQUIREMENTS			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Supervisor, O/R Unit		Victoria Road, N. Acton	
Programme Identification Number		Studio	TC6	1 A.F.M. Sophie Neville		513 Threshold Hae	
Production date(s)		Week(s)	31				
Filming/O.B. date(s)		Week(s)					
Producer		J. Nathan Turner		Room No. / Building	Tel. Extn.	Department	File Copy
Director		R. Jones		204 Union St		Series	Date
Designer		T. Broaden		513 Threshold Hae		Series	14 July 1984
				4-3-84		Design	*

O/R Room Address	From: 21/7/84	To: 21/7/84	Acton Room No.	Tel. No.
Date Req'd at O/R	21/7/84	21/7/84	202	2665

I need the Tardis Consol and the chairs that are in the room.

Additionally, please could I have:

- 1/ Hat stand.
- 2/ 4 High Stools.
- 3/ 4 High desks.
- 4/ 1 Sofa.
- 5/ Shelving - fairly high and enough for 8 foot width.
- 6/ 2 Very large TVs (ideally 26" screen).
- 7/ 1 Tupperware box with a lid.
- 8/ 1 Large book.
- 9/ 1 5' foot long pole.
- 10/ 1 Round coffee table

Many thanks,

Sophie Neville
Sophie Neville, AFM

LIST OF EXTRAS

DOCTOR WHO
VENGEANCE ON VAROS

First Studio - 18th, 19th, 20th July '84

18th July '84

Guard 'D'

Agent
Alander

Leslie Conrad
Tel:

Guard 'E'

Agent
Alander As Above

Bob Smythe
Tel:

Guard 'F'

Agent
Alander As Above

Bob Tarff
Tel:

Body

Agent
Alander As Above

David Wilde
Tel:

Stuntman 1

No Agent

Gareth Milne

Stuntman 2

No Agent

Roy Alon
Tel:

19th July 1984

Guard 'C'

Ray Knight
Tel:

Agent
Alander Tel:

Guard 'D'

Leslie Conrad
Tel:

As Above

Guard 'E'

Bob Smythe
Tel:

As Above

Guard 'F'

Bob Tarff
Tel:

As Above

20th July 1984

Technician 'A'

Trevor Wedlock
Tel:

As Above

Technician 'B'

Peter Dukes
Tel:

As Above

Attendant 'A'

Ronnie Cush
Tel:

Peggy Sirr Tel:

Attendant 'B'

Anthony Wellington
Tel:

20th July continued

Guard 'C'

Ray Knight
Tel:

Alander
Tel:

Guard 'D'

Leslie Conrad
Tel:

As Above

SECOND STUDIO

31st July '84

Madman (A)

Jack McGuire
Tel:

Ivor Kimmel
Tel:

Madman (B)

Alan Troy
Tel:

As Above

Guard 'A'
Peter Garvie-Adams
Tel:

Alander

Guard 'B'

Wayne Thistleton
Tel:

As Above

2nd Studio continued/....

1st August '84

Agent

Attendant (A)

Peggy Sirr

Tel:

Ronnie Cush

Tel:

Attendant (B)

Anthony Wellington

Agent as above

Tel:

Guard 'A'

Alander

Tel:

Peter Garvie-Adams

Tel:

Guard 'B'

""""""""

Wayne Thistleton

Tel:

Guard 'E'

""""""""

Bob Smythe

Tel:

Guard 'F'

""""""""

Bob Tarff

Tel:

Technician 'A'

& Technician 'B'

""""

Trevor Wedlock

Peter Dukes

Tel:

Tel:

2nd August '84

Madman 'A'

Ivor Kimmel

Jack McGuire

Tel:

Madman 'B'

||

Alan Troy

Tel:

2nd August continued/.....

Guard 'A')
Guard 'B')
Guard 'C')
Guard 'D')
Guard 'E')
Guard 'F')

Addresses & Telephone Numbers & Agents
all as before

Attendant 'A' }
Attendant 'B' }

Addresses & Telephone Numbers & Agents
all as before

Monk 'A'
Charles Rayford
Tel:

Alander
Tel:

Monk 'B'
Bill Hughes
Tel:

Technician 'B'
Peter Dukes
Tel:

Executioner

Alander

Bob Tarff
Tel:

10 JUL 84

1623

DR WHO.

TONY SNOALEN

2503

CAMILLA GAVIN

1511

18/19/20th JULY.84

ITEMS TO BE KEPT FOR 2nd STUDIOCOVERING AREA KEPT FOR 2nd STUDIOFURNITURE

500 6 a/chairs.
 502 4 obelisks/urns.
 503 5 roller blinds (with logo)
 504 1 glass topped desk/table.
 505 desk top dressing.
 506 1 foot stool.

DR DRESSING

507 desk dressing.
 508 misc electric 'boxes'
 509 misc cabling.

NOCTURNAL - OFFICE ONLY

510 4 hospita; trolleys.
 511 4 metal stretchers.
 512 1 metal 'ships' ladder.

DRESSING

513 30' run plastic hosepipe n/p
 514 4 black pvc sheets.
 515 2 tarpaulins 15' x 15' each
 516 6 off 'dustbin' lids.
 517 6 off tackle and blocks (modern nylon n/p)
 518 3 dummy figures.
 519 misc ships piping with cockstops.
 520 misc plastic pipes
 521 misc gauges.

522

4 electric bins

ER. WHO

18/19/20th JULY. 1984

FOOT LOCKER

- 522 1 plastic bin
- 523 misc wall signs.
- 524 6 off pendant lights f/p
- 525 2 sheets large leterset.

THEATRE AREA - ONCE ONLY

TABLES

- 526 3 glass top tables.
- 527 3 operating theatre 'consuls'

~~528~~

PIPES

- 528 2 groups of plastic pipes.
- 529 misc notices.
- 530 2 sets straps.

MISC CO. IDOL

WALLS

- 531 cabling runs. ALL DWS
- 532 misc litter
- 533 door furniture (4 doors) f/p
- 534 4 air vent grilles n/p

STAIRS

- 535 1 set steps/webbing f/p
- 536 1 set hand cuffs f/p
- 537 1 reel and hose n/p
- 538 1 roll plastic runner.

dnn 16.7.84

From: Visual Effects Designer

Room No. 8
Building:

G.07 250 W.A.

Tel.
Ext.:

date: 17th July 1984

Subject: GUARD'S PATROL CAR - DR. WHO 6V

To: John Nathan Turner, Producer Dr. Who

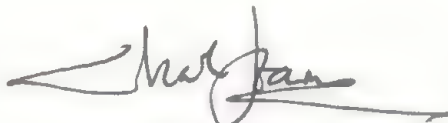
cc: A/Design Manager
Visual Effects Org.

1498
8954 H

Please confirm our conversation of Week 23 when you agreed to pay for the conversion of the car chassis (already bought by BBC Enterprises for £1500) - which amounts to £1100 cash for purchases - as a separate contract from our normal Visual Effects work on the programme.

The man hours involved in doing this work amounted to 500 hours approximately but I can absorb this charge in my budget. I cannot, of course, absorb the conversion cash cost into my budget because you were going to arrange its payment, separately.

1498



CHARLES JEANES

£3000

£3,200

DATE: Wednesday 18th July 1984

WEEK NO: 29

T.C.7

PRODUCER: Anne Gobey
DIRECTOR: Roy Milani/Barbara Roddam
DESIGNER: Val Warrender
F.M.: Cliff Pinnock
VISION MIXER: Fred Law
A.F.M.: Simon Spencer
FLOOR ASST.: Clive Grainger
COSTUME: Judy Pepperdine
MAKE-UP: Penny Fergusson

TECH. CO-ORD.: Jack Walsh
LTG. DIRECTOR: Howard King
SOUND SUP.: Brian Clark
CAMERA SUP.: Ken Major
CREW: 6
SENIOR ST.ENG.: John Waker
DUTY.PROD.OPS.SUP.
LIGHTING C/HAND: A.N. Other
STUDIO SUP.: - -
PROP.BUYER: Anne Carlyle-Gall

PLAY SCHOOL
1/LCH P629W

0900/1030 Part Re-Set and light

1030/1315 Camera rehearsal
(With TK44 from 1100)

(1230/1330 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1330/1445 Camera lineup)

1315/1415 LUNCH WILL BE TAKEN DURING THIS PERIOD

1415/1445 Sound and vision lineup

RECORD On VT43 and VT44
1445/1530 PLAY SCHOOL

1530/1600 Part Re-Set and light

1600/1845 Camera rehearsal
With TK44 and VT30

(1830/1930 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1930/2015 Camera lineup)

1845/1945 DINNER WILL BE TAKEN DURING THIS PERIOD

1945/2015 Sound and vision lineup

RECORD On VT13 and VT14
2015/2100 PLAY SCHOOL (To include tape from VT30)

30 minutes Camera clearance and Property movement

File

DATE: Wednesday 18th July 1984

WEEK NO: 29

T.C.6

PRODUCER: John Nathan-Turner
DIRECTOR: Ron Jones
DESIGNER: Tony Snoaden
P.M.: Margot Eavis
VISION MIXER: Nigel Finnis
A.F.M.: Sophie Neville
FLOOR ASST.: Brenda Thomas
COSTUME: Anne Hardinge
MAKE-UP: Cecile Hay-Arthur

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Dennis Channon
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: David Markie
PROD.OPS.SUP.: Bob Lewis
LIGHTING C/HAND: Dennis Johnston
STUDIO SUP.: - -
PROP.BUYER: Camilla Gavin

DR. WHO
50/LDL G338P

0900/1130	Set and light
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800	Camera rehearsal
(1730/1815	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
RECORD	On VT3 and VT4
<u>1930/2200</u>	<u>DR. WHO</u>

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY: DR WHO

JULY 18th '84

14.00 - 18.00	Rehearse
18.00 - 19.00	Supper
19.00 - 19.30	Sound & Vision Line Up
19.30 - 22.00	Record with

JULY 19th '84

10.30 - 13.00	Rehearse
13.00 - 14.00	Lunch
14.00 - 14.30	Sound & Vision Line Up
14.30 - 18.00	Record with
18.00 - 19.00	Supper
19.00 - 19.30	Sound & Vision Line Up
19.30 - 22.00	Record with

JULY 20th '84

10.30 - 13.00	Rehearse
13.00 - 14.00	Lunch
14.00 - 14.30	Sound & Vision Line Up
14.30 - 18.00	Record with
18.00 - 19.00	Supper
19.00 - 19.30	Sound & Vision Line Up
19.30 - 22.00	Record with

2nd Studio TC6

July 31st Schedule as July 18th

August 1st Schedule as 19th July

August 2nd Schedule as 20th July

From: Jane Whittaker, Press Office, Labour Party.

Room No. &
Building: 5th Floor, 100 Victoria Street

Tel.
Ext.:

date: 100 - 100 - 100

Subject: Planning Meeting - Doctor the 'Vengeance' in 'Vengeance'

To: Camera Organiser

c.c. Alec Wheel

Please could you help attend the following Planning
Meeting of the Technical Manager and Director Staff from
it would be worthwhile.

Monday, 10th July Planning Meeting at 10.00 am
B209 T.C.
at 10.00 am

Monday, 10th July Technical Meeting at 9.30 am
Rehearsal Rooms
North Acton
at 9.30 am

Monday, 10th July as above
Technical Run
at 11.00 am

Many thanks

Jane Whittaker

Wednesday 18th July

14.00 — 17. Rehearsal

18.00 — 19.00 Supper

19.00 — 19.30 Line up.

19.30 — 22.00 Record with
VT.

Thursday 19th July

— 13.00 Rehearsal

13.00 — 14.00 Lunch.

14.00 — 14.30 Line-up with

14.30 — 18.00 Record.

18.00 — 19.00 Supper

18.30 — 19.30 Line up

19.30 — 22.00 Record

Friday 20th July

DATE: Thursday 19th July 1984

WEEK NO: 29

T.C.6

PRODUCER: John Nathan Turner
DIRECTOR: Ron Jones
DESIGNER: Tony Snoaden
P.M.: Margot Eavis
VISION MIXER: Nigel Finnis
A.F.M.: Sophie Neville
FLOOR ASST.: Brenda Thomas
COSTUME: Anne Hardinge
MAKE-UP: Cecile Hay-Arthur

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Dennis Channon
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: John Billett
PROD.OPS.SUP.: Bob Lewis
LIGHTING C/HAND: Dennis Johnston
STUDIO SUP.: ---
PROP.BUYER: S.Bradley/N.MacCawley

DR. WHO
50/LDL G338P

0900/1030 Set and light
1030/1300 Camera rehearsal
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1800 Camera rehearsal/Record on VT30 and VT31
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
RECORD On VT30 and VT31
1930/2200 DR. WHO

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY: DR. WHO

DATE: Thursday 19th July 1984

WEEK NO: 29

T.C.7

PRODUCER: Anne Gobey
DIRECTOR: Roy Milani/Barbara Roddam
DESIGNER: Val Warrender
F.M.: Cliff Pinnock
VISION MIXER: Sara Truman
A.F.M.: Simon Spencer
FLOOR ASST.: Oliver Cookson
COSTUME: Judy Pepperdine
MAKE-UP: Lesley Smith

TECH. CO-ORD.: Jack Walsh
LTG. DIRECTOR: Howard King
SOUND SUP.: Brian Clark
CAMERA SUP.: John Dailley
CREW: 1
SENIOR ST.ENG.: Ron White
DUTY PROD.OPS.SUP.:
LIGHTING C/HAND: Keith Anthony
STUDIO SUP.: ---
PROP.BUYER: Anne Carlyle-Gall

PLAY SCHOOL
1/LCH P629W

0900/1030 Part Re-Set and light
1030/1315 Camera rehearsal
(With TK44 from 1100) and VT24
(1230/1330 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1330/1445 Camera lineup)
1315/1415 LUNCH WILL BE TAKEN DURING THIS PERIOD
1415/1445 Sound and vision lineup
RECORD On VT26 (2 machines)
1445/1600 PLAY SCHOOL (To include tape from VT24)

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting
Strike Props and Scenery on completion of Camera clearance
Available for light rigging: OMNIBUS

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: OMNIBUS

DUTY SHEET

-7-

DAILY

DATE: Friday 20th July 1984

WEEK NO: 29

File.
6V

T.C.6

PRODUCER: John Nathan Turner
 DIRECTOR: Ron Jones
 DESIGNER: Tony Snoaden
 P.M.: Margot Eavis
 VISION MIXER: Nigel Finnis
 A.F.M.: Sophie Neville
 FLOOR ASST.: Brenda Thomas
 COSTUME: Anne Hardinge
 MAKE-UP: Cecile Hay-Arthur

TECH. CO-ORD.: Alan Arbuthnott
 LTG. DIRECTOR: Dennis Channon
 SOUND SUP.: Andrew Stacey
 CAMERA SUP.: Alec Wheal
 CREW: 11
 SENIOR ST.ENG.: John Billett
 PROD.OPS.SUP.: Bob Lewis
 LIGHTING C/HAND: Dennis Johnston
 STUDIO SUP.: ---
 PROP.BUYER: Camilla Gavin

DR. WHO
 50/LDL G338P

0900/1030 Set and light
 1030/1300 Camera rehearsal
 (1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
 (1315/1430 Camera lineup)
 1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
 1400/1430 Sound and vision lineup
 1430/1800 Camera rehearsal/Record on VT30 and VT31
 (1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
 (1845/1930 Camera lineup)
 1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
 1900/1930 Sound and vision lineup
 RECORD On VT30 and VT31
1930/2200 DR. WHO

30 minutes Camera clearance, Technical de-rig and Property movement
 Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: MY BROTHER JONATHAN

DATE: Friday 20th July 1984

WEEK NO: 29

T.C.7

PRODUCER: Ian Squires
DIRECTOR: John Whiston
DESIGNER: Gwen Evans
F.M.: Bob Thorton
VISION MIXER: Jayne Beckett
A.F.M.: ---
FLOOR ASST.: Pauline Brand
COSTUME: Val White
MAKE-UP: M.D.U.

TECH. CO-ORD.: Ray Hider
LTG. DIRECTOR: Geoff Shaw
SOUND SUP.: Tony Philpot
CAMERA SUP.: Roger Goss
CREW: 5
SENIOR ST.ENG.: Ron White
PROD.OPS.SUP.: Bill Rogers
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: ---
PROP.BUYER: S.Bradley/N.MacCawley

OMNIBUS
†/LMA H697F

0900/0930 Set and light

0930/1030 Technical rigging and lighting

1030/1300 Camera rehearsal
(With TK44 from 1100) and VT24
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1315/1430 Camera lineup)

1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430 Sound and vision lineup

1430/1830 Camera rehearsal/Record on VT26 (2 machines)
OMNIBUS (To include tape from VT24)

30 minutes Camera clearance, Technical de-rig and Property movement

1900/2000 DINNER WILL BE TAKEN DURING THIS PERIOD

Strike lighting Practicals and Studio lighting
Strike Props and Scenery on completion of Camera clearance

From: Visual Effects Organiser

Room No. 8
Building: G07, 250 Western Avenue

Tel.
Ext.:

file

date: 23.7.84

Subject: "DOCTOR WHO" 6V

To: Sue Anstruther

c.c. H.V.E.
Ch.Asst. to H.V.E.
a/Des.Man.V.E.

With reference to our telephone conversation on 19th July regarding the budget and costs of "Doctor Who" 6V.

As I understand, you are prepared to pay for half of the conversion of the car, plus the cost of the items already made and costed.

COST OF ITEMS	2,100	}	to be paid by production
$\frac{1}{2}$ CAR COST	+ 550		
	2,650		
OUR QUOTE	3,200	}	to be paid by Visual Effects
$\frac{1}{2}$ CAR COST	- 550		
	2,650		

As I explained, H.V.E. has already stated that he is not prepared to pay for this conversion and I will now have to seek advice.

The additional item of the hanging harness for 2nd Studio will be costed separately, as will any other additional items.

\$250 Obituary

Tina Smith

(TINA SMITH)

bd

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Details of:

- Vis Fx tyro. ad id est.

- Dr. H. C. ...

- SC2.10 (P) (M), 1-V, 1000 Hz, 1000 Hz, 1000 Hz.

- [illegible]

- Number

- ...led contributors):

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. 0181 755 4444. The Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before taking any action (see Safety Regulations).

From: Sophie Neville

Room No. & 202 T.R.R.
Building: North Acton

Tel.
Ext.:

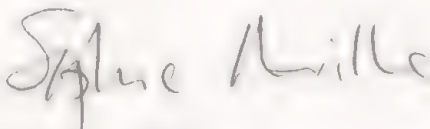
date: 23/7/84

Subject: Graphics contracts

To: Graphic Organiser's Office.

Please could I have estimates on the cost of the enclosed request and of the cost of the two previous requests made by this programme.

Yours,



Sophie Neville, AFM.

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution			Denotes Recipient
Episode/Sub. Title				To: —			Room No. and Building <input checked="" type="checkbox"/>
Costing Number				Prod. Costing Wk(s)	Channel	Graphic Organiser	213 Sc. Blk. TC.
Programme Identificat'n Number				Studio		Floor Manager	4023 TC.
Production date(s)				Week(s)		Scenery Manager	102 Sc. Blk. TC.
Filming/O.B. date(s)				Week(s)		QUOTE £	
						ACCEPTED	
						Date	
				Room No. / Building	Tel. Extn.	Department	
Producer							File Copy
Director							Date Sent
Designer							*



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Strand/Series Title DOCTOR WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title VENGEANCE ON VAROS				Distribution		Denotes Recipient	
Episode/Sub. Title Serial 6V				To:		Room No. and Building	
Costing Number 50/LDL G338P				Booking Assistant:		S.313 S.H.	
Prod. Costing Wk(s)				Dept. Org.:		*	
Channel BBC1				SHEILA HODGES		S313	
Programme Identification Number				Studio TC6			
Production date(s) 18th-20th July '84				Week(s) 29			
Filming/O.B. date(s)				Week(s)			
Producer John Nathan Turner				Room No. / Building 513 T.H.		Tel. Extn.	
Director Ron Jones				Department D.S.S.		File Copy	
Designer						Date 23rd July '84	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

18th July '84 14.00-18.00 Rehearse
19.30-22.30 Record (~~20.00~~ over-run)
19th July '84 10.30-13.00 Rehearse
19.30-22.00 Record
20th July '84 10.30-13.00 Rehearse
19.30-22.00 Record (30.00 over-run gain bringing end of record time to 22.30)

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NICCOLA DEYNT Eps 1 & 2	18.7.84 19.7.84 20.7.84	12-45-2240 10.30-22.15 11.30-21.45	Recording Day " "		
GERYL DINE ALEXANDER Eps 1 & 2	18.7.84 19.7.84 20.7.84	12.30-22.40 10.30-22.15 10.30-21.45	Recording Day " "		
JASON CONNERY Eps 1 & 2	18.7.84 19.7.84 20.7.84	13.00-22.40 10.30-22.15 10.30-21.45	Recording Day " "		
COLIN BAKER Eps 1 & 2	18.7.85 19.7.84 20.7.84	13.30-22.45 10.30-22.15 11.30-21.45	Recording Day " "		
NICHOLAS CHAGIN Eps 1 & 2	18.7.84 19.7.84 20.7.84	12.30-20.10 Not Called 11.30-1745	Recording Day Recording Day		
NABIL SHABAN Eps 1 & 2	20.7.84	10.30-24.00	Recording Day		
KEITH SKINNER Ep.(1) ONLY	18.7.84 19.7.84	14.00-20.10 19.00-2215	Recording Day "		
FORBES COLLINS Eps 1 & 2	19.7.84 20.7.84	11.00-16.15 10.30-22.45	Recording Day		
MARTIN J RYAN Eps 1 & 2	20.7.84	10.30-22.45	Recording Day		
LOWEN TEALE Eps 1 & 2	19.7.84 20.7.84	11.00-22.15 10.30-22.45	Recording Day "		
GRAHAM CULL	20.7.84	10.30-22.45	Recording Day Eps 1 & 2		

Strand/Series Title	DR. WHO SERIAL 6V		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	VENGEANCE ON VAROS				Page No. 3
Episode/Sub. Title	EPISODE NO: 1 & 2				
Costing Number					
Programme Identification Number	50/LDL G33SP/9J				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BOB TARFF	2.8.84	10.00-17.05	Recording		
Eps 1 & 2	1.8.84	10.00-17.40	Recording		
	31.7.84	11.00-18.15	Recording		
RAY KNIGHT	2.8.84	10.00-17.05	Recording		
Ep. 2 only					
LESLIE CONRAD	2.8.84	10.00-17.05	Recording		
Ep. 2 only					
BOB SMYTHE	1.8.84	10.00-13.15	Recording		
Ep 1 & 2	2.8.84	10.00-17.05	Recording		
* PETER GARVIE-ADAMS	31.7.84	10.00-22.05	Recording		
Ep 1 & 2	1.8.84	10.00-22.15	Recording		
	2.8.84	10.00-17.05	Recording		
WAYNE THISTLETON	31.7.84	10.30-22.05	Recording		
Eps 1 & 2	1.8.84	10.00-22.15	Recording		
	2.8.84	10.00-17.05	Recording		
PETER DUKES	1.8.84	10.00-22.15	Recording		
Eps 1 & 2	2.8.84	10.00-17.05	Recording		
TREVOR WEDLOCK	1.8.84	10.00-22.15	Recording		
Eps 1 & 2					
* PETER DAVID As W.O.G. with SPECIAL SKILLS					
J. Whittaker 4th August '84					

Strand/Series Title		DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title		VENGEANCE ON VAROS					
Episode/Sub. Title		SERIAL 6V		Page No.		2	
Costing Number							
Programme Identificat'n Number		50/LDL G338P					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GARETH MILNE Episode 2 only	18.7.84	12.00-23.00	Recording Day		
ROY ALON Episode 2 only	18.7.84	12.00-22.45	Recording Day		
<u>WALK-ONS (1)</u>					
Leslie Conrad	18.7.84	11.00-22.45	Recording Day		
Episodes 1 & 2	19.7.84	10.00-22.15	"		
	20.7.84	10.30-21.45	"		
Bob Smythe	18.7.84	12.30-22.45	Recording Day		
Episodes 1 & 2	19.7.84	10.00-22.15	"		
Bob Tarff	18.7.84	12.30-22.45	Recording Day		
Episodes 1 & 2	19.7.84	10.00-22.15	"		
Ray Knight	19.7.84	09.30-22.15	Recording Day		
Episodes 1 & 2					
Ronnie Cush	20.7.84	10.00-22.45	Recording Day		
Episodes 1 & 2					
Anthony Wellington	20.7.84	10.00-22.45	Recording Day		
Episodes 1 & 2					
Trevor Wedlock	20.7.84	10.00-22.30	Recording Day		
Episodes 1 & 2					
Peter Dukes	20.7.84	10.00-22.30	Recording Day		
Episodes 1 & 2					
Ray Knight	20.7.84	10.30-21.45	Recording Day		
Episodes 1 & 2					
David Wilde(EXTRA)	18.7.84	13.30-22.45			
Episode 2 only					
LESLIE CONRAD					
RAY KNIGHT					
Should both be paid for W.O. (1) with special skills for driving car.					

From: John Nathan-Turner, Producer Dr Who

Room No. 8
Building:

203 Union House

Tel.
Ext.:

date: 24/7/84

Subject: DISCREPANCY

To: Peter Pegram

cc. Tina Smith
Sue Anstruther

The VISFX situation on Doctor Who 6V as I see it:

Total Estimate : £3,200 + £1400(car chassis & battery charge)= £4,600

Programme to pay £2,100 + £550 ($\frac{1}{2}$ of car conversion) £2,650

BBC Enterprises to pay £1300 (chassis cost) +
£100 (battery charge) + £250 (car conversion) 1,650


4,300

Discrepancy

£300

I do not accept that there has ever been a discussion with regard to either the programme or BBC enterprises paying for the whole cost of the car chassis and conversion on top of the agreed quote for this production.

However, Charles Jeanes work on the programme has been excellent (expensive, but excellent). Consequently If he can be allocated to Doctor Who 6Y, I am prepared to pay the discrepancy of £300.


John Nathan-Turner
Producer Dr Who

Property & Drape Requirements

From Director RON JONES

Room No. 513 T.H. Extn.

To Manager Scenic Properties Buyers

Production DR WHO Filming O.B. Date

Designer TONY SNOADEN Extn. Setting Date 30.7.84

Scenic Properties Buyer CAMILLA GAVIN Extn. Studio Reh. T.C.6

Reh. Room No. V.T.R. 31 July - 2 August 84

Order No. H T/C ZERO DELIVERY COLLECTION DATE 27.7

Project No. 50/LDL G339J

Ealing.

Location/Country

Studio T.C.6

File CF

Paper Colour G

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Man. Props (O&S) (5)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Eal.	Sound Maintenance
Film Op. Sup. Eal.	H/Engineers
Armourers	H/Electricians

Date Due

Date Recd. 26.7.84

DESIGNERS DRESSING PROPS

ALL ONCE ONLY

POISON GARDEN

H	501.	misc mock and real greenery - to be discussed
H	502.	misc rockery - to be discussed

ARAKS CELL

FURNITURE

H	503.	1	table 4' x 2' HBS
H	504.	2	single chairs "
H	505.	1	swivel armchair DWS
H	506.	2	cabinets metal "
H	507.	1	folding bunk bed HBS

DRESSINGS

P	508.	2	off very large letter box flaps DWS
H	509.	3	wall loudspeakers HBS
H	510.		misc tools HBS
H	511.	2	helmets "
H	512.	4	cushions DWS
H	513.		eating utensils HBS

PRISON CONTROL

FURNITURE

H	514.	8	single chairs HBS
H	515.	4	metal side cabinets "
H	516.	1	desk metal "
H	517.	1	armchair "
H	518.	4	desk/tables

DRESSINGS

H	519.		misc mock electronic items HBS
H	520.	6	wall lights F/P "

ECE pp DNN

Continued/...

Property & Drapery Requirements

CONTINUATION SHEET

Page No.2....

Order No.

H T/C

Production

DR WHO

V.T.R.

31 July - 2 August 84

DRESSINGS CONT...

H		521.	4	waste bins	HBS
H		522.	4	wall planners "	
H		523.	2	key boards N/P	HBS
H		524.	6	microphones N/P	DWS
H		525.	6	hand computers N/P	DWS

GOVERNOR'S OFFICE

FURNITURE

M		526.	6	armchairs	
H		527.	4	obelisks/urns	
H		528.	5	roller blinds - with logo	
H		529.	1	glass topped desk/table	
H		530.		desk top dressing	
H		531.	1	foot stool	

DRESSINGS

H		532.		desk dressing	
H		533.		misc electric 'boxes'	
P		534.		misc cabling	

MISC CORRIDORS

M		535.		plastic litter	DWS
P		536.		letraset	"

TARDIS INTERIOR SERIES

H		537.		hat stand No.1/2	
H		538.		selected dressing	

PRISON CELL/GALLOWS AREA

FURNITURE

M		539.	2	benches	DWS
---	--	------	---	---------	-----

DRESSINGS

P		540.	4	nooses	HBS
---	--	------	---	--------	-----

CLOAKROOM

FURNITURE

H		541.	4	cabinets	DWS
H		542.	4	benches	"
H		543.	4	hat and coat stands	DWS

DRESSING

H		544.	12	off webbing belts	HBS
---	--	------	----	-------------------	-----

Emil G. Smith

BBC tv Property & Drape Requirements

From Director **RON JONES**
Room No. **513 Thres**

Extn.

To Manager Scenic Properties Buyers

Production **DOCTOR WHO "VENGEANCE ON VAROS"**

Designer **TONY SNOADEN**

Extn.

Scenic Properties Buyer
CAMILLA GAVIN

Extn.

Reh. Room No.

202 TRR NORTH ACTON

V.T.R.

31 July 1/2 August

Order No.

H T/C

ZERO DELIVERY COLLECTION DATE 27.7.84

Date Recd.

27.7.84

ONLY PAGE

Project No.
50 LDL G338P

Ealing.

Location/Country

Studio **TC 6**

File

C/F

Paper Colour

W

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

SUPPLEMENTARY SHEET 26/7/84

STUDIO ACTION PROPERTY PLOT

a) INT. CORRIDOR

(1) 1 Tall water glass

(2) 1 Lemon

(3) 1 Tall, opaque water jug. (1 will select)

(4) 1 dark coloured small tray. (1 will select)

(5) Quantity of plastic ice cubes. (12)

b) INT. ARAK AND ETTA'S CELL

(6) 2 Metal beakers.

(7) 1 additional food container

(8) 1 kit bag for Arak.

(9) 4 different colours of cotton twine/thick thread.

(10) 2 Egg-shaped bodkin the size of a large lemon.

c) INT GALLOW'S AREA

(11) 6 foot length of rope suitable for tying hands.

d) INT. DEAD END CORRIDOR

(12) Jondar's manacles - with AFM.

Thank you,
Sophie Neville
Sophie Neville

CAMERA SCRIPT
STUDIO TC 6
31st July
1st-2nd August

J.N.T.

PROGRAMME NOS
50/LDLG338P
50/LDLG339J

34 per hour.

DAY I

A/NOON

12'

late start due to cars late out of l.v.
+ make-up (make-up) + extra replaced.
+ Sound.

"DOCTOR WHO"

SERIAL 6V

DAY 2

A/NOON

6'

am

VENGEANCE ON VAROS

BY

Philip Martin

DAY 3

A/NOON

3'

late due to design - paint drying.

Producer
Director
Production Associate
Production Manager
Production Assistant
Assistant Floor Manager

JOHN NATHAN-TURNER
RON JONES
SUE ANSTRUTHER
MARGOT EAVIS
JANE WHITTAKER
SOPHIE NEVILLE

Technical Co-ordinator
Lighting Director
Sound Supervisor
Vision Mixer
Video Effects Supervisor
Deputy Sound Supervisor
Camera Supervisor

ALAN ARBUTHNOT
DENNIS CHANNON
ANDY STACEY
JAYNE BECKETT
DAVE CHAPMAN
JOHN DOWNES
ALEC WHEAL

Designer
Design Assistant
Costume Designer
Assistant Costume Designer
Make-Up Designer
Make-Up Assistant
Visual Effects Designer
Assistant Visual Effects Designer
Prop Buyer

TONY SNOADEN
ROD McLEAN
ANNE HARDINGE
JILL TAYLOR
DORKA NIERADZIK
JULIETTE MAYER
CHARLES JEANES
JULIAN FULLALOVE
CAMILLA GAVIN

Floor Assistant
Production Operative Supervisor
Crew
Dressers

BRENDA THOMAS
BOB LEWIS
11
JOANNA DAWN
ALAN HATCHMAN
PAUL MAYO
ANTHONY MOORE

Day 2 - 27.50

291
409

File

DATE: Tuesday 31st July 1984

WEEK NO: 31

File

T.C.6

PRODUCER: John Nathan-Turner
DIRECTOR: Ron Jones
DESIGNER: Tony Snoaden
P.M.: Margot Eavis
VISION MIXER: Jayne Beckett
A.F.M.: Sophie Neville
FLOOR ASST.: Brenda Thomas
COSTUME: Anne Hardinge
MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Dennis Channon
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: John Billett
PROD.OPS.SUP.: Ray Lewis
LIGHTING C/HAND: Dennis Johnson
STUDIO SUP.: - -
PROP.BUYER: Camilla Gavin

DR. WHO
50/LDL G339J

0900/0930 Set and light
0930/1100 Technical rigging and lighting
1100/1300 Camera rehearsal
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1800 Camera rehearsal/Record on VT1 and VT2
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
RECORD On VT1 and VT2
1930/2200 DR. WHO

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY: DR. WHO

DATE: Tuesday 31st July 1984

WEEK NO: 31

T.C.7

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME:
MAKE-UP:

TECH. CO-ORD.:
LTG. DIRECTOR:
SOUND SUP.:
CAMERA SUP.:
CREW:
SENIOR ST.ENG.: Martin Jessop
PROD.OPS.SUP.:
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.:
PROP.BUYER:

0900/1215 Available for light rigging: CHINESE COOKERY

1215/1315 LUNCH WILL BE TAKEN DURING THIS PERIOD

1315/1815 Available for light rigging

1815/1915 DINNER WILL BE TAKEN DURING THIS PERIOD

1915/2200 Available for light rigging

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: CHINESE COOKERY

From:

JOHN NATHAN- TURNER, PRODUCER, 'DR. WHO'

Room No. 5
Building:

203 Union

Tel.
Ext.:

date: 31st July 1984

Subject: WRITERS EXPENSES

To: Television Accounts through: Man. Asst. Drama Series/Serials

Would you please pay the following expenses to:

PAYEE'S NAME:
& ADDRESS :

Philip Martin,

DATE EXPENCES INCURRED

23.7.84

TRAVEL EXPENSES:
(Please give details)

Birmingham to London by rail and return £25.40
Underground £1.00

OVERNIGHTS:

TOTAL AMOUNT DUE:

£26.40
PROGRAMME:

'DOCTOR WHO'

PROGRAMME NUMBER:

50/LDL G366

NOMINAL CODE:

SIGNED

Property & Drape Requirements

From Director Ron Jones
Room No. 513 Thre Hse Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO! 6V "Vengeance on Varos" Filming O.B. Date None

Designer Tony Snoaden Extn. Setting Date

Scenic Properties Buyer Camilla Gavin Extn. Studio Reh. 31st July, 1/2 August

Reh. Room No. TRR 202 Ext: V.T.R. 31 July, 1/2 August

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No.
50/LDL G338P

Ealing.

Location/Country

Studio TC6

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

STUDIO II ACTION PROPERTY PLOT

PAGE ONE

A. INT. TARDIS CONSOLE ROOM - STOCK SET

- (1) Thick 'Tardis type 40' manual - with AFM.
- (2) Tardis tool box with tools - with AFM.
- (3) Handfull of straw.
- (4) The Doctor's string.

B. INT. PRISON CELL

- (5) Keys on a key ring, for Maldak. (Cont. from Studio I).

C. INT. GALLOWS AREA.

- (6) 1 Mediaeval prayer book, prac.
- (7) 1 Smooth wooden staff to have Varos logo attached, as discussed.
- (8) 1 Fire proof incense burner hanging on chains, as discussed.
- (9) 1 Lump of mineral to use as 'Zeiton 7 ore' to fit inside the incense burner.

D. INT. PRISON CORRIDORS.

- (10) 2 Large bones, for artists to know.
- (11) 1 club or other vicious weapon.
- (12) 1 Ball and chain weapon.

BBC TV Property & Drape Requirements

From Director Ron Jones
Room No. 513 Thre

Extn.

To Manager Scenic Properties Buyers

Production "DOCTOR WHO"

Filming O.B. Date

Designer Extn. Setting Date

Scenic Properties Buyer Extn. Studio Reh.

Reh. Room No. V.T.R.

Project No.
50/LDL G338P

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Date Recd.

STUDIO II ACTION PROPERTY PLOT CONT....

PAGE TWO

E. INT. PRISON CONTROL CENTRE (ALSO INT.COMMUNICATIONS CENTRE)

- (13) 3 Assorted technical drawings or wiring plans on large caption cards.
- (14) 1 Mirror, for Sil.
- (15) 1 Jar or container, for Sil's food. (Cont. from Studi
- (16) Quantity of edible slime, as food for Sil.
- (17) 1 Tripod to suport VisFx Laser Drill, please liase with Charles Jeanes, Vis Fx Designer. (x).

F. INT. ARAK AND ETTA'S CELL.

- (18) 3 Plastic/perspex sheets A4 size, to make into Etta's viewer's report form.
- (19) 3 Assorted pens (suggest felt pens that will write on the perspex form).
- (20) 1 Plastic/perspex food container with three compartments to it and with a lid.

FOOD

- (21) 1Quantity of edible cubes, for boring unidentifiable food ration.
- (22) 1 Quantity grey sludgy food.
- (23) 1 Quantity of edible tablets for vitamin pills.

Property & Drapery Requirements

From Director

Room No.

Extn.

Manager Scenic Properties Buyers

Production

Filming O.B. Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Project No.	File	Paper Colour
Ealing.		
Location/Country	Copies to	
Studio	Director (3)	Night Manager (Scenic Servicing)
	Designer	Hired/Movement (2)
	Scenery Manager	
	Scenic Prop. Buyer	Memos to
	Man. Props (O&S) (5)	T.O.M.
Petty Cash	Booking Clerk	Catering
Designer Eal.	Design Eal.	Sound Maintenance
Film Op. Sup. Eal.	Film Op. Sup. Eal.	H/Engineers
Armourers	Armourers	H/Electricians
Date Due		Date Recd.

STUDIO II ACTION PROPERTY PLOT CONT...

LAST PAGE (THREE)

MISC. O.O.V.

- (24) 2 Plastic rubbish sacks.
- (25) 1 Roll of nylon line.
- (26) 1 Small sharp knife.
- (27) 3 Plastic mixing bowls, medium sized.
- (28) 3 Spoons.
- (29) 1 Bucket.
- (30) Washing up liquid.
- (31) 1 Teatowel.
- (32) 1 Tube of copydex.
- (33) 1 Duster.
- (34) 1 Packet of 'Smash' instant mashed potatoe.
- (35) 1 bottle of grey food colouring /black.

Many thanks, Camilla

Camilla Miller

Sophie Neville

Assistant Floor Manager

Property & Drape Requirements

From Director **RON JONES**

Room No. **513 THRES**

Extn.

To Manager Scenic Properties Buyers

Production **DOCTOR WHO Vengeance**

6V on Varos

Filming O.B. Date **NONE**

Designer **TONY SNOADEN**

Extn.

Setting Date

Scenic Properties Buyer
CAMILLA GAVIN

Extn.

Studio Reh. **18/19/20 JULY**

Reh. Room No. **202 T.R.R. North Acton**

V.T.R. **18/19/20 JULY**

Order No. **H T/C ZERO DELIVERY COLLECTION DATE**

Project No.
50/LDL G338P

Ealing.

Location/Country

Studio **TC 6**

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPERTY PLOT

PAGE ONE

Studio One, Day One: 18th July 1984

INT. CORRIDOR (DESERT)

- (1) 1 Silver, shiny tray.
- (2) 5 Tall water glasses.
- (3) 1 Glass water jug.
- (4) 1 doz. plastic ice cubes.
- (5) 3 Large bottles of Perrier Water.
- (6) 1 Lemon.

INT. CORRIDOR CONT...

- (7) 1 Set of Varosian keys on key ring, for Maldak.
Keep for second studio: 31st July, 1st, 2nd August.
- (8) 1 Club, or other vicious weapon. Keep for second studio.
- (9) 1 Ball and chain weapon. Keep for second studio.
- (10) 2 Large bones for artists to chew upon.
- FOR THE DOCTOR All from the Producer's Office/with AFM.
- (11) Keys to the Tardis.
- (12) The Doctor's magnet.
- (13) The Doctor's string.

P.T.O.

BBC TV Property & Drape Requirements

From Director **RON JONES**

Room No. **513 THRES**

Extn.

To Manager Scenic Properties Buyers

Production **DOCTOR WHO** **Vengeance** Filming O.B. Date **NONE**
SERIAL 6V **on Varos**

Designer **TONY SNOADEN** Extn. Setting Date

Scenic Properties Buyer **CAMILLA GAVIN** Extn. Studio Reh. **18/19/20 JULY**

Reh. Room No. **202 T.R.R. North Acton** V.T.R. **18/19/20 JULY**

Order No. **H T/C** ZERO DELIVERY COLLECTION DATE

Project No.
50/LDL G338P

Ealing.

Location/Country

Studio **TC 6**

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPERTY PLOT

PAGE TWO

Studio One, Day Two: 19th July 1984

LAST PAGE

INT. CORRIDOR

(14) 3 Black (rubber) quartz torches of 250 Watts with their own recharged batteries. Please find out how long the batteries last. (Ealing suggest McGuinness Lighting Heir.)

INT. CORRIDOR (PURPLE ZONE)

(15) 6 Blue bottle flies.

Studio One, Day Three: 20th July 1984

(16) 'V' Varos logo badge to clip on the f/p microphone supplied by sound. Please liase with AFM.

MISC. O.O.V.

(17) 1 Duster.

(18) 2 Black plastic rubbish sacks.

(19) 1 roll 1 inch double sided tape.

(20) Blu tac.

(21) Nylon line.

(22) 1 Small, sharp knife.

(23) 1 packet of Jay Cloths.

(24) 1 Jar of Vaseline.

MANY THANKS,

Sophie Neville
SOPHIE NEVILLE, AFM.

Strand/Series Title		DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient	
Episode/Sub. Title		SERIAL 6V		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Graphic Organiser	
Programme Identificat'n Number		50/LDL G33		Studio		213 Sc. Blk. TC.	
Production date(s)		Week(s)		Floor Manager		4023 TC.	
Filming/O.B. date(s)		Week(s)		Scenery Manager		102 Sc. Blk. TC.	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		D.S/S	
Designer		TONY SNOWDEN		513 Trehold		Design	
		400 Sc.B.				File Copy	
						Date Sent	
						1	

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

~~Nicola~~
(Nicolas Chasrin)
who included

Strand/Series Title	DR. WHO SERIAL 6V		GRAPHICS CONTRACT CONTINUATION	
Programme Title	VENGEANCE ON VAROS		Page No.	*
Episode/Sub. Title	EPISODE NO :			
Costing Number				
Programme Identificat'n Number	50/LDL G33			



Strand/Series Title	DR. WHO SERIAL 6V		GRAPHICS CONTRACT CONTINUATION	
Programme Title	VENGEANCE ON VAROS			
Episode/Sub. Title	EPISODE NO:		Page No.	*
Costing Number				
Programme Identificat'n Number	50/LDL G33			



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[Faint, illegible text] 2

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Strand/Series Title	DR. WHO SERIAL 6V		GRAPHICS CONTRACT CONTINUATION	
Programme Title	VENGEANCE ON VAROS			
Episode/Sub. Title	EPISODE NO:		Page No.	*
Costing Number				
Programme Identificat'n Number	50/LDL G33			



1. Introduction	1.1. Introduction
2. Objectives	2.1. Objectives
3. Scope	3.1. Scope
4. Methodology	4.1. Methodology
5. Results	5.1. Results
6. Discussion	6.1. Discussion
7. Conclusion	7.1. Conclusion
8. References	8.1. References
9. Appendix	9.1. Appendix
10. Glossary	10.1. Glossary
11. Bibliography	11.1. Bibliography
12. Index	12.1. Index
13. Summary	13.1. Summary
14. Acknowledgements	14.1. Acknowledgements
15. Appendix	15.1. Appendix
16. Glossary	16.1. Glossary
17. Bibliography	17.1. Bibliography
18. Index	18.1. Index
19. Summary	19.1. Summary
20. Acknowledgements	20.1. Acknowledgements
21. Appendix	21.1. Appendix
22. Glossary	22.1. Glossary
23. Bibliography	23.1. Bibliography
24. Index	24.1. Index
25. Summary	25.1. Summary
26. Acknowledgements	26.1. Acknowledgements
27. Appendix	27.1. Appendix
28. Glossary	28.1. Glossary
29. Bibliography	29.1. Bibliography
30. Index	30.1. Index
31. Summary	31.1. Summary
32. Acknowledgements	32.1. Acknowledgements
33. Appendix	33.1. Appendix
34. Glossary	34.1. Glossary
35. Bibliography	35.1. Bibliography
36. Index	36.1. Index
37. Summary	37.1. Summary
38. Acknowledgements	38.1. Acknowledgements
39. Appendix	39.1. Appendix
40. Glossary	40.1. Glossary
41. Bibliography	41.1. Bibliography
42. Index	42.1. Index
43. Summary	43.1. Summary
44. Acknowledgements	44.1. Acknowledgements
45. Appendix	45.1. Appendix
46. Glossary	46.1. Glossary
47. Bibliography	47.1. Bibliography
48. Index	48.1. Index
49. Summary	49.1. Summary
50. Acknowledgements	50.1. Acknowledgements
51. Appendix	51.1. Appendix
52. Glossary	52.1. Glossary
53. Bibliography	53.1. Bibliography
54. Index	54.1. Index
55. Summary	55.1. Summary
56. Acknowledgements	56.1. Acknowledgements
57. Appendix	57.1. Appendix
58. Glossary	58.1. Glossary
59. Bibliography	59.1. Bibliography
60. Index	60.1. Index
61. Summary	61.1. Summary
62. Acknowledgements	62.1. Acknowledgements
63. Appendix	63.1. Appendix
64. Glossary	64.1. Glossary
65. Bibliography	65.1. Bibliography
66. Index	66.1. Index
67. Summary	67.1. Summary
68. Acknowledgements	68.1. Acknowledgements
69. Appendix	69.1. Appendix
70. Glossary	70.1. Glossary
71. Bibliography	71.1. Bibliography
72. Index	72.1. Index
73. Summary	73.1. Summary
74. Acknowledgements	74.1. Acknowledgements
75. Appendix	75.1. Appendix
76. Glossary	76.1. Glossary
77. Bibliography	77.1. Bibliography
78. Index	78.1. Index
79. Summary	79.1. Summary
80. Acknowledgements	80.1. Acknowledgements
81. Appendix	81.1. Appendix
82. Glossary	82.1. Glossary
83. Bibliography	83.1. Bibliography
84. Index	84.1. Index
85. Summary	85.1. Summary
86. Acknowledgements	86.1. Acknowledgements
87. Appendix	87.1. Appendix
88. Glossary	88.1. Glossary
89. Bibliography	89.1. Bibliography
90. Index	90.1. Index
91. Summary	91.1. Summary
92. Acknowledgements	92.1. Acknowledgements
93. Appendix	93.1. Appendix
94. Glossary	94.1. Glossary
95. Bibliography	95.1. Bibliography
96. Index	96.1. Index
97. Summary	97.1. Summary
98. Acknowledgements	98.1. Acknowledgements
99. Appendix	99.1. Appendix
100. Glossary	100.1. Glossary

DOCTOR WHO

VENGEANCE ON VAROS

DRAFT GRAPHICS

Please could we have the following TJ's in the usual DOCTOR WHO style in upper and lower case, to be ready for collection on the afternoon of for our Gallery Only on Thursday, 9th August 1984.

1. Vengeance On Varos
2. by Philip Martin
3. Part One
4. Part Two

Closing Credits: Episode 1

1. The Doctor
COLIN BAKER
2. Peri
NICOLA BRYANT
3. Governor
MARTIN JARVIS
4. Sil
NABIL SHABAN
5. Jondar
JASON CONNERY

Chief Officer
FORBES COLLINS
6. Arak
STEPHEN YARDLEY

Etta
SHELIA REID
7. Areta
GERALDINE ALEXANDER

Bax
GRAHAM CULL
8. Maldak
OWEN TEALE (TBC)

Rondel
KEITH SKINNER (TBC)

9. Incidental Music
JONATHAN GIBBS

Special Sound
DICK MILLS

BBC Radiophonic Workshop

10. Production Manager
MARGOT EAVIS

Production Associate
SUE ANSRUTHER

Production Assistant
JANE WHITTAKER

Assistant Floor Manager
SOPHIE NEVILLE

11. Visual Effects Designer
CHARLES JEANES

Video Effects
DAVE CHAPMAN

12. Technical Co-ordinator
ALAN ARBUTHNOTT

Camera Supervisor
ALEC WHEAL

13. Vision Mixer
tbc

Videotape Editor
tbc

14. Lighting Director
DENNIS CHANNON

Studio Sound
ANDY STACEY

15. Costume Designer
ANNE HARDINGE

Make-Up Designers
CECILE HAY-ARTHUR
DORKA NIERADZIK

16. Script Editor
ERIC SAWARD

Title Sequence
RON GRAINER

17. Designer
TONY SNOADEN

18. Producer
JOHN NATHAN-TURNER

19. Director
RON JONES
c BBC 1985?

DOCTOR WHO

VENGEANCE ON VAROS

DRAFT GRAPHICS

Closing Credits: Episode 2

1. The Doctor
COLIN BAKER
2. Peri
NICOLA BRYANT
3. Governor
MARTIN JARVIS
4. Sil
NABIL SHABAN
5. Jondar
JASON CONNERY

Chief Officer
FORBES COLLINS
6. Arak
STEPHEN YAPDLEY

Etta
SHELIA REID
7. Areta
GERALDINE ALEXANDER

Maldak
OWEN TEALE (TBC)
8. Bax
GRAHAM CULL

Quillam
(TBC)

Priest
(TBC)

9. Incidental Music
JONATHAN GIBBS

Special Sound
DICK MILLS

BBC Radiophonic Workshop

10. Production Manager
MARGOT EAVIS

Production Associate
SUE ANSRUTHER

Production Assistant
JANE WHITTAKER

Assistant Floor Manager
SOPHIE NEVILLE

11. Visual Effects Designer
CHARLES JEANES

Video Effects
DAVE CHAPMAN

12. Technical Co-ordinator
ALAN ARBUTHNOTT

Camera Supervisor
ALEC WHEAL

13. Vision Mixer
tbc

Videotape Editor
tbc

14. Lighting Director
DENNIS CHANNON

Studio Sound
ANDY STACEY

15. Costume Designer
ANNE HARDINGE

Make-Up Designer
CECILE HAY-ARTHUR
DORKA NIERADZIK

16. Script Editor
ERIC SAWARD

Title Sequence
RON GRAINER

17. Designer
TONY SNOADEN

18. Producer
JOHN NATHAN-TURNER

19. Director
RON JONES
c BBC 1985?

D O C T O R W H O

'VENGEANCE ON VAROS'

CAST IN ORDER OF APPEARANCE

EPISODE 1

Jondar
Bax
Etta
Arak
The Doctor
Peri
Sil
The Governor
The Chief
Maldak
Areta
Rondel

JASON CONNERY
GRAHAM CULL
SHELIA REID
STEPHEN YARDLEY
COLIN BAKER
NICOLA BRYANT
NABIL SHABAN
MARTIN JARVIS
FORBES COLLINS
OWEN TEALE
GERALDINE ALEXANDER
KEITH SKINNER

EPISODE 2

Bax
Sil
The Governor
Peri
The Chief
Arak
Etta
The Doctor
Quillam
Jondar
Areta
Priest

GRAHAM CULL
NABIL SHABAN
MARTIN JARVIS
NICOLA BRYANT
FORBES COLLINS
STEPHEN YARDLEY
SHELIA REID
COLIN BAKER
NICOLAS CHAGRIN
JASON CONNERY
GERALDINE ALEXANDER
HUGH MARTIN

[illegible]

Scene/Series Title	DR WHO		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title			Page No. *	
Episode/Sub. Title				
Project Number				
Programme Identificat'n Number				

ARTISTS	DATE: TUES 31st JULY				DATE: WED 1st AUG			
	Costume or Make Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
GRAHAM CULL	11-30	12-00	15-20	15-35	10-00		21-20	21-35
RONNIE CUSH	11-30	12-00	15-20	15-35	10-00		22-00	22-15
* KWABENA MANSON	14-00	14-30	15-20	15-35				
NABIL SHABAN	11-30	12-00	15-20	16-50	10-00		21-45	22-30
COLIN BAKER	09-00	11-00	22-00	22-15	15-05		22-00	22-15
MARTIN JARVIS	11-30	12-00	22-00	22-15	10-45		21-20	21-35
FORBES COLLINS	11-30	12-00	21-50	22-05	10-00		21-45	22-00
NICOLA BRYANT	09-00	11-00	22-00	22-15	12-00		21-50	22-05
JASON CONNERY	10-30	11-00	22-00	22-15	16-00		22-00	22-15
GERARDINE ALEXANDER	10-30	11-00	22-00	22-15				
QUEN TEALE	11-30	12-00	22-00	22-15	15-15		22-00	22-15
STEPHEN YARDLEY	—	—	—	—	—	—	—	—
SHEILA REID	—	—	—	—	—	—	—	—
HUGH MARTIN	—	—	—	—	—	—	—	—
NICOLAS CHAGNIN	16-00	17-00	21-50	22-10	11-00		22-00	22-15
PETER GARVE-Adams	10-00	11-00	21-50	22-05	10-00		22-00	22-15
WAYNE THISTLETON	10-30	11-00	21-50	22-05	10-00		22-00	22-15
BOB TAREF	11-00	11-30	18-00	18-15	10-00		17-25	17-40
JACK MCGUIRE	11-00	11-30	21-15	21-30		—	—	—
ALAN TROY	11-00	11-30	21-15	21-30		—	—	—
RAY KNIGHT	—	—	—	—	—	—	—	—
LESLIE CONRAD	—	—	—	—	—	—	—	—
BOB SMYTHE	—	—	—	—	10-00	—	13-00	13-15
PETER DUKES	—	—	—	—	10-00	—	22-00	22-15
TREVOR WELLOCK	—	—	—	—	10-00	—	22-00	22-15

REPLACED ANTHONY WELLINGTON: WHO DIDN'T TURN UP

Strand/Series Title

DR WHO

Programme Title

Episode/Sub. Title

Project Number

Programme Identificat'n Number

ARTISTS' STUDIO CALL SHEET

(continued)

Page No.

ARTISTS	DATE: THUR 2ND Aug			DATE:				
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
✓ Colin Baker	10-00		22-00	22-15				
✓ Nicola Bryant	10-00		22-00	22-15				
✓ Martin Jarvis	10-00		16-50	17-05				
✓ FORBES COLLINS	10-00		20-15	20-30				
✓ GRAHAM CULL	10-00		16-50	17-05				
✓ JASON CONNERY	10-00		16-50	17-05				
✱ KEITH ALEXANDER	10-00		16-50	17-05				
✓ OWEN HALE	10-00		16-50	17-05				
✓ NABIL SHABAN	10-00		16-50	17-05				
✓ HUGH MARTIN	10-00		16-50	17-05				
✓ BOB TABB	10-00		16-50	17-05				
✱ RAY KNIGHT	10-00		16-50	17-05				
✱ LESLIE CONRAD	10-00		16-50	17-05				
✱ BOB SMYTHE	10-00		16-50	17-05				
✱ PETER GAVIN ADAMS	10-00		16-50	17-05				
✱ WAYNE THISTLETON	10-00		16-50	17-05				
✓ PETER DUKES	10-00		16-50	17-05				
✓ CHARLES RAYFORD	10-00		16-50	17-05				
✱ SAM SCOTT	10-00		16-50	17-05				
✱ BILL HUGHES	10-00		16-50	17-05				
✓ STEPHEN YARDLEY	15-00		20-40	20-55				
✓ SHEILA REID	15-00		20-40	20-55				
✓ RONNIE CUSH	10-00		16-50	17-05				
✱ ANTHONY WELLINGTON	10-00		16-50	17-05				
✓ JACK MCGUIRE	10-00		20-55	21-10				
✓ ALAN TROY	10-00		20-55	21-10				

Stand/Series Title	ARTISTS' STUDIO CALL SHEET (continued)		
Programme Title			
Episode/ Sub. Title	Page No. 		
Project Number			
Programme Identificat'n Number			

[illegible]

DATE: TUES 31ST JULY

DATE: Wed 1st Aug

CHARLES RAYZORD

Bill Hughes

ATTENDANT
ANTHONY WELLINGTON

6V Ep 2

DR WHO

M1	Prefade tape start	IN:	00:20:08
		OUT:	01:02:12
	HEARD	DUR:	0'28"
M2		IN:	01:59:10
		OUT:	02:52:00
		DUR:	0'53"
M3		IN:	3:48:03
		OUT:	5:00:00
		DUR:	1'12"
M4		IN:	5:49:10
		OUT:	6:15:00
		DUR:	0'25"
M5		IN:	7:01:00
		OUT:	7:07:00
		DUR:	0'6"
M6		IN:	09:02:00
		OUT:	9:22:00
		DUR:	0'20"

6V Ep 2

DR WHO /Cont. 2

M7	IN:	10:04:09
	OUT:	10:47:00
	DUR:	0'42"

M8	IN:	11:45:05
	OUT:	11:52:00
	DUR:	0'7"

M9	IN:	12:31:20
	OUT:	13:22:00
	DUR:	0'50"

M10	IN:	14:08:10
	OUT:	14:37:00
	DUR:	0'28"

M11	IN:	16:09:10
	OUT:	16:28:00
	DUR:	0'18"

M12	IN:	17:31:20
	OUT:	17:54:00
	DUR:	0'22"

6V Ep 2

DR WHO /Cont. 3

M13	IN: 20:53:05
	OUT: 23:23:00
	DUR: 2'30"

M14	IN: 23:56:15
	OUT: 25:24:00
	DUR: 1'27"

M15	IN: 26:58:20
	OUT: 27:29:00
	DUR: 0'30"

M16	IN: 30:35:00
	OUT: 30:45:00
	DUR: 0'10"

M17	May need cut end on echo	IN: 31:32:05
		OUT: 31:55:00
		DUR: 0'23"

M18	IN: 33:48:04
	OUT: 34:39:00
	DUR: 0'51"

6V Ep 2

DR WHO /Cont. 4

M19	IN:	34:59:00
	OUT:	35:05:00
	DUR:	0'6"

M20	IN:	35:16:09
	OUT:	37:00:00
	DUR:	1'44"

M21	IN:	37:35:09
	OUT:	38:52:00
	DUR:	1'17"

TOTAL DURATION :- 15 minutes 9 seconds - 15'9"

Planet cep1 p861 \ engeanic

m1. 10: 01: 32

10: 01: 35

(In the cell)

m2 [10: 03: 49.
(Outro)
in cell]

10: 04: 53

m3

10: 05: 48
was made

10: 09: 48

m4. ~~10: 09: 53~~

10: 10:

on cut to epv

m5. 09: 58: 1/2

m6. 10: 12: 20
↓

10: 25: 00

10: 07: ~~42~~

10: 15: 30

(m7)

ep1 rope 2

m8

10 16:10

10: 16: 22.

on intro track

m9

18:35:00.

m10

10:20:14

10:20:18.

m11

10:20:48

- 10:20:26

21:34:00

- 21:49:00

m12

22:36:00

- 10:23:05

(M13)

23:55:00

lover

↓
24:⁵¹~~43~~:00

(M14)

~~10:26:36~~

↓
10:27:06

10:27:27.

(M15)

10:28:15

to
hit

10:28:50.

30:09

consider

(M16)

10:30:46:00

10:

out of domestic scene
not lay after.

(M17)

10:32:10

10:32:20

10:33:20

m18

10:33:58
10: ↓
10:34:52

m19

10: 35 06
10: 35 52

m20

10: 36: 19
10: 36: 48.

m21

10:37:48:00
10:

no domestic scene

m22

m23

10:39:

BudL Throagl
the desert.

John Nathan-Turner, Producer, 'Dr. Who'

203 Union

1st August 1984

'DOCTOR WHO' 6V

H.S.S.D.Tel.

copy: C.A.Gen.D.S.S.Tel.

On Wednesday 18th and Friday 20th July we had a $\frac{1}{2}$ hour overrun. This was a very complex studio session with much time lost due to make-up changes. However I consider the $\frac{1}{2}$ hour overrun for the overrun being an enforced $\frac{1}{2}$ hour late start to rehearse on two days demanded by the Lighting Director.

SS

(John Nathan-Turner)

DATE: Wednesday 1st August 1984

WEEK NO: 31

File

T.C.6

PRODUCER: John Nathan-Turner
 DIRECTOR: Ron Jones
 DESIGNER: Tony Snoaden
 P.M.: Margot Eavis
 VISION MIXER: Jayne Beckett
 A.F.M.: Sophie Neville
 FLOOR ASST.: Brenda Thomas
 COSTUME: Anne Hardinge
 MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott
 LTG. DIRECTOR: Dennis Channon
 SOUND SUP.: Andrew Stacey
 CAMERA SUP.: Alec Wheal
 CREW: 11
 SENIOR ST.ENG.: John Cavell
 PROD.OPS.SUP.: Ray Lewis
 LIGHTING C/HAND: Dennis Johnston
 STUDIO SUP.: ---
 PROP.BUYER: Camilla Gavin

DR. WHO
 50/DDL G339J

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1400	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT1 and at VISNEWS</u> (To include tape from VT2)
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u>	<u>On VT1 and VT2</u>
<u>1930/2200</u>	<u>DR. WHO</u>

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY: DR. WHO

DATE:Wednesday 1st August 1984

WEEK NO:31

T.C.7

PRODUCER: Jenny Stevens
DIRECTOR: ---
DESIGNER: Richard Brackenbury
F.M.: Geoff Walmsley
VISION MIXER: Jean Sutherland
A.F.M.: ---
FLOOR ASST.: Nadira Seecoomar
COSTUME: Val White
MAKE-UP: Charlotte Norman

TECH. CO-ORD.: John Merish
LTG. DIRECTOR: Rob Wesson
SOUND SUP.: Adrian Stocks
CAMERA SUP.: Colin Reid
CREW: 12
SENIOR ST.ENG.: Andy Austin
DUTY PROD.OPS.SUP.:
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: ---
PROP.BUYER: S.Bradley/N.MacCawley

CHINESE COOKERY
1/EFE D285Y

0900/0930 Set and light

0930/1030 Technical rigging and lighting

1030/1300 Camera rehearsal
With TK40
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1315/1430 Camera lineup)

1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430 Sound and vision lineup

1430/1830 Camera reheasal/Record on VT13 and VT14
CHINESE COOKERY

30 minutes Camera clearance, Technical de-rig and Property movement

1900/2000 DINNER WILL BE TAKEN DURING THIS PERIOD

Strike lighting Practicals and Studio lighting
Strike Props and Scenery

From: John Nathan-Turner, Producer, 'Doctor Who' 6V
Room No. & Building 203 Union **Tel Ext** **date** 2nd August 1984
Subject: REHEARSAL WEDNESDAY 1ST AUGUST 1984
To: H.S.S.D.Tel. **Copy:** Colin Leslie

On Wednesday 1st August we had a 47' late start to rehearsal.
Our overnight reset was not started until 7.30a.m. due to
late of night-setting staff. Everyone worked extremely hard in
order to start rehearsals when we did.

SS

(John Nathan-Turner)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

203 Union

Tel
Ext

date 2nd August 1984

Subject: 'DOCTOR WHO': VENGEANCE ON VAROS

To: David Myers

Copy: H.M.D.Tel., Dorka Nieradzick,
Jill Shardlow

Many thanks for your good work on 'Doctor Who' "Vengeance on Varos".

Apart from the excellent make-up you did on Nabil Shaban, our disabled artiste, I was aware how well you looked after him in the studio above the call of duty.

Sincere grateful thanks.

SS

(John Nathan-Turner)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No 6
Building

203 Union

Tel
Ext

date 2nd August 1984

Subject: 'SIL'

To: Charles Jeanes Copy: Peter Pegrum, H.V.E., Tina Smith

Please retain the excellent costume and water-trolley of the monster 'SIL', as I intend to re-introduce the character. Should there not be sufficient room in your store, I am about to be given a small store in Union House and it could be housed there if your management is happy with this arrangement.

SS (John Nathan-Turner)

DATE: Thursday 2nd August 1984

WEEK NO: 31

T.C.6

File

PRODUCER: John Nathan-Turner
 DIRECTOR: Ron Jones
 DESIGNER: Tony Snoaden
 P.M.: Margot Evans
 VISION MIXER: Jayne Beckett
 A.F.M.: Sophie Neville
 FLOOR ASST.: Brenda Thomas
 COSTUME: Anne Hardinge
 MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott
 LTG. DIRECTOR: Dennis Channon
 SOUND SUP.: Andrew Stacey
 CAMERA SUP.: Alec Wheal
 CREW: 11
 SENIOR ST.ENG.: John Billett
 PROD.OPS.SUP.: Bob Lewis
 LIGHTING C/HAND: Dennis Johnston
 STUDIO SUP.: --
 PROP.BUYER: Camilla Gavin

DR. WHO
 50/LDL G339J

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT3 and VT4</u> (To include tape from VT3)
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u> <u>1930/2200</u>	<u>On VT3 and VT4</u> <u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement
 Strike lighting Practicals and Studio lighting

NIGHT STRIKE

DUTY SHEET

-8-

DAILY

DATE: Thursday 2nd August 1984

WEEK NO: 31

T.C.7

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME:
MAKE-UP:

TECH. CO-ORD.:
LTG. DIRECTOR:
SOUND SUP.:
CAMERA SUP.:
CREW:
SENIOR ST.ENG.: Martin Jessop
PROD.OPS.SUP.:
LIGHTING C/HAND:
STUDIO SUP.:
PROP.BUYER:

EMPTY

(STUDIO ENGINEERING TRAINING)
(1000/1800 Contact: Andy Davies)

Strand/Series Title DOCTOR WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title VENGEANCE ON VAROS				Distribution		Denotes Recipient	
Episode/Sub. Title SERIAL 6V				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Booking Assistant:		S.313 S.H.	
Programme Identification Number		Studio	106	Dept. Org.:		*	
Production date(s)		31st July-2nd August		Week(s)		1	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn.	
Producer		JOHN NATHAN-TURNER		204 Union		D.S/S	
Director		RON JONES		513 Thold		"S/S	
Designer		TONY SNOWDEN		400 Sc.B.		Design	
				File Copy		1	
				Date		3rd August '84	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

July 31st '84 Rehearse 11.00 am-13.00. Record 14.30-18.00 & 19.30-22.00
August 1st '84 Rehearse 10.30-13.00 Record 14.30-18.00 & 19.30-22.00
August 2nd '84 Rehearse 10.30-13.00 Record 14.30-18.00 & 19.30-22.00

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GRAHAM CULL EPS 1 & 2	31.7.84 1.8.84 2.1.84	11.30-15.35 10.00-21.36 10.00-17.05	Recording Day " "		
NABIL SHABAN EPS 1 & 2	31.7.84 1.8.84 2.8.84	11.30-16.50 10.00-22.30 10.00-17.35	Recording Day Recording Day "		
COLIN BAKER EPS 1 & 2	31.7.84 1.8.84 2.8.84	9.00-22.15 15.15 -22.15 10.00-22.15	Recording Day " "		
MARTIN JARVIS Eps 1 & 2	31.7.84 1.7.84 2.8.84	11.30-22.15 10.45-21.35 10.00-17.05	Recording Day " "		
FORBES COLLINS Eps 1 & 2	31.7.84 1.7.84 2.7.84	11.30-22.05 10.00-22.00 10.00-20.30	Recording Day " "		
NICOLA BRYANT Eps 1 & 2	31.7.84 1.7.84 2.7.84	09.00-22.15 12.00-22.05 10.00-22.15	Recording Day " "		
JASON CONNERY Eps 1 & 2	31.7.84 1.7.84 2.7.84	10.30-22.15 16.00-22.15 10.00-17.05	Recording Day " "		

Strand/Series Title	DR. WHO SERIAL 6V		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	VENGEANCE ON VAROS				Page No. 2
Episode/Sub. Title	EPISODE NO: 1 & 2				
Costing Number					
Programme Identification Number	50/LDL G33				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GERALDINE ALEXANDER Eps 1&2	31.7.84 1.8.84 2.8.84	10.30-22.15 - 10.00-17.05	Recording Day " "		
OWEN TEALE Eps 1&2	31.7.84 1.8.84 2.8.84	11.30-22.15 15.15-22.15 10.00-17.05	Recording Day " "		
NICHOLAS CHAGRIN Eps 1&2	31.7.84 1.8.84 2.8.84	16.00-22.10 11.00-22.15 -	Recording Day " "		
STEPHEN YARDLEY Eps 1&2	2.8.84	15.00-20.55	Recording Day		
SHEILA REID Eps 1&2	2.8.84	15.00-20.55	Recording Day		
HUGH MARTIN EPISODE 2 only	2.8.84	10.00-17.05			
<u>WALK ON (1)s</u>					
RONNIE CUSH Eps 1 & 2	31.7.84 1.7.84 2.1.84	11.30-15.35 10.00-22.15 10.00-17.05	Recording Day " 2nd A "		
KWABENA MANSO Ep. 2 only	31.7.84 Ep 2 only	14.00-15.35	Recording Day		
ANTHONY ILLINGTON Eps 1 & 2	1.7.84 2.7.84	10.00-22.00 10.00-17.05	Recording Day Recording Day		
JACK MCGUIRE Eps 2 only	31.7.84 2.8.84	11.00-21.30 20.55-21.10	Recording Day Recording Day		
ALAN TROY Eps 2 only	31.8.84 2.8.84	11.00-21.30 10.00-21.10	Recording Day Recording Day		
CHARLES RAYFORD SAM SCOTT both the above Ep.2. only.	2.8.84 2.8.84	10.00-17.05 10.00-17.05	Recording Day Recording Day		

From: Radio Drama Producer

Room No. &
Building

437 B.C. B'ham

Tel.
Ext.:

date: 7.8.84

Subject:

To: Eric Seward, Doctor Who Office, Union House, London

Sorry I missed the recording last week - hope if possible I might shoot down for a rough edit if that's possible. Am researching the complexities of 'Planetary wobble' with a guy from Lancaster University at the moment.

Regards,



Philip Martin

P.S. I couldn't get in touch with Chris Bidmead as I have neither his address or number.

VENGEANCE ON VAROS

TAPE TO TAPE: TUESDAY, 7TH AUGUST 1984

TIME

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H85810 H86650	15.17.25	2 1 ep.1	SHOT *90 pick-up. RLBE fires at Jondar.
H85810 H86650	14.40.47	2 1 ep.1	SHOT 91. MS Jondar - fire but he successfully dodges it.
H85810 H86650	14.42.11	2 1 ep.1	SHOT 93. Jondar & RLBE. It fires.
H85810 H86650	14.46.40	2 1 ep.1	SHOT 95. Jondar is hit by RLBE.
H85810 H86650	14.54.42	6 4 ep.1	SHOT 98. [Jondar twisting from side to side as laser beams stream towards him. (He is hit)]
H60832 H61781	21.10.48	12 6 ep.1	SHOT 380. Camera shook. Dave to m/g
H60832 H61781	21.57.03	19 8 ep.1	SHOT 389. The Doctor activates the scanner.
H68412 H68442	15.29.15 to 15.25.29 15.26.41 to 15.26.56 15.27.51 to 15.27.51	39/ep2	Scene 55. 1/92 Last half of Governor's speech. Screen only Shot 375 2/70 Cable exploding Gun
H70663 H57704	17.40.39	26 12 ep.1	SHOT 280(a) Gov resists pain of the bombardment.

VENGEANCE ON VAROS

TAPE TO TAPE: TUESDAY, 7TH AUGUST 1984

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H85810 ⑦ H86650 ①C	15.04.10	32 15 ep.1	101-103 Jondar facing laser grille. It glows & builds up power.
H85810 H86650 ①C	15.18.09 15.21.17 3/4 OF REUSE ⑨	42 21(a) use shots	SHOT 90 (already done) - 1st item RLBE fires. on tape. USE 101-103 a/b - no time to record extra.
H85810 H86650 ①C	16.07.10	45 23 ep.1	SHOT 117/118. Maldak's gun beams glancing off Tardis. <i>gun</i>
H40923 ⑤E H85820 H60832 ②V H81781	19.34.08 <i>screen</i> 21.57.03	45 23(a) ep1 45 23(a) ep1	<i>Firing on SHOT OF MALDAK</i> SHOT Empty screen then Maldak 116. steps into it looks & fires. For 22. Tardis. 1/44 <i>LATER DO TARDIS (NOT FILE)</i>
H85810 C H86650	15.04.56 ② + 14.43.50 ④	47 25 ep1	Jondar & laser grille on screen + s/i clock that moves onto two minutes to eight & one minute to eight (GO)
H68412 ③L H68442	15.26.41	47 25	Screen only (done already)
H85810 H86650** ⑥C	16.47.35 ⑫	54 29 ep1	SHOTS 133/134 H86650 has isolated fe (Jondars chains burning apart)
⑦	17.02.25 ⑬		138 to 140 not much time cos shot changes
	17.22.09 ⑭		139 Guard being hit by laser
	17.10.23 ⑮		141 Guard obliterated by force beam.

VENGEANCE ON VAROS

TAPE TO TAPE: TUESDAY, 7TH AUGUST 1984

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H85810 H86650	17.35.38	58 31	SHOT 142 RLSC Guard patrol car nearly Tardis. Laser beams from grille snap out.
H68412 H68442	16.25.06 (16.25.39))	60 33	SHOT 25-27 They pull cable clear, camera falls & smashes. Sparks of power flare. System shorts & lights go out.
H59472 H59046	21.55.38	68 38	Guns SHOTS 199,201 Rondel is hit #40123 H85820
H59472 H59046	20.06.03	68 38	SHOT 200 Guns fire from patrol car Guns
H40923 H85820	20.15.19 20.10.31 20.12.50	74 42 76 44 77 44	SHOT 152 Their pov at end of corridor FLY SHOT 153 POV - Peri Jondar Areta flattened against wall. SHOT 156 - POV insect as they walk away out of purple zone.
H40923 H85820	20.41.43 20.45.09	81 46 82 46	SHOT 159 POV Green Eyes SHOT 161-163-165 Amongst the green lights
H68722 H68491	16.00.28	85 49	LASER DRILL SHOT 118a CU laser drill as they attempt to enter the Tardis
H68722 H68491	16.10.50+	85 49	SHOT 118b Group shot. Tech with laser drill giving up attempt to enter Tardis

VENGEANCE ON VAROS

TAPE TO TAPE: TUESDAY, 7TH AUGUST 1984

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H08722 H68491	16.13.11		SHOT 123A c/a Guard firing at Tardis. <i>gun</i>
H40923* H85820	19.51.36	87 50	SHOT 148 Corridor - Guards go down Doctor's corridor. <i>gun</i>
H17 63 H5 704 H68412 H68442	17.50.32 15.29.15	92 55 92 55	SHOT 308 Gov 'The vehicle of their SHOT EXTRA done already - os shot of Gov
H26652 H86690	21.00.00	93 56 95 58	SHOTS 25 & 27 Doctor standing desert approaching up corridor & Doctor standing, desert in corridor
H26652 H86690	20.59.35 (+)	99 61 105 66	SHOTS 32 & 38 Doctor on floor desert + Peri & Doctor on floor desert.
H26652 H86690	20.54.06	105 66	SHOTS 37 & 39 Doctor just before he dies in desert.
H26652 H86690	20.47.36	101 62	SHOT 34 os Doctor he stumbles towards Peri but nothing there.
H60832 H61781	20.44.39	100 61	SHOTS 220-201 Peri in desert

DESERT

VENGEANCE ON VAROS

TAPE TO TAPE: TUESDAY, 7TH AUGUST 1984

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H68421 H68491	(A) R 20.02.02	24 23 Ep.2	c/a instrument panel exploding. For PCC. <i>guns</i>
H68122 H68295	(A) R 19.01.04	24 23 Ep.2	<i>Hand ...</i>
H68412 H68442	(L) 17.19.32	56 30 Ep.2	SHOTS 42,43,44,46,47 <i>guns</i> Exchange of fire between guards and the party.
H68412 H68442	(L) 17.25.15	56 30 Ep.2	SHOT 45 Jondar & Guards exchange fire
H68412 H68442	(L) 17.26.30	56 30 Ep.2	SHOT 48 Guards shoot & Jondar drops his gun. <i>Extra shot Jondar fires at guards</i>
H59472 H59046	(A) 21.55.23	69 38A Ep.2	SHOT 370 but action is overlapped into next sequence for GO ie:-
H59472 H59046	(A) 22.04.59	70 39 Ep.2	SHOT 370 ... I am not afraid to die
H59472 H59046	(A) 22.05.16	70 39 Ep.2	SHOTS 371-373 HCD device on Gov
H59472 H59046	(A) 22.07.32	70 39 Ep.2	SHOTS 374/375 Beam of force strikes cables feeding HCD Cable smokes & parts. Red & Green bars cease to rain on Gov Cable exploding <i>guns</i>
H68412 H68442	(L) 16.14.12	75 43 Ep.2	SHOTS 23/24 Pit <i>Pit</i>
H68412 H68442	(L) 15.56.47	75 43 Ep.2	SHOTS 17 & 21 Corridor with figures. Locked off. <i>2 guns</i>

⑨ Page 3 25-27

⑩ Gov Green light

09:44:25

⑪ Tardis wobble

⑫ Green eyes

① RLBE

② Guns

③ Gov on Screen

④ Planet Shot
FROM MODEL

③ Drill

④ Planet
+ PERI

⑤ FLY

First 2 figures

⑥

⑦

① TARDIS Screen
② Empty Corridor
Maldah into vision
Maldah fires on
TJ01 gang

⑧

Gov's Green

They look at
Tardis & RLBE

① Screen with V
S/digit cl
Plus * on pg
①

O's Gov looks
Speaks
but before he speaks
first view up
figures.

Hit on Screen
- Gov on it -

From: Sophie Neville, AFM

Room No. 8
Building: 513 Thr. Hse

Tel.
Ext

date: 8th August 1984

Subject: Artist's time sheets

To: Sheila Hodges

Dear Sheila,

I send enclosed the Artist's time sheets for the two rehearsal periods for episodes I and II of 'Vengeance on Varos'. As we discussed I have worked out when there was no overtime due myself. When only 30 min lunch breaks were taken by the artists it was of their own choice to do so. I have recorded it so that you have record of how long they worked each day.

Yours Sophie

Strand/Series Title		DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		VENGEANCE ON VAROS		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		SERIAL 6V		To:		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)		Booking Assistant:		S.313 S.H. *	
Programme Identificat'n Number		50/LDL G33 ep		Dept. Org.:		* 1	
Production date(s)		18-19-20 July 1984 31 July 1-2 August '84		Week(s)		29 31	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn.	
Producer		JOHN NATHAN-TURNER		204 Union		D.S/S	
Director		RON JONES		513 T.Hold		H.S/S	
Designer		TONY SNOWDEN		400 Sc.B.		Design	
						File Copy	
						Date 8/8/84 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Page 1

DETAILS OF REHEARSALS ONLY

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COLIN BAKER	9th July	10.30-17.45 (30mins for lunch)	Rehearsal		
	11th July	9.30-17.30 (30mins for lunch)	"		
	12th July	No overtime	"		
	13th July	9.30-17.00	"		
	16th July	11.00-19.00 (30mins for lunch)	"		
	17th July	No overtime	"		
	22nd July	No overtime	"		
	23rd July	No overtime	"		
	24th July	No overtime	"		
	25th July	No overtime	"		
	26th July	9.30-1700 (30 mins for lunch)	"		
	27th July	No overtime	"		
	28th July	No overtime	"		
	30th July	No overtime	"		

Strand/Series Title DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)						
Programme Title VENGEANCE ON VAROS		Distribution				Denotes Recipient		No of Cop 1
Episode/Sub. Title SERIAL 6V		To:		Room No. and Building		✓		
Costing Number		Prod. Costing Wk(s)	Channel	Booking Assistant:		S.313 S.H.		1
Programme Identificat'n Number 50/LDL G33		Studio		Dept. Org.:		*		1
Production date(s)		Week(s)						
Filming/O.B. date(s)		Week(s)						
		Room No. / Building	Tel. Extn.	Department		File Copy		1
Producer Director Designer		JOHN NATHAN-TURNER RON JONES TONY SNOWDEN		204 Union 513 T.Hold 400 Sc.B.		D.S/S Design		Date *

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Page 2

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MARTIN JARVIS	9th July	10.30 -18.00	Rehearsal and costume fitting		
	10th July	10.00 -16.00 (30mins lunch)	Rehearsal		
	12th July	No overtime	"		
	13th July	No overtime	"		
	16th July	No overtime	"		
	17th July	No overtime	"		
	23rd July	11.00-17.00 (30mins lunch)	"		
	24th July	No overtime	"		
	25th July	No overtime	"		
	26th July	9.30-17.00 (30min lunch)	"		
	27th July	No overtime	"		
	28th July	No overtime	"		
	30th July	No overtime	"		

Strand/Series Title DOCTOR WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title VENGEANCE ON VAROS				Distribution		Denotes Recipient	
Episode/Sub. Title SERIAL 6V				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Booking Assistant:		S.313 S.H.	
Programme Identification Number 50/LDL G33		Studio		Dept. Org.:		*	
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department		File Copy	
Director RON JONES		204 Union		D.S/S		Date	
Designer TONY SNOWDEN		513 T.Hold		Design		1	
		400 Sc.B.				*	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

page 3

DETAILS OF REHEARSALS ONLY

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NICOLA BRYANT	9th July	10.30-17.30 (30mins lunch)	Rehearsal		
	10th July	10.45-16.00	"		
	11th July	10.15-18.00 (30mins lunch)	"		
	12th July	10.00-17.00 (30mins lunch)	"		
	13th July	9.30-17.00	"		
	16th July	No overtime	"		
	17th July	No overtime	"		
	22nd July	No overtime	"		
	23rd July	No overtime	"		
	24th July	10.00-16.00 (30mins lunch)	"		
	25th July	No overtime	"		
	26th July	10.00-16.00			
	27th July	No overtime	"		
	28th July	No overtime	"		
	30th July	No overtime	"		

Strand/Series Title	DR. WHO SERIAL 6V		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	VENGEANCE ON VAROS				Page No. 4
Episode/Sub. Title	EPISODE NO:				
Costing Number					
Programme Identificat'n Number	50/LDL G33				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
FORBES COLLINS	9th July	No overtime	Rehearsal		
	10th July	"	"		
	11th July	"	Rehearsal and costume		
	12th July	9.30-17.30 (30mins lunch)	Rehearsal fitting.		
	13th July	No overtime	"		
	16th July	"	"		
	17th July	"	"		
	23rd July	10.00-17.00 (30min lunch)	"		
	24th July	No overtime	"		
	25th July	"	"		
	26th July	9.30-17.00 (30min lunch)	"		
	27th July	No overtime	"		
	28th July	"	"		
	30th July	"	"		

Strand/Series Title	DR. WHO SERIAL 6V		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	VENGEANCE ON VAROS				Page No. 5
Episode/Sub. Title	EPISODE NO:				
Costing Number					
Programme Identificat'n Number	50/LDL G33				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NABIL SHABAN	9th July	No overtime	Rehearsal		
	10th July	"	"		
	12th July	"	"		
	13th July	"	"		
	16th July	"	"		
	17th July	"	"		
	23rd July	10.00-18.00 (30min lunch)	"		
	24th July	No overtime	"		
	25th July	"	"		
	26th July	9.30-17.00 (30 min lunch)	"		
	27th July	No overtime	"		
	28th July	"			
	30th July	"	✓		

JASON CONNERY	9th July	10.30-17.50 (30 mins lunch)	Rehearsal		
	10th July	No overtime	"		
	11th July	10.30-17.30 (30 mins lunch)	"		
	12th July	No overtime	"		
	21st 13th July	9.30-17.00	"		
	16th July	No overtime	"		
	17th July	"	"		
	23rd July	"	"		
	24th July	"	"		
	25th July	"	"		
	26th July	"	"		
	27th July	"	"		
	28th July	"	"		
	30th July	"	"		

Strand/Series Title	DR. WHO SERIAL 6V		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	VENGEANCE ON VAROS				Page No. 6
Episode/Sub. Title	EPISODE NO:				
Costing Number					
Programme Identification Number	50/LDL G33				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GERALDINE ALEXANDER	9th July	10.30-17.50 (30 mins lunch)	Rehearsal		
	10th July	No overtime	"		
	11th July	10.15-17.30 (30 mins lunch)	"		
	12th July	No overtime	"		
	13th July	9.30-17.00	"		
	14th July	No overtime	"		
	16th July	11.00-17.00 (30 min lunch)	"		
	17th July	No overtime	"		
	23rd July	"	"		
	24th July	"	"		
	25th July	"	"		
	27th July	"	"		
	28th July	"	"		
	30th July	"	"		

GRAHAM CULL	9th July	No overtime	Rehearsal		
	10th July	"	"		
	12th July	"	"		
	13th July	"	"		
	16th July	"	"		
	17th July	"	"		
	23rd July	10.00-18.00 (30 mins lunch)	"		
	24th July	No overtime	"		
	25th July	"	"		
	26th July	9.30-17.00 (30 mins lunch)	"		
	27th July	No overtime	"		
	28 30th July	"	"		

Strand/Series Title	DR. WHO SERIAL 6V		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	VENGEANCE ON VAROS		Page No. 7		
Episode/Sub. Title	EPISODE NO:				
Costing Number					
Programme Identification Number	50/LDL G33				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NICHOLAS CHAGRIN	9th July	No overtime	Rehearsal		
	10th July	"	"		
	11th July	"	"		
	12th July	"	"		
	14th July	"	"		
	16th July	"	"		
	17th July	"	"		
	23rd July	"	"		
	24th July	"	"		
	25th July	"	"		
	26th July	"	"		
	27th July	"	"		
	28th July	"	"		
	30th July	"	"		

SHEILA REID	9th July	No overtime	Rehearsal		
	22nd July	"	"		
	25th July	"	"		
	27th July	"	"		
	30th July	"	"		

STEPHEN YARDLEY	22nd July	No overtime	Rehearsal		
	25th July	"	"		
	27th July	"	"		
	30th July	"	"		

Strand/Series Title	DR. WHO SERIAL 6V		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	VENGEANCE ON VAROS				Page No. 8
Episode/Sub. Title	EPISODE NO:				
Costing Number					
Programme Identificat'n Number	50/LDL G33				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
OWEN TEALE	9th July	10.30-16.30 (30 mins lunch)	Rehearsal		
	10th July	No overtime	"		
	11th July	11.00-17.00 (30 mins lunch)	"		
	12th July	No overtime	"		
	13th July	"	"		
	16th July	11.15-19.00 (30 mins lunch)	"		
	17th July	No overtime	"		
	23rd July	"	"		
	24th July	"	"		
	25th July	"	"		
	26th July	9.30-17.00 (30 mins for lunch)	"		
	27th July	No overtime	"		
	28th July	"	"		
	30th July	"	"		

KEITH SKINNER	9th July	No overtime	Rehearsal		
	11th July	"	"		
	13th July	"	"		
	14th July	"	"		
	16th July	"	"		
	17th July	"	"		

HUGH MARTIN	9th July	No overtime	Rehearsal		
	24th July	"	"		
	25th July	"	"		
	26th July	"	"		
	27th July	"	"		
	28th July	"	"		
	30th July	"	"		

DOCTOR WHO

VENGEANCE ON VAROS

Director	RON JONES
Production Assistant	JANE WHITTAKER
Technical Co-ordinator	ALAN ARBUTHNOT
Sound Supervisor	ANDY STACEY
Vision Mixer	JAYNE BECKETT
Video Effects Supervisor	DAVE CHAPMAN

with

TK40	10.45 - 11.00	Line Up	
35mm	11.00 - 13.00	Record	
VT 11	10.15 - 11.00	Line-Up	(single ended)
	11.00 - 13.00	Record	(with play back)

Video Effects Workshop

14.00-21.00	9th August '84
10.00-21.00	10th August '84

Spools

H51756
H78982
(From Tape to Tape)

1. Opening Titles. (0.38) /

SOF

1a f/i TJ Vengeance On Varos

1b f/i TJ by Philip Martin

1c f/i TJ Part One

2. Opening Titles (0.38) /

SOF

2a f/i TJ Vengeance On Varos

2b f/i TJ by Philip Martin

2c f/i TJ Part Two

3. Closing Credits (1.12) /

SOF

Ep.1

(19 TJ's . Slide 5 & slide 10 are
slightly longer because of the
music)

4. Closing Credits (1.12) /

SOF

Ep.2

5. Bluebottle TK Dur: /

SOF

6. Desert TK Dur: /

SOF

TC.4

DOCTOR WHOVENGEANCE ON VAROSGALLERY ONLY: THURSDAY, 9TH AUGUST 1984FROM SPOOLS:H51756
H78982TO SPOOL:

TIMECODE	PAGE/SCENE		SHOTS	EFFECTS	TIMECODE
				<u>EVERYTHING TO DO WITH RLBE</u>	
09.18.01	2	1	90	p/u RLBE fires at Jondar.	
09.08	2	1	91	MS Jondar - fire but he successfully dodges it.	
09.09	2	1	93	Jondar & RLBE. It fires.	
09.10	2	1	95	Jondar is bit by the RLBE.	
09.15	6	4	98	Jondar twisting from side to side as laser beams stream towards him. He's hit.	
9.16.30	32	15	101-103	Jondar facing laser grille. It glows and builds up power.	
9.30.48	58	31	142	Guard patrol car nearby Tardis. Laser beams from grille snap out.	
9.40.11	54	29	133/134	Jondar's chain burns.	
9.26.48	54	29	138/140	Jondar & Peri Guard being hit.	
9.27.40 9.28.45			141	Guard obliterated by force beam.	

TC4

DOCTOR WHOVENGEANCE ON VAROSGALLERY ONLY: THURSDAY, 9TH AUGUST 1984FROM SPOOLS:TO SPOOL:

H51756

H78982

TIMECODE	PAGE/SCENE	SHOTS	EFFECTS	TIMECODE
			<u>EVERYTHING TO DO WITH GUNS</u>	
01. 52	2/70 39	375	Cable exploding	
09.22.50	1/45 23	117 118	Maldak's gun beams glancing off Tardis	
1.51.24	1/68 38	199 201	Guns fire from patrol car. Rondel is hit.	
11.12.30	1/85 49	123a	c/a Guard firing at Tardis.	
0.41.50	1/87	148	Corridor - Guards go down corridor with car taken by Peri Jondar & Areta.	
11.45.00	2/45 23		c/a instrument panel exploding	
10.13.00	2/56 30	42,43,44, 46,47.	Exchange of fire between guards and the party.	
10.14.10	2/56 30	45	Jondar & Guards exchange fire.	
10.15.30	2/56 30	48	Guards shoot & Jondar drops his gun.	
10.16.57	2/56 30		Jondar fires at Guards.	
11.09.00	2/70 39	374/375	Beam of force strikes cables feed feeding HCD. Cable smokes & parts. Red & Green bars cease.	

VENGEANCE ON VAROSGALLERY ONLY: THURSDAY, 9TH AUGUST 1984FROM SPOOLS:TO SPOOL:H51756
H78982

TIMECODE	PAGE/SCENE	SHOTS	EFFECTS	TIMECODE
			<u>Everything to do with drills.</u>	
1.10.20	1/85 49	118a	CU laser drill as they attempt to enter Tardis.	
ran on	1/85 49			
to next shot		118b	Group shot. Tech with laser drill giving up attempt to enter Tardis.	
			<u>Everything to do with desert scenes</u>	
09.47.55	1/100 61a	200/01	Peri in the desert with a glass of water etc.	
11.32.06		25 & 27	Doctor standing in desert approaching up corridor & Doc. standing, desert in corridor.	
(ran on)	-			
11.32.06		32/38	Doc. on floor of desert & Peri & Doc on floor of desert.	
11.30.36	-	37-39	Just before Doc dies.	
11.29.36	-	34	Stumbles to Peri	

VENGEANCE ON VAROSGALLERY ONLY: THURSDAY, 9TH AUGUST 1984FROM SPOOLS:TO SPOOL:

H51756

H78982

TIMECODE	PAGE/SCENE	SHOTS	EFFECTS	TIMECODE
			<u>Everything to do with the fly</u>	
10.43.56 & ran on for the next two shots.	1/74 42	152	Their pov at end of the corridor	
	1/76 44	153	POV - Peri Jondar Areta flattened against the wall.	
	1/77 44	156	POV insect as they walk away out of the purple zone.	
			<u>Everything to do with Pits & Figures</u>	
10.09.22	2/75 23	23 & 24	Pit	
10.03.21	2/75 23	17 & 21	Corridor with figures locked off.	

VENGEANCE ON VAROSGALLERY ONLY: THURSDAY, 9TH AUGUST 1984FROM SPOOLS:TO SPOOL:H51756
H78982

TIMECODE	PAGE/SCENE	SHOTS	EFFECTS	TIMECODE
			<u>Everhting to do with TARDIS SCREEN</u>	
09.52.27	19 8	389	Tardis screen - Doctor activates the scanner.	
10.40.19	45 23(a)	116	Empty screen then Maldak steps into it looks & fires. (for Tardis 1/44)	
			TJ Galaxy	
			<u>Everything to do with GOVERNOR'S SCREEN</u>	
09.16.34	32 15	101-103	Jondar waiting to be laserized.	
09.17.14	32 15	" "	Waiting apprehensiv. for above to happen	
09.59.08 10.01.06			The 'V' sign for screen.	
09.10.00	-		Ron's original Jondar bit for screen	
	47 25	283 288	Jondar & laser grille on screen & s/i clock that moves onto 2'00 to eight then 1'00 minute to eight.	
09.59.08	92 55		p/s shot of Gov for 1st viewing figures	

VENGEANCE ON VAROS

GALLERY ONLY: THURSDAY, 9TH AUGUST 1984

FROM SPOOLS:

H51756
H78982

TO SPOOL:

TIMECODE	PAGE/SCENE	SHOTS	EFFECTS	TIMECODE
10 31.42 10.49.34	92 55	308	<u>Governor's Scr</u> <u>continued:-</u> 'The vehicle of their	
10.18.42	60 33	25-27	<u>Camera Smash</u> They pull cable clear, camera falls & smashes. Sparks of power flare. Systems short & lights go out.	
10.26.48	26 12	280a	Gov resists the pain of the bombardment.	
10.58.00	2/70 39	370 371-373	I am not afraid to die ... HCD on Governor	
09.49.25	1/12 6	380	Tardis wobble	

GALLERY ONLY: THURSDAY, 9TH AUGUST 1984

TO SPOOL:

[illegible]

DOCTOR WHO - VENGEANCE ON VAROS

SPOOL NUMBERS

DATE	SPOOL NO:
18.7.84	H26652 A H86690 B
19.7.84 early pm	H85810 D H86650 (isolated) C
19.7.84 late pm	H85820 F H40923 (isolated) E
20.7.84 early pm	H57704 (isolated) G H70663 H
20.7.84 late pm	H59472 (isolated) I H59046 J
25.7.84	H87220 K
31.1.84	H68412 L H68442 M
31.1.84	H30352 N H40732 O
1.8.84	H68722 Single ended P H68491 (VN) Q
1.8.84	H68153 R H60295 S
2.8.84	H29642 T H61913 U
2.8.84	H60832 V H61781 W

From: Picture Publicity

Room No. &
Building

G1, 10 Cav.Pl.

Tel
Ext

date 13th August 1984

Subject: PHOTOGRAPHS: DR WHO

To: John Nathan-Turner

Please find enclosed the photographs taken of the above production by our photographer John Green on 1st August.

I would be grateful if you could supply me with full caption details, typed in duplicate, indicating story and episode, and then return to me as soon as possible.

Many thanks.



Encs.

(Jane Plummer)

From: Picture Publicity

Room No. &
Building:

G1, 10 Cav. Pl.

Tel.
Ext.

date 15th August 1984

Subject: PHOTOGRAPHS: DR WHO

To: John Nathan-Turner

The usual memo.....

Please find enclosed photographs taken of the above production by our photographer John Green on 2nd August.

Please could you supply me with caption details, typed in duplicate, indicating story and episode, and then return to me as soon as possible.

Many thanks.



(Jane Plummer)

Encs.

From: Picture Publicity

Room No &
Building

G1, 10 Cav.Pl.

Tel
Ext

date 15th August 1984

Subject: PHOTOGRAPHS: DR WHO

To: John Nathan-Turner

More photographs of the above production, taken by our photographer John Green on 19th July.

I would be grateful if you could supply me with full caption details, typed in duplicate (as usual!), indicating story and episode, and then return to me as soon as possible.

Many thanks.



(Jane Plummer)

Encs.

Subject: PHOTOGRAPHS - 6V

To: Jane Plummer

As requested:

6a/8, 4a/8 - Stephen Yardley as Arak, Sheila Reid as Etta. Epl.

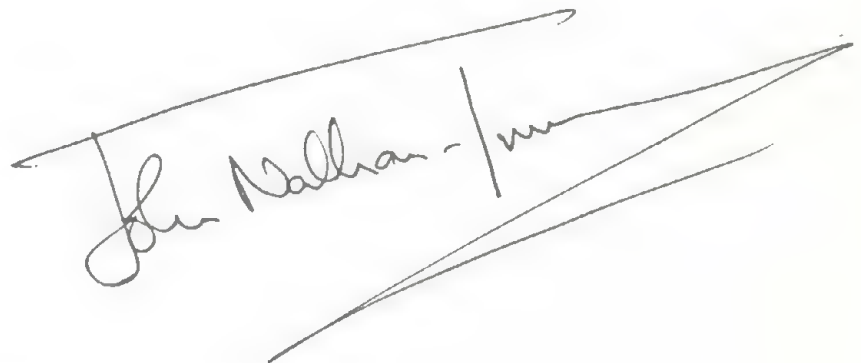
25a/9, 32a/9 - Sheila Reid as Etta. Epl.

26a/9 - Stephen Yardley as Arak. Epl.

2a/9, 7a/9 - Colin Baker as the Doctor. Ep2.

8a/9 Jason Connery as Jondar, Owen Teale as Maldak. Ep2.

12a/9, 14a/9 - Arton Jarvis as the Governor, non speaking monk, Colin Baker as the Doctor and Jason Connery as Jondar.

A large, stylized handwritten signature in black ink, reading "John Nathan-Turner". The signature is written diagonally across the page, with a long horizontal line extending from the end of the name.

JOHN NATHAN-TURNER

SLL

SCENE 1 & OPENING TITLESEPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
H63872	Z	Opening Title	11.41.43	11.42.21	0.38	0.38
	Z	Planet Pan	12.12.18	12.12.33	0.15	0.53
H85810 H86650	C D	83	14.34.53	14.35.07	0.14	1.07
	C	84	15.10.12	15.10.16	0.04	1.11
	C	85	14.36.21	14.36.27	0.06	1.17
	C	86	15.17.00	15.17.03	0.03	1.20
	C	87	14.37.32	14.37.42	0.10	1.30
	C	88	15.21.34	15.21.39	0.05	1.35
	C	89	14.38.39	14.38.42	0.03	1.38
	C	90	15.18.22	15.18.25	0.03	1.41
	Z	91	12.20.40	12.20.43	0.03	1.44
	C	92	15.20.12	15.20.15	0.03	1.47
	C	93	14.42.10	14.42.18	0.08	1.55
	C	94	14.43.50	14.43.54	0.04	1.59
	Z	95	12.20.17	12.20.20	0.03	2.02
					<u>2.02</u>	

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 2 /3/4EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f						2.02
<u>Scene 2</u>						
68722	P	84	14.36.25	14.36.37	<u>0.12</u>	2.14
68491	Q					
<u>Scene 3</u>						
H60832	V	291	17.21.15	17.21.48	0.33	
H61781	W		17.23.05	17.23.09	0.04	
			17.21.49	17.22.08	<u>0.19</u>	3.10
					<u>0.56</u>	
<u>Scene 4</u>						
H85810	D	98	14.54.46	14.54.58	<u>0.12</u>	3.22
H86650	C					
<u>Scene 5</u>						
H60832	V	292	17.30.40	17.32.20	1.40	4.52
H61781	W					
		293-301	17.32.20	17.33.06	0.46	5.38
		301	17.23.16	17.23.18	0.02	5.40
		302-309	17.33.07	17.33.57	<u>0.50</u>	6.40
					3.18	
<u>Scene 6</u>						
H60832	V	358-374	21.06.21	21.08.13	1.52	8.22
H61781	W					
H63872*	C	375-379	21.11.36	21.11.52	0.16	8.38
	Z	379-384	12.40.30	12.40.42	0.12	8.50
	V	384-386	21.10.14	21.10.42	<u>0.28</u>	9.28
					2.48	

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 7 8 9 10 & 11

EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>9.28</u>
<u>Scene 7</u>						
H70663 G	G	237- 249	15.23.47	15.25.21	1.34	
H57704 H		250-252	15.16.50	15.17.09	0.19	
		253-	15.30.32	15.30.38	0.06	
		254-259	15.17.14	15.18.29	1.15	
		260-261	15.26.28	15.27.08	0.40	
					<u>3.54</u>	13.22
<u>Scene 8</u>						
H60832 V	V	387-388	21.26.21	21.26.39	0.18	
H61781 W	Z	389	12.37.20	12.37.25	0.05	
H63872 Z	V	390-	21.21.57	21.22.26	0.29	
	V	391-	21.27.44	21.28.09	0.25	
					<u>1.17</u>	14.39
<u>Scene 9</u>						
H57704 G	G	262- 271	16.12.53	16.14.14	1.21	
H70663 H		272-273	16.19.06	16.19.12	0.06	
					<u>1.27</u>	16.06
<u>Scene 10</u>						
H68722 P	P	85-89	14.46.28	14.47.31	1.03	
H68491 Q		c/a	14.49.54	14.50.11	0.17	
		c/a	14.48.18	14.48.22	0.04	
					<u>1.23</u>	17.29
<u>Scene 11</u>						
H60832 V	V	310-311	17.41.09	17.41.30	0.21	
H61781 W		312-314	17.43.25	17.44.01	0.36	
					<u>0.57</u>	18.26

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 12, 13 & 14EPISODE NO:1

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Scene 12 H70663H H57704G H63872Z	Z 275	12.37.46	12.37.50	0.04	b/f <u>18.26</u>
	H 276	17.40.38	17.40.47	0.09	<u>18.30</u>
	Z 277	12.38.25	12.38.28	0.03	
	H 278	17.40.52	17.41.08	0.16	
	H 279-280	17.41.26	17.41.33	<u>0.07</u> 0.39	19.09
Scene 13 H60832 V H61781 W	V 315	17.48.30	17.48.38	0.08	
	V 316	17.49.30	17.49.36	0.06	
	V 317 -320	17.48.39	17.49.04	<u>0.25</u> 0.39	19.48
Scene 14 H68722 P H68491 Q	P 90-94	15.04.27	15.05.05	0.38	
	95	15.05.40	15.05.46	0.06	
	96-97	15.07.02	15.07.15	0.13	
	97a -98	15.18.17	15.18.53	0.36	
	99-	15.07.54	15.08.02	0.08	
	100-103	15.19.01	15.20.21	1.20	
	104	15.21.09	15.21.12	<u>0.03</u> 3.04	22.52

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 15-EPISODE NO:

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>22.52</u>
<u>Scene 15</u>						
H85810 D	D	101	15.04.17	15.04.25	0.08	
H86650 C		102	15.21.15	15.21.19	0.04	
		103	15.05.02	15.05.06	<u>0.04</u> 0.16	23.08
<u>Scene 16</u>						
H60832 V	V	392-395	21.36.03	21.36.47	<u>0.44</u>	23.52
H61781 W	W					
<u>Scene 17</u>						
H85810 D	D	104	15.33.45	15.34.02	<u>0.17</u>	24.09
H86650 C						
<u>Scene 18</u>						
H60832 V	V	396-397	21.42.52	21.43.20	<u>0.28</u>	24.37
H61781 W						
<u>Scene 19</u>						
H70663 H	H	282-	15.06.20	15.06.55	<u>0.35</u>	25.12
H57704 G						
<u>Scene 19a</u>						
H68722 P	P	105	15.23.59	15.24.10	0.11	
H68491 Q			15.24.16	15.24.22	0.06	
			15.24.44	15.24.54	<u>0.10</u> 0.27	25.39
						<u>25.39</u>

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 19B, 19C, 20, Planet & 20A

EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f						<u>25.39</u>
Scene 19B H26652 A H86690 B	A	1-11	19.36.14	19.37.28	<u>1.14</u>	26.53
Scene 19C H68722 P H68491 Q	P	106-107	15.33.49	15.34.05	0.16	
		108-109	15.31.28	15.31.33	0.05	
		110-112	15.36.17	15.36.43	<u>0.26</u> <u>0.47</u>	27.40
Scene 20 H60832 V H61781 W	V	398-401	21.49.29	21.50.41	1.12	
		402-405	21.51.37	21.52.00	<u>0.23</u> <u>1.35</u>	29.15
Planet Shot H63872	Z		12.18.09	12.18.17	<u>0.08</u>	29.23
Scene 20A H26652 A H86690 B	A	12-18	19.51.18	19.52.29	1.11	
		15	19.53.58	19.54.01	0.03	
		19	19.54.15	19.54.18	<u>0.03</u> <u>1.17(-3)</u>	30.40

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 21,22,23 & 24EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>30.40</u>
<u>Scene 21</u>						
H85810 D	D	105-106	15.45.21	15.46.55	1.34	
**H86650 C	C	107-109	15.50.04	15.50.43	0.39	
NEED TO USE BOTH SPOOLS FOR LOCKED OFF SHOT		102	15.05.02	15.05.06	0.04	
		103 c/a	15.21.15	15.21.19	0.04	
		109a-110	15.53.55	15.54.09	0.14	
IF **		111	16.00.35	16.00.48	0.13	
IF **		112	15.59.36	15.59.42	0.06	
		113	15.54.12	15.54.15	<u>0.03</u>	
					2.57	33.37
<u>Scene 22</u>						
H60832	Z	406	12.36.40	12.36.43	0.03	
H61781	V	"	21.55.46	21.55.54	0.08	
H63872	Z	"	12.36.40	12.36.45	0.05	
	V	"	21.55.56	21.56.00	<u>0.04</u>	
					0.20	33.57
<u>Scene 23</u>						
H85810 D	Z	117	12.24.45	12.24.49	0.04	
H86650 C	Z	118	12.25.20	12.25.24	0.04	
H63872 Z	D	119-120	16.08.28	16.08.51	<u>0.23</u>	
					0.31	34.28
<u>Scene 24</u>						
H60832 V	V	407	21.56.20	21.56.39	<u>0.19</u>	34.47
H61781 W						

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 25, 26 & 27 & 28EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>34.47</u>
<u>Scene 25</u>						
H63872 Z	Z	283	12.38.44	12.38.47	0.03	
H70663 H	H	284	15.34.57	15.35.05	0.08	
H57704 G	H	285 - 287	15.35.27	15.35.38	0.11	
	Z	288	12.38.54	12.38.57	0.03	
	H	289-292	15.35.39	15.35.56	<u>0.17</u> 0.42	35.29
<u>Scene 26</u>						
H85810 D	D	121-127	16.24.01	16.24.33	0.32	
H86650 C		127a	16.27.30	16.27.33	0.03	
		127b	16.29.05	16.29.08	0.03	
		128	16.27.34	16.27.39	<u>0.05</u> 0.43	36.12
<u>Scene 27</u>						
H60832	V	321	17.55.04	17.55.12	<u>0.08</u>	36.20
H61781						
<u>Scene 28</u>						
H70663 H	H	293-296	15.55.21	15.55.41	0.20	
H57704 G		297-305	16.01.46	16.03.33	<u>1.47</u> 2.07	38.27

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 29 30 31 32

EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>38.27</u>
H85810 D	D	130-132	16.41.51	16.42.01	0.10	
H86650 C						
H63872 Z	D	133	16.42.47	16.42.51	0.04	
	D	133a	16.43.14	16.43.18	0.04	
	Z	134-135	12.21.05	12.21.29	0.24	
	D	136	16.47.40	16.47.45	0.05	
	D	137	17.10.29	17.10.33	0.04	
	D	138(a)	17.02.29	17.02.36	0.07	
	D	138 (b)	12.22.00	17.22.05	0.05	
	D	139	17.15.02	17.15.05	0.03	
	Z	140(from 138b)	12.22.00	12.22.05	0.05	
	Z	141	12.23.10	12.23.15	<u>0.05</u> 1.16	39.46
<u>Scene 30</u>						
H68722 P	P	113	15.39.50	15.39.52	<u>0.02</u>	39.48
H68491 Q						
<u>Scene 31</u>						
H63872 Z	Z	142-143	12.23.35) 12.24.07)	12.23.40	<u>0.05</u>	39.53
<u>Scene 32</u>						
H60832 V	V	322	17.55.15	17.55.17	<u>0.02</u>	39.55
H61781 W						

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 334 35 36 37

EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>39.55</u>
<u>Scene 33</u>						
H68412 L	L	25-27	16.25.05	16.25.39	<u>0.34</u>	40.29
H68442 M						
<u>Scene 34</u>						
H59472 I	J	77	20.10.32	20.10.36	<u>0.04</u>	40.33
H59046 J						
<u>Scene 35</u>						
H68722 P	P	114	15.41.22	15.41.28	<u>0.06</u>	40.39
H68491 Q						
<u>Scene 36</u>						
H68412 L	L	28	16.34.18	16.34.23	0.05	
H68442 M						
*H59472 I	G	29	20.05.55	20.05.58	0.03	
H59046 J	L	29a	16.36.27	16.36.29	0.02	
	L	29b	16.34.26	16.34.31	0.05	
	L	30	17.59.36	17.59.44	<u>0.08</u>	
					<u>0.23</u>	41.02
RUN ON TO NEXT SCENE						
<u>Scene 37</u>						
	J	(182)	(20.23.08)	(20.23.21)	(0.13)	
	J	183	20.23.21	20.23.23	0.02	
	E	184	21.49.32	21.49.41	0.09	
	J	185	20.23.32	20.23.43	<u>0.11</u>	
					<u>0.22</u>	41.24

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 38EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>41.24</u>
<u>Scene 38</u>						
H40923 E	E	187-197	21.50.02	21.50.47	0.45	
H85820 F						
H63872 Z	E	198	21.55.36	21.55.37	0.01	
H59472 I						
H59046 J	I	200	20.06.06	20.06.08	0.02	
	Z	201	12.29.56	12.29.59	0.03	
	E	202	21.50.52	21.50.57	0.05	
					<u>0.56</u>	42.20
<u>Scene 39</u>						
H60832 V	V	323	17.58.38	17.58.53	<u>0.15</u>	42.35
H61781 W						
<u>Scene 40</u>						
H26652 A	A	51-	21.46.06	21.46.24	0.18	
H86690 B		52-57	21.47.07	21.47.40	0.33	
		58	21.49.27	21.49.31	0.04	
		59-	21.52.29	21.52.40	0.11	
H40923 E	F	149	19.58.36	19.58.43	0.07	
H85820 F					<u>1.13</u>	43.48
<u>Scene 41</u>						
H60832 V	V	324	17.59.01	17.59.12	0.11	43.59
H61781 W						
<u>Scene 42</u>						
H40923 E	F	151	20.03.03	20.03.19	0.16	
H85820 F						
H63872 Z	Z	152 (slow (or)	12.36.02 12.36.22	12.36.07 12.36.27	0.05 <u>0.21</u>	44.20
<u>Scene 43</u>						
H60832 V	V	325	17.59.19	17.59.24	<u>0.05</u>	44.25
H61781 W						

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 44 , 45EPISODE NO: 1

SPPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Scene 44</u>						
H63872 Z	Z	153	12.34.23	12.34.30	0.07	44.25
H40923 E						
H85820 F	F	154	20.04.18	20.04.29	0.11	
	F	155	20.07.00	20.07.20	0.20	
	Z	156	12.35.34	12.35.39	0.05	
					<u>0.43</u>	45.08
 <u>Scene 45</u>						
H68722 P	P	115	15.47.16	15.47.23	0.07	
H68491 Q		116	15.45.54	15.46.31	<u>0.37</u> <u>0.44</u>	45.52
 <u>Scene 46</u>						
H40923 E	F	158	20.29.57	20.31.19	1.22	
H85820 F						
H63872 Z	Z	159 c/a	12.41.40	12.41.43	0.03	
	F	158	20.31.19	20.31.35	0.16	
	Z	160/ c/a	12.41.40	12.41.43	0.03	
	F	163	20.45.03	20.45.10	0.07	
	F	164	20.31.43	20.31.49	0.06	
	F	165	21.01.50	21.02.16	<u>0.26</u> <u>2.23</u>	48.15
 <u>Scene 47</u>						
H68722 P	P	117-118	15.51.31	15.52.05	<u>0.34</u>	48.49
H68491 Q						
 <u>Scene 48</u>						
H85810 D	D	144-	17.52.04	17.52.14	0.10	
H86650 C		145 c/a	17.53.30	17.53.33	0.03	
		144-146	17.52.15	17.52.37	<u>0.22</u> <u>0.35</u>	49.24

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 49, 50, 51, 52, 53 & 54

EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>49.24</u>
<u>Scene 49</u>						
H63872 Z	Z	118a	12.30.05	12.30.07	0.02	
H68722 P	P	118b-121	16.10.30	16.10.59	0.29	
H68491 Q	P	122-123	16.12.00	16.12.13	0.13	
	P	123a c/a	16.14.50	16.14.53	0.03	
	Z	123b c/a	12.30.30	12.30.34	<u>0.04</u> 0.51	50.15
<u>Scene 50</u>						
H40923 E	F	147	19.51.37	19.51.53	0.16	
H85820 F	F	148	19.52.07	19.52.22	<u>0.15</u> 0.31	50.46
<u>Scene 51</u>						
H60832 V	V	326	17.59.40	17.59.43	<u>0.03</u>	50.49
H61781 W						
<u>Scene 52</u>						
H40923	F	171-175	21.26.05	21.26.42	<u>0.37</u>	51.26
H85820						
<u>Scene 53</u>						
H26652 A	A	20	20.09.20	20.09.35	0.15	
H86690 B	A	21	20.19.29	20.19.34	0.05	
	A	21 a	20.09.35	20.09.52	<u>0.17</u> 0.37	52.03
<u>Scene 54</u>						
H60832 V	V	327	19.32.44	19.32.47	0.03	
H61781 W		327a	19.37.07	19.37.14	0.07	
		327b	19.32.54	19.32.56	0.02	
		328	19.37.15	19.37.20	<u>0.05</u> 0.17	52.20

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 55, 56, 57, 58, 59, 60

EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>52.20</u>
<u>Scene 55</u>						
H63872 Z	G	307-	17.49.32	17.49.50	0.18	
H70663 H	Z	307a-308	12.39.10	12.39.14	0.04	
H57704 G			12.39.41*			
			*T2			
	G	308-	17.50.43	17.50.49	0.06	
					<u>0.28</u>	52.48
<u>Scene 56</u>						
H63872 Z	A	23	20.23.51	20.24.03	0.12	
H26652 A	A	24	20.24.18	20.24.29	0.11	
H86690 B	Z	25	12.32.04	12.32.09	0.05	
					<u>0.28</u>	53.16
<u>Scene 57</u>						
H70663 H	H	309	17.54.55	17.55.36	0.41	
H57704 G						53.57
<u>Scene 58</u>						
H63872 Z	A	26	20.30.50	20.30.53	0.03	
H26652 A		27	20.30.55	20.31.09	0.14	
H86690 B	Z	27a c/a	12.32.20	20.32.23	0.03	
					<u>0.20</u>	54.17
<u>Scene 59</u>						
H26652 A	A	28	20.35.18	20.35.29	0.11	
H86690 B						54.28
<u>Scene 60</u>						
H60832 V	V	329	19.37.55	19.38.01	0.06	
H61781 W						54.34

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 61, 62, 63, 64, 65, 66, 67EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f						<u>54.34</u>
Scene 61						
H63872 Z	A	30	20.42.34	20.42.44	0.10	
H26652 A						
H86690 B	A	31	20.43.04	20.43.08	0.04	
	Z	32	11.17.56	11.18.00	<u>0.04</u>	54.52
					0.18	
Scene 62						
H26652 A	A	33	20.47.34	20.47.41	0.07	
H86690 B						
	Z	34	12.33.25	12.33.30	<u>0.05</u>	55.04
					0.12	
Scene 63						
H68722 P	P	124- 127	16.19.59	16.20.38	<u>0.39</u>	55.43
H68491 Q						
Scene 64						
H60832 V	V	330	19.39.34	19.39.37	0.03	
H61781 W						
		331	19.38.54	19.39.00	<u>0.06</u>	55.52
					0.09	
Scene 65						
H68722 P	P	128	16.27.45	16.27.53	0.08	
H68491 Q						
		129	16.28.24	16.28.28	0.04	
		129a	16.29.45	16.29.50	<u>0.05</u>	56.09
					0.17	
Scene 66						
H63872 Z	A	37	20.54.04	20.54.19	0.15	
H26652 A						
H86690 B	Z	38	12.32.50	12.32.53	0.03	
	A	39	20.54.20	20.54.24	0.04	
	Z	39a	12.34.02	12.34.05	0.03	
	A	40	20.55.17	20.55.20	<u>0.03</u>	56.37
					0.28	
Scene 67						
H68722	P	130 -131	16.35.36	16.35.46	0.10	
H68491	P	132	16.36.21	16.36.23	0.02	
	Z	Closing C	11.55.13		<u>1.12</u>	58.01
					1.24	

SCENE 2 / 3/4

EPISODE NO: 1

SPOOL

SHOTS

IN

OUT

DUR

RUNNING TIME

Balance b/f

2.02

1.47

Scene 268722
68491P
Q

84

14.36.25

14.36.37

0.12

2.14

1.59

Scene 3
H60832
H61781V
W

291

17.21.15

17.21.48

0.33

17.23.05

17.23.09

0.04

17.21.49

17.22.08

0.19

3.10

0.56

-19

2.51

Scene 4
H85810
H86650D
C

98

COULD CUT
14.54.46

14.54.58

0.12

3.22

Scene 5
H60832
H61781V
W

292

17.30.40

17.32.20

1.40

4.52

293-301

17.32.20

17.33.06

0.46

5.38

301

17.23.16

17.23.18

0.02

5.40

302-309

17.33.07

17.33.57

0.50

6.40

3.18

5.15

3.55

1.22

Scene 6
H60832
H61781
H63872*V
W

358-374

21.06.21

21.08.13

1.52

8.22

375-379

21.11.36

21.11.52

0.16

8.38

Z

379-384

12.40.30

12.40.42

0.12

8.50

V

384-386

21.10.14

21.10.42

0.28

9.28

2.48

8.03

-1.25

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VARGO

H33851

SCENE 1 & OPENING TITLES

EPISODE NO: 1

44-43

SPOOL SHOTS IN OUT DUR RUNNING TIME

H63872

Z

Opening Title

11.41.43

11.42.21

0.38

0.38

Z

Planet Pan

12.12.18

12.12.33

0.15

0.53

H85810

H86650

C

83

14.34.53

14.35.07

0.14

1.07

D

C

84

15.10.12

15.10.16

0.04

1.11

C

85

14.36.21

14.36.27

0.06

1.17

C

86

15.17.00

15.17.03

0.03

1.20

C

87

14.37.32

14.37.42

0.10

1.30

C

88

15.21.34

15.21.39

0.05

1.35

C

89

14.38.39

14.38.42

0.03

1.38

C

90

15.18.22

15.18.25

0.03

1.41

Z

91

12.20.40

12.20.43

0.03

1.44

C

92

15.20.12

15.20.15

0.03

1.47

C

93

14.42.10

14.42.18

0.08

1.55

C

94

14.43.50

14.43.54

0.04

1.59

Z

95

12.20.17

12.20.20

0.03

2.02

2.02

1.47

0.15

(-0.15)

1.47

0.45

SCENE 7 8 9 10 & 11EPISODE NO: 1

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f					- 1.25
Scene 7					9.28
H70663 G	G	237- 249	15.23.47	15.25.21	1.34
H57704 H		250-252	15.16.50	15.17.09	0.19
		253-	15.30.32	15.30.38	0.06
		254-259	15.17.14	15.18.29	1.15
		260-261	15.26.28	15.27.08	0.40
				3.54	13.22
					- 1.52
Scene 8					11.30
H60832 V	V	387-388	21.26.21	21.26.39	0.18
H61781 W	Z	389	12.37.20	12.37.25	0.05
H63872 Z	V	390-	21.21.57	21.22.26	0.29
	V	391-	21.27.44	21.28.09	0.25
				1.17	14.39
					- 1.55
					RE=
Scene 9					12.44
H57704 G	G	262- 271	16.12.53	16.14.14	1.21
H70663 H		272-273	16.19.06	16.19.12	0.06
				1.27	16.06
					14.09
					- 1.57
					5.11
Scene 10					17.29
H68722 P	P	85-89	14.46.28	14.47.31	1.03
H68491 Q		c/a	14.49.54	14.50.11	0.17
		c/a	14.48.18	14.48.22	0.04
				1.23	18.26
Scene 11					16.24
H60832 V	V	310-311	17.41.09	17.41.30	0.21
H61781 W		312-314	17.43.25	17.44.01	0.36
				0.57	

SCENE 12, 13 & 14EPISODE NO:1

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME	Exp
Scene 12 H70663H H57704G H63872Z	Z	275	12.37.46	12.37.50	0.04	b/f 18.26
	H	276	17.40.38	17.40.47	0.09	18.30
Scene 12 OUT 12.25	Z	277	12.38.25	12.38.28	0.03	
	H	278	17.40.52	17.41.08	0.16	
	H	279-280	17.41.26	17.41.33	0.07 0.39	19.09 17.05
Scene 13 H60832 V H61781 W	V	315	17.48.30	17.48.38	0.08	-2.04
Scene 13	V	316	17.49.30	17.49.36	0.06	
OUT 12.25	V	317 -320	17.48.39	17.49.04	0.25 0.39	19.48 17.45
Scene 14 H68722 P H68723 Q	P	90-94	15.04.27	15.05.05	0.38	-2.03
		95	15.05.40	15.05.46	0.06	
		96-97	15.07.02	15.07.15	0.13	
		97a -98	15.18.17	15.18.53	0.36	
		99- .	15.07.54	15.08.02	0.08	
		100-103	15.19.01	15.20.21	1.20	
Scene 14 OUT.		104	15.21.09	15.21.12	0.03 3.04	22.52 20.50
						17.05
						17.45
						12.25
						20.50
						20.50

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

50/LOL/9338P/7:3/

44.42

SCENE 15-19a

EPISODE NO: 1

H33851

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME	
Balance b/f					22.52	20.50
Scene 15					-2.02	
85810 D	D	101	15.04.17	15.04.25	0.08	
86650 C		102	15.21.15	15.21.19	0.04	
		103	15.05.02	15.05.06	0.04 0.16	21.04
Scene 16					23.08 21.04 -2.04	
0832 V	V	392-395	21.36.03	21.36.47	0.44	21.48
61781 W	W				23.52 21.48 -2.04	
Scene 17						
85810 D	D	104	15.33.45	15.34.02	0.17	24.09
86650 C						
Scene 18						
60832 V	V	396-397	21.42.52	21.43.20	0.28	22.32
61781 W	W				24.37 22.32 -2.05	
Scene 19						
70613 H	H	282-	15.06.20	15.06.55	0.35	25.12
57134 G						
Scene 19a						
68722 P	P	105	15.23.59	15.24.10	0.11	
68491 Q			15.24.16	15.24.22	0.06	
			15.24.44	15.24.54	0.10 0.27	23.22
					25.39 23.22 -2.17	
					25.39	

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 19B, 19C, 20, Planet & 20A

EPISODE NO: 1

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f					-2.17 25.39
					23.22
Scene 19B H26652 A H86690 B	A	1-11	19.36.14	19.37.28	1.14
					26.53
					-2.17
Scene 19C 722 P H68491 Q	P	106-107	15.33.49	15.34.05	0.16
		108-109	15.31.28	15.31.33	0.05
		110-112	15.36.17	15.36.43	0.26 0.47
					27.40
					-2.17
Scene 20 H60832 V H61781 W	V	398-401	21.49.29	21.50.41	1.12
		402-405	21.51.37	21.52.00	0.23 1.35
					29.15
					-2.17
Planet Shot H63872	Z		12.18.09	12.18.17	0.08
					29.23
Scene 20A H26652 A H86690 B	A	12-18	19.51.18	19.52.29	1.11
		15	19.53.58	19.54.01	0.03
		19	19.54.15	19.54.18	0.03 1.17(-3)
					30.40
					28.17
					-2.23

SCENE 21, 22, 23 & 24

EPISODE NO: 1

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f				-2.23	30.40 28.17
Scene 21					
H85810 D	D	105-106	15.45.21	15.46.55	1.34
**H86650 C	C	107-109	15.50.04	15.50.43	0.39
NEED TO USE BOTH SPOOLS FOR LOCKED OFF SHOT		102 c/a	15.05.02	15.05.06	0.04
		103	15.21.15	15.21.19	0.04
		109a-110	15.53.55	15.54.09	0.14
IF **		111	16.00.35	16.00.48	0.13
IF **		112	15.59.36	15.59.42	0.06
		113	15.54.12	15.54.15	0.03
				2.57	33.37
					29.56
					-3.41
Scene 22					
H60832	Z	406	12.36.40	12.36.43	0.03
H61781	V	"	21.55.46	21.55.54	0.08
H63872	Z	"	12.36.40	12.36.45	0.05
	V	"	21.55.56	21.56.00	0.04
				0.20	33.57
					30.15
					3.42
					23.06
					7.01
Scene 23					
H85810 D	Z	117	12.24.45	12.24.49	0.04
H86650 C	Z	118	12.25.20	12.25.24	0.04
H63872 Z	D	119-120	16.08.28	16.08.51	0.23
				0.31	34.28
					30.38
					3.40
					34.47
					30.58
					3.49
Scene 24					
H60832 V	V	407	21.56.20	21.56.39	0.19
H61781 W					

SCENE 25, 26 & 27 & 28

EPISODE NO: 1

SPOOL SHOTS IN OUT DUR RUNNING TIME

Balance b/f- 3.4934.4730.58Scene 25

H63872 Z

H70663 H

H57704 G

Z

283

12.38.44

12.38.47

0.03

H

284

15.34.57

15.35.05

0.08

H

285 - 287

15.35.27

15.35.38

0.11

Z

288

12.38.54

12.38.57

0.03

H

289-292

15.35.39

15.35.56

0.17

0.42

35.29

31.4431.443.45Scene 26

H85810 D

H86650 C

D

121-127

16.24.01

16.24.33

0.32

127a

16.27.30

16.27.33

0.03

127b

16.29.05

16.29.08

0.03

128

16.27.34

16.27.39

0.05

0.43

36.12

32.2532.257.023.47Scene 27

H832

H61781

V

321

17.55.04

17.55.12

0.08

36.20

32.3232.323.48Scene 28

H70663 H

H57704 G

H

293-296

15.55.21

15.55.41

0.20

297-305

16.01.46

16.03.33

1.47

2.07

38.27

34.3634.367.093.5127.27

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 2930 31 32

EPISODE NO: 1

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f				<u>7.09</u>	<u>-3.51</u> 34.36
					38.27
H85810 D	D	130-132	16.41.51	16.42.01	0.10
H86650 C	D	133	16.42.47	16.42.51	0.04
H63872 Z	D	133a	16.43.14	16.43.18	0.04
	Z	134-135	12.21.05	12.21.29	0.24
	D	136	16.47.40	16.47.45	0.05
	D	137	17.10.29	17.10.33	0.04
	D	138(a)	17.02.29	17.02.36	0.07
	D	138 (b)	12.22.00	17.22.05	0.05
	D	139	17.15.02	17.15.05	0.03
	Z	140(from 138b)	12.22.00	12.22.05	0.05
	Z	141	12.23.10	12.23.15	<u>0.05</u> <u>1.16</u>
					39.46 35.33
					<u>-4.13</u>
Scene 30					
H68722 P	P	113	15.39.50	15.39.52	<u>0.02</u> 39.48
H68491 Q					
Scene 31					
H63872 Z	Z	142-143	12.23.35) 12.24.07)	12.23.40	<u>0.32</u> <u>0.05</u> 39.53
					<u>35.52</u> <u>-4.01</u>
Scene 32					
H60832 V	V	322	17.55.15	17.55.17	<u>0.02</u> 39.55
H61781 W					<u>35.54</u> <u>-4.01</u>
					35.54

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 334 35 36 37

EPISODE NO: 1

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f				-4.01	39.55 35.54
Scene 33					
H68412 L	L	25-27	16.25.05	16.25.39	0.34
H68442 M					40.29
					36.28
					-4.01 36.28
Scene 34					
H59472 I	J	77	20.10.32	20.10.36	0.04
3046 J					40.33
					36.32
					-4.01 36.32
Scene 35					
H68722 P	P	114	15.41.22	15.41.28	0.06
H68491 Q					40.39
					36.38
					-4.01 36.38
Scene 36					
H68412 L	L	28	16.34.18	16.34.23	0.05
H68442 M					
*H59472 I	G	29	20.05.55	20.05.58	0.03
H59046 J	L	29a	16.36.27	16.36.29	0.02
	L	29b	16.34.26	16.34.31	0.05
	L	30	17.59.36	17.59.44	0.08
				0.23	41.02
RUN ON TO NEXT SCENE					
Scene 37					
	J	(182)	(20.23.08)	(20.23.21)	(0.13)
	J	183	20.23.21	20.23.23	0.02
	E	184	21.49.32	21.49.41	0.09
	J	185	20.23.32	20.23.43	0.11
				0.22	41.24
					37.23
					-4.01
					37.23

SCENE 38

EPISODE NO: 1

SPOOL SHOTS IN OUT DUR RUNNING TIME

Balance b/f

-4.0141.2437.23

Scene 38

H40923 E

E

187-197

21.50.02

21.50.47

0.45

H85820 F

E

198

21.55.36

21.55.37

0.01

H63872 Z

I

200

20.06.06

20.06.08

0.02

H59472 I

Z

201

12.29.56

12.29.59

0.03

H59046 J

~~X~~~~202~~~~21.50.52~~~~21.50.57~~~~0.05~~0.56

42.20

38.1438.14-4.06

Scene 39

H60832 V

V

323

17.58.38

17.58.53

0.15

42.35

38.27-4.0838.27

H61781 W

Scene 40

H26652 A

A

51-

21.46.06

21.46.24

0.18

H86690 B

52-57

21.47.07

21.47.40

0.33

58

21.49.27

21.49.31

0.04

59-

21.52.29

21.52.40

0.11

H40923 E

F

149

19.58.36

19.58.43

0.071.13

43.48

39.40-4.0839.40

H85820 F

Scene 41

H60832 V

V

324

17.59.01

17.59.12

0.11

43.59

39.50-4.0939.50

H61781 W

Scene 42

H40923 E

F

151

20.03.03

20.03.19

0.16

H85820 F

Z

152 (slow
(or))

12.36.02

12.36.22

12.36.07

12.36.27

0.050.21

44.20

4

Scene 43

H60832 V

V

[325

COULD CUT]

17.59.19

17.59.24

0.05

44.25

H61781 W

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 44 , 45

EPISODE NO: 1

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Scene 44</u>						
H63872	Z	153	12.34.23	12.34.30	0.07	44.25 /
H40923	E					
H85820	F					
	F	154	20.04.18	20.04.29	0.11	
	F	155	20.07.00	20.07.20	0.20	
	Z	156	12.35.34	12.35.39	0.05	
					0.43	45.08
						41.06
						4.02
<u>Scene 45</u>						
H68722	P	115	15.47.16	15.47.23	0.07	
H68491	Q	116	15.45.54	15.46.31	0.37	
					0.44	45.52
						41.45
						4.07
<u>Scene 46</u>						
H40923	E	158	20.29.57	20.31.19	1.22	
H85820	F					
H63872	Z	159 c/a	12.41.40	12.41.43	0.03	
	F	158	20.31.19	20.31.35	0.16	
	Z	160 c/a	12.41.40	12.41.43	0.03	
	F	163	20.45.03	20.45.10	0.07	
	F	164	20.31.43	20.31.49	0.06	
	F	165	21.01.50	21.02.16	0.26	
					2.23	48.15
						44.03
						4.12
<u>Scene 47</u>						
H68722	P	117-118	15.51.31	15.52.05	0.34	
H68491	Q					48.49
						44.38
						4.11
<u>Scene 48</u>						
H85810	D	144-	17.52.04	17.52.14	0.10	
H86650	C	145 c/a	17.53.30	17.53.33	0.03	
		144-146	17.52.15	17.52.37	0.22	
					0.35	49.24
						45.09
						4.15

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 49, 50, 51, 52, 53 & 54

EPISODE NO: 1

SPOOL SHOTS IN OUT DUR RUNNING TIME

Balance b/f-41549.2445.09

Scene 49

H63872 Z

Z

118a

12.30.05

12.30.07

0.02

H68722 P

P

118b-121

16.10.30

16.10.59

0.29

H68491 Q

P

122-123

16.12.00

16.12.13

0.13

P

123a c/a

16.14.50

16.14.53

0.03

Z

123b c/a

12.30.30

12.30.34

0.04

0.51

50.15

46.0046.01

Scene 50

H40923 E

F

147

19.51.37

19.51.53

0.16

H85820 F

F

148

19.52.07

19.52.22

0.15

0.31

50.46

46.2546.25

Scene 51

H60832 V

V

326

17.59.40

17.59.43

0.03

H61781 W

50.49

46.2646.26

Scene 52

H40923

F

171-175

21.26.05

21.26.42

0.37

H85820

51.26

47.0447.04

Scene 53

H26652 A

A

20

20.09.20

20.09.35

0.15

H86690 B

A

21

20.19.29

20.19.34

0.05

A

21 a

20.09.35

20.09.52

0.17

0.37

52.03

47.3147.31

Scene 54

H60832 V

V

327

19.32.44

19.32.47

0.03

H61781 W

327a

19.37.07

19.37.14

0.07

327b

19.32.54

19.32.56

0.02

328

19.37.15

19.37.20

0.05

0.17

52.20

47.5047.50-4.30

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 55, 56, 57, 58, 59, 60

EPISODE NO: 1

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f				39.21	-4.30 52.20 47.50
Scene 55					
H63872 Z	G	307-	17.49.32	17.49.50	0.18
H70663 H	Z	307a-308	12.39.10	12.39.14	0.04
H57704 G			12.39.41*		
			*T2		
	G	308-	17.50.43	17.50.49	0.06
				0.28	52.48
				8.28	48.23 48.23
					-4.25
Scene 56					
H63872 Z	A	23	20.23.51	20.24.03	0.12
H26652 A	A	24	20.24.18	20.24.29	0.11
H86690 B	Z	25	12.32.04	12.32.09	0.05
				0.28	53.16 48.49
					-4.27
Scene 57					
H70663 H	H	309	17.54.55	17.55.36	0.41
H57704 G					53.57 49.30
					-4.27
Scene 58					
H63872 Z	A	26	20.30.50	20.30.53	0.03
H26652 A		27	20.30.55	20.31.09	0.14
H86690 B	Z	27a c/a	12.32.20	20.32.23	0.03
				0.20	54.17
Scene 59					
H26652 A	A	28	20.35.18	20.35.29	0.11
H86690 B					54.28 50.00
					50.00
					-4.28
Scene 60					
H60832 V	V	329	19.37.55	19.38.01	0.06
H61781 W					54.34 50.06
					-4.28

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 61, 62, 63, 64, 65, 66, 67EPISODE NO: 1

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f				- 4.28	54.34 50.06
Scene 61					
H63872 Z	A	30	20.42.34	20.42.44	0.10
H26652 A	A	31	20.43.04	20.43.08	0.04
H86690 B	A	32	11.17.56	11.18.00	0.04
45156				0.18	54.52 50.42
Scene 62					
H652 A	A	33	20.47.34	20.47.41	0.07
H86690 B	A	34	12.33.25	12.33.30	0.05
45156			11.18.31	0.12	55.04 50.42
Scene 63					
H68722 P	P	124- 127	16.19.59	16.20.38	0.39
H68491 Q					55.43 51.12
Scene 64					
H60832 V	V	330	19.39.34	19.39.37	0.03
H61781 W	V	331	19.38.54	19.39.00	0.06
				0.09	55.52 51.21
Scene 65					
H68722 P	P	128	16.27.45	16.27.53	0.08
H68491 Q		129	16.28.24	16.28.28	0.04
		129a	16.29.45	16.29.50	0.05
				0.17	56.09
Scene 66					
H63872 Z	A	37	20.54.04	20.54.19	0.15
H26652 A	Z	38	12.32.50	12.32.53	0.03
H86690 B	A	39	20.54.20	20.54.24	0.04
	Z	39a	12.34.02	12.34.05	0.03
	A	40	20.55.17	20.55.20	0.03
				0.28	56.37 52.12
Scene 67					
H68722 P	P	130 -131	16.35.36	16.35.46	0.10
H68491 Z	P	132	16.36.21	16.36.23	0.02
	Z	Closing C	11.55.13		1.12
				1.24	58.01 53.27
44.41					

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 1

485931

EPISODE NO: 2

Trial
Dur 44.43

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Scene 1</u>	Z	Opening Titles	11.45.21			0.38
H68722 P	P	133	16.50.36	16.50.45	0.09	
H68491 Q		134	16.53.17	16.53.26	0.09	
		136	16.50.49	16.51.20	0.31 0.49	2.04 1.27 +0.37
<u>Scene 2</u>						
H60832 V	V	332	19.47.03	19.47.06	0.03	
H61781 W		333	19.47.11	19.47.22	0.11	
		334	19.48.03	19.48.06	0.03	
		335	19.47.25	19.47.37	0.12 0.29	2.36 1.56 +0.39
<u>Scene 3</u>						
H26652 A	A	60-61	22.06.19	22.06.21	0.02	
H86690 B		62	22.00.34	22.00.39	0.05 0.07	2.03
<u>Scene 4</u>						
H60832 V	V	336	19.49.58	19.50.04	0.06	2.48 2.09 +0.37
H61781 W						
<u>Scene 5</u>						
H26652 A	A	66	22.13.32	22.13.44	0.12	
H86690 B		67 - 68	22.18.19	22.18.31	0.12	
		69	22.22.43	22.22.46	0.03	
		69a	22.18.39	22.18.42	0.03	
		70(acid B)	22.18.52	22.18.55	0.03	
		71(Doc prior to rising)	22.23.09	22.23.12	0.03 0.36	2.45 3.24 2.45 +0.39
<u>Scene 6</u>						
H60832 V	P	137-143	17.12.41	17.13.46	1.05	
H61781 W		143 c/a	17.15.00	17.15.02	0.02	
H68722 P		143	17.13.48	17.13.55	0.07 1.14	4.38 2.52 +0.39 4.38
H68491						

SCENE 7- 14EPISODE NO: 2

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f						3.50 <u>4.38</u>
Scene 7						
H26652 A	A	Intro	22.23.11	22.23.18	0.07	
H86690 B		"	22.27.42	22.27.56	0.14	
		46 - 47	21.30.26	21.30.37	0.11	
		48 - 49	21.31.32	21.31.36	0.04	
		75	21.38.01	21.38.20	0.19	
		c/a acid	21.59.16	21.59.19	0.03 0.58	4.57 +0.28 <u>5.25</u>
Scene 8						
H60832 V	V	337	19.50.12	19.50.21	0.09	5.06
H61781 W						
Scene 9						
H59472 I	J	310-317	22.19.29	22.20.21	0.52	
H59046 J		318	22.21.00	22.21.03	0.03	6.29 <u>6.29</u>
		319	22.20.24	22.20.27	0.03 0.58	6.04 +0.25 <u>6.29</u>
Scene 10/11/12						
H68153 R	R	207	21.44.50	21.45.06	0.16	6.20 <u>6.46</u>
H60295 S						+0.34 <u>6.80</u>
Scene 13						
H68153 R	R	208-221	21.56.35	21.57.52	1.17	7.37 <u>8.52</u>
H60295 S						+0.25 <u>8.77</u>
Scene 14						
H59472 I	J	320-323	21.14.39	21.15.14	0.35	
H59046 J		324-335	21.19.19	21.20.56	1.37	
		330 c/a	21.24.42	21.24.46	0.04	
		336	21.25.02	21.25.06	0.04 1.20	10.15 9.57 +0.18 <u>10.15</u>

SCENE 15 & 16

EPISODE NO: 2

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>9.57</u> 10.15
Scene 15 H60832 V H61781 W	V	338-343 c/a screen	20.00.12 ((20.01.36))	20.01.10 11.11	<u>0.58</u>	10.55 11.11
Scene 16 H29642 T H61913 U	T	222-225 223 c/a 226-227 228- 229 230 231	14.40.07 14.33.30 14.41.48 14.46.51 14.45.19 14.54.22	14.40.32 14.33.33 14.42.15 14.47.16 14.45.23 14.54.50	0.25 0.03 0.27 0.25 0.04 <u>0.28</u> 1.52	13.04 11.47

SCENE 17-

EPISODE NO: 2

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						+1.17 11.47 13.04
Scene 17						
H20642 T	T	232-233	15.01.27	15.01.35	0.08	
H61913 U		233a- 251	15.12.43	15.14.50	2.07	
		240 c/a	15.19.20	15.19.22	0.02	
		252 - 254	15.31.08	15.31.51	0.43	
		255	16.49.43	16.49.45	0.02	
		257	16.28.14	16.28.17	0.03	
		256-258	15.31.51	15.32.08	0.17	
					3.22	15.09
		Drop In @				
		15.32.01				
		259-	16.29.00	16.29.05	0.05	
		260-260a	15.32.12	15.32.32	0.20	
		260b	15.34.13	15.34.16	0.03	
		261	16.29.23	16.29.26	0.03	
		262	15.34.20	15.34.23	0.03	
		263a	16.30.39	16.30.41	0.02	
		263b -264	15.43.19	15.43.27	0.08	
		265	15.48.32	15.48.35	0.03	
		266	15.58.09	15.58.14	0.05	
		268	16.06.22	16.06.23	0.02	
		269	16.07.17	16.07.18	0.01	
		270	16.10.06	16.10.27	0.21	
		271	16.33.02	16.33.04	0.02	
		273	16.14.43	16.14.48	0.05	
		272	15.59.19	15.59.27	0.08	
		274-279a	16.18.05	16.18.44	0.39	
		279b	16.34.42	16.34.53	0.11	
		280-283a	16.18.54	16.19.13	0.19	
		283b -	16.36.16	16.36.23	0.07	
					2.47	17.56

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 17 continuedEPISODE NO: 2

SPOOL	SHCTS	IN	OUT	DUR	RUNNING TIME
<u>alance b/f</u>					17.56
29643 T	T	284	16.19.22	16.19.26	0.04
61913 U		285	16.40.51	16.40.53	0.02
		286 -287	16.19.28	16.19.36	0.08
		288	16.42.03	16.42.05	0.02
		289	16.21.27	16.21.35	0.08
		290	16.42.12	16.42.17	0.05
				<u>0.29</u>	18.59
					18.25
					<u>2.34</u>

SCENE 18 -23EPISODE NO:2

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f					18.25
Scene 18					
H70663 H	H	225- 227	17.16.14	17.17.18	1.04
H57704 G		228	17.57.10	17.57.13	0.03 1.07
					20.04 19.32
Scene 19					+ 32
H68153 R	R	202-206	21.35.53	21.37.03	1.10
H60295 S					20.42
Scene 20					
H59472 I	J	229-230	19.44.14		
H59046 J.			19.40.47	19.41.12	0.25
					21.07
Scene 21					
H59472 I	J	232	19.59.35	19.59.38	0.03
H59046 J.		233	19.50.44	19.50.47	0.03
		234 -236	20.01.07	20.01.43	0.36
		235 c/a	19.51.03	19.51.06	0.03 0.45
					21.52
Scene 22					
H59472 I	J	231	19.43.42	19.44.00	0.18
H59046 J					22.10 + 0.11
Scene 23					
H68722 P	P	144- 150	17.56.07	17.57.08	1.01
H68491 Q	R	c/a 151	20.03.56	20.04.03	0.07
H63872 Z	P	151-157	17.57.14	17.57.56	0.42
H68153 R	P	158-161	17.52.19	17.53.07	0.48
H60295 S	R	162-	19.51.52	19.51.56	0.04
	R	163-166	19.52.19	19.52.41	0.22
	R	166a	20.01.53	20.01.56	0.03
	Z	167	12.29.00	12.29.04	0.04
	Z	168	12.29.23	12.29.28	0.05
	Z	168a	12.29.14	12.29.19	0.05
	Z	168b	12.29.37	12.29.41	0.04
	R	169	19.55.53	19.55.56	0.03
	R	169a	19.54.04	19.54.11	0.07
	R	169b	20.02.06	20.02.08	0.02
					25.37 25.47 25.37-10
					3-39

SCENE 24-29EPISODE NO: 2

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>25.47</u> <u>25.37</u>
Scene 24 H68153 R H60295 S	R	170	21.59.47	21.59.56	<u>0.09</u>	25.56
Scene 25 H70663 H H57704 G	H	215	14.44.17	14.44.23	0.06	
		215a	14.41.25	14.41.33	0.08	
		215b	14.42.30	14.42.39	<u>0.09</u>	
					0.23	26.19
Scene 26 H70663 H H57704 G	H	218	17.31.12	17.31.45	0.33	<u>- 0.39</u> 26.52
Scene 27 H70663 H H57704 (IS) G		217 } Locked } off	14.50.38 16.34.30			
		219	17.05.02	17.05.06	<u>0.04</u>	
		219-224 (220) : drop in locked off shot	17.05.10	17.06.20	<u>1.15</u>	28.11
						<u>27.29</u> <u>- 0.42</u>
Scene 28 H60832 V H61781 W	V	344	20.05.26	20.05.33	0.07	
		345-348	20.06.04	20.06.26	<u>0.22</u> <u>0.29</u>	28.40
Scene 29 H68153 R H60295 S	R	171	20.12.27	20.13.29	1.02	29.42
					<u>- 41</u>	29.01

SCENE 30 - 32EPISODE NO: 2

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>				-041	29.42 <u>29.01</u>
<u>Scene 30</u>					
H68412 L	L	39-40	17.13.54	17.14.16	0.22
H68442 M					
H63872 Z		41-42	17.14.23	17.14.33	0.10
	Z	43	12.26.26	12.26.38	0.12
	L	44	17.19.48	17.19.54	0.06
	Z	45	12.26.53	12.26.56	0.03
	L	46	17.19.57	17.20.15	0.18
	Z	48	12.27.35	12.27.40	0.05
	Z	47	12.28.10	12.28.15	0.05
				<u>1.21</u>	31.03 <u>32.2</u>
<u>Scene 31</u>					
H60832 V	V	349	20.10.48	20.10.58	0.10
H61781 W					31.15 <u>32.25</u>
<u>Scene 32</u>					
H68412 L	L	1-2	14.50.11	14.50.39	0.28
H68442 M		3-9	14.59.15	15.00.29	1.10
				<u>1.38</u>	32.51 <u>32.12</u>
	WT.	15:01:33	15:02:04		30.12 <u>-39</u>

SCENE 33-38EPISODE NO2

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Scene 33 H68412 H68442	L- 49	17.36.40	17.36.47	-0.39 0.07	<u>32.51</u> 32.58
Scene 34 H59472 I H59046 J	J 347-355	21.36.49	21.38.19	1.30	
	356-357	21.48.55	21.49.09	0.14	
	358 -359	21.49.52	21.50.20	0.28	
	359a-369	21.51.37	21.52.47	1.10	
	369a	21.53.22	21.53.25	<u>0.03</u> 3.25	36.23 35.40
Scene 35 H68412 L H68442 M 21.07.40	L 31-	16.44.42	16.45.34	0.52	-4
	A c/a	21.07.40	21.07.43	0.03	
	E 32	16.45.35	16.45.44	<u>0.09</u> 1.04	37.27 36.89 36.59
Scene 36 H60832 V H61781 W	V 350-351	20.12.28	20.12.47	0.19	<u>-0.48</u> 37.46 36.58
Scene 37 H68412 L H68442 M	L 15	15.37.53	15.38.18	0.25	<u>-0.48</u> 38.01 37.28
Scene 38 H60832 V H61781 W	V 352-353	20.22.32	20.22.52	0.20	38.21 37.41

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 39- 43EPISODE NO: 2

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f					37.49 38.21
Scene 39					
H59472 I	J	371-374	22.05.19	22.05.54	0.35
H59046 J	Z	375	12.28.29	12.28.33	0.04
H63872 Z					0.39
Scene 40					39.00
H60832 V	V	354-355	20.30.54	20.31.12	0.18
H61781 W					38.42
					-0.18
					39.18
					38.57
					-0.21
Scene 41					
H68153 R	R	178	20.19.10	20.19.19	0.09
H60295 S					39.27
					39.06
					-0.21
Scene 42					
H68412	L	10-13	15.11.29	15.11.45	0.16
H68442		14	15.13.22	15.13.34	0.12
					0.28
Scene 43					
H68412 L	L	16	15.48.27	15.48.37	0.10
H68442 M	Z	17	12.40.48	12.40.50	0.02
	L	18	15.48.38	15.48.44	0.06
	Z	19	12.40.52	12.40.54	0.02
	L	20	15.48.45	15.48.56	0.11
	Z	21	12.40.56	12.40.58	0.02
	L	22	15.49.03	15.49.05	0.02
	Z	22a	12.19.43	12.19.48	0.05
	L	22b	15.49.08	15.49.16	0.08
					0.48
					40.43
					40.31
					-0.14

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 44 - 48EPISODE NO: 2

SPOOL	SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>					<u>40.43</u> 40.29
<u>Scene 44</u>					
H68153 R	R	179-184	21.22.39	21.22.51	0.12))
H60295 S		179a-184	20.28.26	20.28.48	0.22))
<u>Scene 45</u>					
H68412 L	L	33-34	16.53.53	16.54.04	0.11
H68442 M		35-38	17.02.45	17.03.03	0.18
				<u>0.29</u>	<u>41.12</u> 41.28
<u>Scene 46</u>					
H68412 L	N	83	19.39.31	19.39.35	0.04
H68442 M			19.40.35	19.40.40	0.05
				<u>0.09</u>	<u>41.21</u> 41.37 21
				<u>+16</u>	
<u>Scene 47</u>					
H68412 L	L	50	17.51.33	17.51.39	0.06
H68442 M					<u>41.27</u> 41.42
<u>Scene 48</u>					
H30352 N	N	51-56	20.34.20	20.34.57	0.37
H40732 O		57	21.58.08	21.58.19	0.11
		58	19.54.34	19.54.41	0.07
		59	20.41.45	20.42.04	0.19
				<u>1.37</u>	<u>43.01</u> <u>42.47</u>
				<u>0.14</u>	

EDITING SCRIPT

DOCTOR WHO

VENGEANCE ON VAROS

SCENE 49- 50

EPISODE NO: 2

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
<u>Balance b/f</u>						<u>42.47</u> 43.01
Scene 49						
H68412 M	M	82	17.45.56	17.46.06	<u>0.12</u>	42.59
H68442 N						
Scene 50						
H30352 N	N	60	21.43.03	21.43.12	0.09	
H40732 O		61	21.13.04	21.13.15	0.11	
		61a	21.23.54	21.23.56	0.02	
		61b	21.13.16	21.13.21	0.05	
		62 - 70	21.23.58	21.24.53	0.55	
		70a	21.43.56	21.43.57	<u>0.01</u>	44.22
					<u>1.23</u>	
		71	21.27.49	21.27.50		
		72	21.37.14	21.37.31		
		75a	21.37.43	21.37.45		
		76-81	21.55.29	21.56.51		45.20

SCENE 51

EPISODE NO: 2

SPOOL		SHOTS	IN	OUT	DUR	RUNNING TIME
Balance b/f						44.22 45.20
Scene 51						
H68153 R	R	185-186	20.56.06	20.56.18	0.12	+0.58
H60295 S		187-	20.57.32	20.58.22	0.10	
		188-190	21.00.02	21.00.33	0.31	
		191	21.02.07	21.02.16	0.09	
		192-195	21.06.47	21.08.09	1.22	
		196-198	21.12.03	21.12.40	0.37	
		199	21.08.46	21.08.49	0.03	
					3.44	46.00 49.02
Scene 52						
H60832 V	V	356	20.40.00	20.40.03	0.03	
H61781 W		357-	20.37.13	20.38.07	0.54	
					0.57	49.03 50.00
Scene 53						
H60832 V	V	408	21.59.14	21.59.57	0.43	49.46
H61781 W						
Closing Credits	Z		12.9.37	12.10.49	1.12	50.58
(reprise))						51.55

PRISON CONTROL CENTRE

WHATS SEEN ON THE SCREEN

(1) SCENE 2
1/3

Bax sees the agonised face of Jondar staring. Bax shifts monitor into BCU Jondar.

SPOOLS H85810
H86650

14.49.33 to 14.49.48

(2) SCENE 14
1/30

Bax points to main screen and suggests execution and see Jondar facing laser grille 'execution' flashes on screen

SPOOLS H85810
H86650

14.59.19 In 14.59.36 out

* SCENE 19A

(3) SCENE 35
1/63

Screens go black
Power failure from previous scene.

SPOOLS - none

(4) SCENE 45
1/78

Doctor leads others to safety. Sil Chief & Bax watch them go out of purple zone.

SPOOL H40923
H85820

IN: 20.14.20

(5) SCENE 47
1/83

Bax watches Doctor & others walking along corridor to freedom

SPOOL H40923/H85820

IN: 21.04.47 to 21.05.03

(6) PRISON CONTROL CENTRE

WHATS ON SCREEN

SCENE 49
1/85

Bax Sil & Chief watch and wonder who is helping the rebos.

SPOOLS H85810
H86650

17.57.16

(7) SCENE 63
1/102

Doctor is crawling

SPOOLS H26652/H86690

20.50.03 (MS of Doctor crawling)

(8) SCENE 65
1/104

Doctor comes into BCU and is crawling.

SPOOLS H26652/H86690

(MS TO BCU)

20.50.03

(9) SCENE 67
1/106

Doctor's immobile image
- dead as death -

SPOOLS 26652/H86690

20.54.49

(10) SCENE 1

Doctor's immobile image
on screen.

2/1

SPOOLS H26652/H86690
20.54.49

SCENE 1

2/2

SPOOL H26652/H86690

IN: 22.08.57

Doctor being carried into
Prison Mort.

Haved up on slab alongside
2 other bodies

SCENE 6

2/8

SPOOLS H26652/H86690

IN: 22.23.15ish(last dig.)

Acid Vat on screen

Doctor about to be lifted
up from slab by guards.

SCENE 23

2/41

SPOOLS H70663/H57704

IN: 14.43.10

CHECK SCENE 29 2/53 see Random Shots

Jondar & Doc see Peri & Areta
in transmog stage

SCENE 41

2/73

SPOOLS H59472/H59046

22.04.59-22.08.00

Sil says 'what incompetence has
occurred now! refers to scene
when Maldak strikes cable that
controls HCD device .

Not done as seperate scene.

SCENE 19A

1/37 a

Shot 282 (a)

SPOOLS H70663/H57704

15.01.14 original

15.05.55 FS

15.06.22

06.34 slow zoom in

} b'cast
camera
i/v

Sil in the PCC watches the
Gov make his speech. He
listens to the second half
of the speech 'I bow to the
will of the Varos people on
food rations etc out
of our just constitution.

CELL SCENES FOR SCREEN

- WHAT IS SEEN IN THE CELL

(1) SCENE 3.INT. CELL
1/4

They see BCU Jondar which ended previous scene in the PCC where Bax shifts main monitor to BCU of Jondar.

SPOOLS H85810
H86650

Shot 97 T.1. 14.50.44 to 14.51.05

Shot 96 T.2. 14.49.33 to 14.49.48 this shot goes into BCU
but is really for PCC

(2) SCENE 5.INT.CELL
1/8

SPOOLS H85810
H86650

Etta still staring at screen.
Then both watch screen which
shows a halt to RLBE activity.

Jondar slumps with relief and
exhaustion.

From Scene 4A

Shot 99 T.1. 14.56.49-14.57.29

;) SCENE 11.INT.CELL
1/24

SPOOLS H70663
H57704

Shot 274. 1/22a
14.58.02-14.59.18

Etta & Arak watch the Governor
on the screen talking and smiling

'As always I seek ways to market
the resources of our poor planet'

'Seven credits per unit of Zeiton
ore mined is what I asked ...'

(ON SCREEN GOVERNOR LEANS TOWARDS
THE CAMERA)

'Viewers of Varos, I ask that we
agree to hold out for what is a
fair price for our principle...
..... punch their 'No' button.

(GOVERNOR LEANS BACK)

(4) SCENE 13. INT.CELL
1/27

SPOOLS H70663
H57704

From Scene 12.A.
Shot 281.

17.43.37 - 17.44.04

Governor's face on the screen trying to control his agony.

On Screen bombardment ceases.

Governor slumps, as the restraint clamps release him

(5) SCENE 27. INT.CELL
1/50

SPOOLSH85810
H86650

From Scene 26 1/48
done as 26A shot 129
but dropped cos of
time.

121-128 16.24.01-16.24.43

c/away 16.29.07
Maldak falls to floor

Arak jumping up and down before screen as Guard slumps.
'Thats it a bit of action...'

(9) SCENE 32. INT.CELL
1/59

SPOOLLS H85810
H86650

From Scene 31. 1/58
T.2. 17.35.38-17.36.06

Arak staring at video screen as car pursues doctor firing energy weapons that throw bars of force that illuminate corridors.

(not done as a special screen scene but could use a bit of previous scene)

(10) SCENE 39. INT.CELL
1/69

187-197 21.50.02-21.51.17
199-201 21.55.38

Etta & Arak watch the Doctor's party being chased by guards.

(not done as a specail screen scene but could use a bit of previous scenes)

SCENES FOR SCREEN

WHATS ON THE SCREEN

(11) SCENE 41.INT.CELL
1/73

SPOOLS H40922
H85820

From 19.59.33
to 19.59.51

Taken from Scene 40.A.
Shot 150

Arak watches the doctor's
party walk into purple
zone.

(12) SCENE 43.INT.CELL
1/75

SPOOLS H40923
H85820

From 20.03.02 to 20.03.22

Arak & Etta crying with
laughter before screen
pointing at doctor &
others on screen.(they
are with fearsome insect)

(not done as a special
scene)

(13) SCENE 51.INT.CELL
1/88

SPOOLS H40923/H85820

19.48.04-19.48.26
last out on scene is
19.52.23

From Scene 50 shots 147-8

Arak & Etta watching the
screen 'they've had it now'
referring to patrol car
and doctor taking a different
route than others.

(not done as a special
scene)

(14) SCENE 54.INT.CELL
1/91

H70663
H57704

17.45.45-17.46.00
Shot 306

They see doctor & blinding
light and wind and his
face replaced by that of
the Gov.

SCENES FOR SCREENWHATS ON THE SCREEN

- (15) SCENE 60
1/98
SPPOOLS H26652
H86690
20.38.56 to 20.39.19
-
- (16) SCENE 64
1/103
SPPOOLS H26652
H86690
20.50.03 to
-
- (17) SCENE 2 (EPISODE 2)
2/4
SPPOOLS H26652
H86690
22.08.57 to 22.10.16
-
- (18) SCENE 4 (EPISODE 2)
2/6
SPPOOLS H26652
H86690
-
- (19) SCENE 8 (EPISODE 2)
2/11
SPPOOLS H26652
H86690
21.30.20 to 21.31.45

Arak roaring with laughter at the Doctor's progress on screen. Refers to previous scene when 'Doc's in the sandstorm

They watch the doc gasping and choking.

Doctor on slab on screen

Watch guards with acid 'they always do that its to show the acid is really corrosive. (not done as special scene)

'Fix boo - thats never real acid'

SCENES FOR SCREEN

WHATS ON THE SCREEN

(20) Scene 15 INT.CELL
2/22

Rabble of wretches scavenging
for food 'not done'

To be done 'live'

(21) Scene 28 INT.CELL
2/52

Random shots from the punishment
dome.

SPOOLS H59472
H59046

In: 20.26.10

(22) SCENE 31 INT.CELL
2/57

They watch doctor's car
disappearing on screen.

(not done as scheduled)

(21) SCENE 36.INT CELL
2/67

Chief on Screen 'This is a
forced vote'

To be done 'live'

(22) SCENE 38. 2/69.INT.CELL
2/69

'Vote vote' flashing on screen
then Peri standing behind the
Gov 'I am not afraid to die'

Spools H59472
H59046

IN: 21.55.23 to 21.55.52

SCENES FOR SCREEN

SCENE 40.INT.CELL
2/72

SPOOLS H59472
H59042

IN: 22.09.32

WHATS ON THE SCREEN

Gov & Peri still surviving.

SCENE 52
2/87

SPOOLS H70663
H57704

IN: 17.59.33 to 18.00.00

Gov on screen 'And that,
fellow citizens of Varos is my vow
-ed intention. For without
justice, peace

TARDIS

(1)

Whats on Screen

SCENE 22
1/44

Guard appears on screen
& levels weapon at Tardis

SPOOLS H40923/85820
19.34.08 to 19.34.17

6V Ep I

DR WHO

MI IN: 00:36:00
OUT: 01:38:00
DUR: 1'02"

M2 IN: 03:49:12
OUT: 03:56:00
DUR: 0'6"

M3 IN: 08:04:20
OUT: 08:47:00
DUR: 0'42"

M4 IN: 09:28:09
OUT: 09:47:00
DUR: 0'18

M5 IN: 09:44:00
OUT: 09:51:00
DUR: 0'7"

fantasy

M5A IN: 10:57:20
OUT: 11:18:00
DUR: 0'20

breaking string

M6 IN: 12:19:00
OUT: 12:23:00
DUR: 0'4"

quiet string

6V Ep I
DR WHO (cont 2)

M7 IN: 15:06:15
 OUT: 15:27:00
 DUR: 0'20"

M8 IN: 16:08:00
 OUT: 16:19:00
 DUR: 0'11"

M9 IN: 18:34:07
 OUT: 18:38:00 *shorting.*
 DUR:

M10 IN: 20:12:05
 OUT: 20:19:00
 DUR: 0'7"

M11 IN: 20:45:00
 OUT: 21:49:00
 DUR: 1'04"
 (Hole in middle)

M12 IN: 22:35:00
 OUT: 23:07:00
 DUR: 0'32"

M13 IN: 23:54:05
 OUT: 24:52:00
 DUR: 0'58"

6V Ep I
DR WHO (cont 3)

M14	IN: 27:04:18
	OUT: 27:28:00
	DUR: 0' 23"

M15 IN: 28:13:04
OUT: 30:03:00
DUR: 1'50"

M16 IN: 30:44:16
OUT: 30:54:00
DUR: 0'9"

M17 IN: 32:10:20
OUT: 33:20:00
DUR: 1'09"

M18 IN: 33:56:10
OUT: 34:16:00 *please*
DUR: 0'19

M19 IN: 35:03:10
OUT: 35:52:00
DUR: 0'48"

M20 IN: 36:17:15
OUT: 36:25:00
DUR: 0'7"

6 V Ep I
DR WHO (cont 4)

M21 IN: 37:45:16
OUT: 38:23:00
DUR: 0'37

M22 IN: 38:32:05
OUT: 39:09:00
DUR: 0'37"

M23 Repeat fanfare M5 IN:
OUT:
DUR:

M24 IN: 39:52:15
OUT: 40:24:00
DUR: 0'31"

M25 IN: 40:59:22
OUT: 42:05:00
DUR: 1'05"

M26 IN: 42:17:02
OUT: 43:14:00
DUR: 0'57"

CTOR WHO - VENGEANCE ON VAROS

11 90

SPOOL NUMBERS

DATE	SPOOL NO:
18.7.84	H26652 ^A H86690 ^B /
19.7.84 early pm	H85810 ^D H86650 (isolated) ^C
19.7.84 late pm	H85820 ^F H40923 (isolated) ^E
20.7.84 early pm	H57704 (isolated) ^G H70663 ^H
20.7.84 late pm	H59472 (isolated) ^I H59046 ^J
25.7.84	H87220 ^K
31.1.84	H68412 ^L H68442 ^M
31.1.84	H30352 ^N H40732 ^O
1.8.84	H68722 Single ended ^P H68491 (VN) ^Q
1.8.84	H68153 ^R H60295 ^S
2.8.84	H29642 ^T H61913 ^U
2.8.84	H60832 ^V H61781 ^W

(1) above

DOCTOR WHO - VENGEANCE ON VAROS

SPOOL NUMBERS

DATE	SPOOL NO:	
7.8.84	H51756 ^x H78982 ^y	Tape to Tape session 92 14
	H63872 ^z	Gallery Only
19.8.84	H68993	Episode I 1st edition
27.8.84	H42683	Episode I Tx copy (72)
23.8.84	H68874	Episode II 1st edition
29.8.84	H33851	Episode I TX 44.42 LDLG 338P/73
29.8.84	H85931	Episode 2 TX 44.43 LDLG 339J/72

EPISODE 1	EPISODE 2
3 x 60's	2 x 60's
3 x Sony	1 x Sony
14 x 90's	14 x 90's

31 Spools 90's

7 VHS x 180

5 VHS x 60

4 x Sony

Subject: 'Doctor Who' - Photo's (6V)

To: Jane Plummer

As Requested:

14a/7 Nabil Shaban as Sil epl.

15a/7 Forbes Collins as Chief, Nicholas Chagrín as Quillam
epl.

22a/7 Forbes Collins as chief epl.

32a/8 Martin Jarvis as the Governor, Jason Connery as
Jondar and Colin Baker as the Doctor ep2.

5a/8 Nabil Shaban as Sil and Non speaking guard, Nicola
Bryant as Peri and Forbes Collins as the Chief epl.

11a/8 Martin Jarvis as the Governor and Graham Cull
as Bax and Nabil Shaban as Sil epl.

6a/6, 12a/6 Jason Connery as Jondar and Colin Baker
as the Doctor ep2.

33a/6 Nabil Shaban as Sil and non speaking attendants.

3a/8 Not for publication, make-up and costume person
in shot.

1a/6 Colin Baker as the Doctor and Jason Connery as
Jondar ep2.

11a/7 Nabil Shaban as Sil epl.

25a/7 Nabil Shaban as Sil and Forbes Collins as the Chief
epl.

7a/7 Forbes Collins as the Chief epl.

18a/8 Martin Jarvis ep2, retained.

26a/8 Non speaking guard and Nicola Bryant as Peri.

34a/8 Colin Baker as the Doctor and Jason Connery as
Jondar.ep2.


JOHN NATHAN-TURNER

SIL

Building

203 Union House

Te
Ext

2.9.84

Subject: PHOTOGRAPHS - 6V

To: JANE PLUMMER

As requested:

21a/5 Jason Connery as Jondar and Nicola Bryant as Peri epl *.

15a/4 Jason Connery as Jondar epl.

3a/5 Jason Connery as Jondar *.

29a/4 Nicola Bryant as Peri, Colin Baker as the Doctor and Owen Teale as Maldak epl.

15a/5 Nicola Bryant as Peri epl.

25a/5 Jason Connery as Jondar, Nicola Bryant as Peri and Geraldine Alexander as Areta and Colin Baker as the Doctor epl.

13a/4 Jason Connery as Jondar epl *.

11a/5 Colin Baker as the Doctor epl.
8a/5

18a/4 Forbes Collins as Chief and non speaking driver epl.

26a/4 Nicola Bryant as Peri and Colin Baker as the Doctor.

23a/4 Owen Teale as Maldak.



JOHN NATHAN-TURNER

* Retained by Producer.

From: Photographic & Promotions Manager

BBC Enterprises Ltd

Room No. E251

Building: Woodlands

Tel. Ext:

Date: 3 September 1984

To: JOHN NATHAN-TURNER

Subject:

DOCTOR WHO - CAPTION INFORMATION

I enclose some photostats of prints from the above programme and should be grateful for your help in captioning them. Could you please write an appropriate caption on each photostat and return to me as soon as possible, to the above address.

I should also be grateful if you would supply cast/credit list and indicate episodes.

All the information is needed AS SOON AS POSSIBLE to support the sale of the programme abroad - and, where applicable, for the co-producer.

Thank you very much for your co-operation.

Lorna Crawford

P.P. (Pamela Larman)

Encs.

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Thank you very much for your co-operation.

D. Reynolds.

P.P. (Pamela Larman)

Encs.

Strand/Series Title LECTOR #10				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE 1 OF 1		*
Programme Title V				Distribution				Denotes Recipient		No of Cop
Episode/Sub. Title VENGEANCE ON V.ROS				Thro:				Room No. and Building		✓
Costing Number				Prod. Costing Wk(s)		Channel		Dep. Org.:		*
Programme Identificat'n Number				Studio		Tel. Costing Unit		B104 Sulgrave House		②
Production date(s)				Week(s)						
Filming/O.B. date(s)				Week(s)						
Producer				Room No. / Building		Tel. Extn.		Department		
Director				315		TH		D.A.D.		
Designer								File Copy		1
								Date		*

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
50LLLG338P	101			COLIN BAYNE MICHAEL BAYNE JAMES JAYNE STANLEY COLLIER MICHAEL BAYNE JAMES CONWAY OSWALDINE JAMES YARLES MICHAEL REED MICHAEL CULL OWEN WALE MICHAEL CHAMBERLAIN MICHAEL KIRBY	
	106			PHILIP BAYNE	
	117	100	00	HTC	
	123	140	00	PUMP	
	131	1,770	00	TTU	
	132	2,108	00	APPC	
	135	200	00	MI	
	TOTAL	2,208	00		

From: Picture Publicity

Room No 8
Building

G1, 10 Cav.Pl.

Tel
Ext

date 10th September '84

Subject: PHOTOGRAPHS: DOCTOR WHO

To: John Nathan-Turner

Please find enclosed photographs taken by our photographer David Edwards at the above production studio of 20th July 1984.

I would be grateful if you could please supply me with full caption details, typed in duplicate, indicating story and episode, and then return to me as soon as possible.

Many thanks.



Encs.

(Jane Plummer)

From:

Room No 6
Building

Producer, Doctor Who'

203 Union House

Tel.
Ext.:

date: 28.9.84

Subject:

'DOCTOR WHO' - PHOTOGRAPHS 6V

To:

Jane Plummer

15/3 Nicola Bryant as Peri.ep2*.

17a/14 Nabil Shaban as Sil centre plus two non speaking attendants. epl.

21/4 Nabil Shaban as Sil, epl*.

24a/4 Martin Jarvis as the Governor. epl.

28a/4 Not for publication Nabil Shaban as Sil and personal friend of actor holding fan.

9a/4 Nabil Shaban as Sil. epl.

13a/4 As above.

7a/4 Sophie Neville AFM, make-up assistant, and Nicola Bryant. ep2.

(Peri)

17/3 Martin Jarvis as the Governor. epl.

11/3 Geraldine Alexander as Areta. ep2.

10/3 Nicola Bryant as Peri. ep2.

6a/4 Nabil Shaban as Sil. epl.

26a/4 Male Make-up artist, Charles Jeans Visial Effects Designer, Nabil Shaban as Sil Ilsa Rowe Afm.

JOHN NATHAN-TURNER

SLL

From:
Room No. 6
Building:

Producer, 'Doctor Who'

203 Unicorn House

Tel.
Ext.:

date 28.9.84

Subject:

'DOCTOR WHO' - PHOTOGRAPHS 6V

To:

Pam Larman

1. Martin Jarvis as the Governor, Owen Teale as Maldak, Nicola Bryant as Peri and Colin Baker as the Doctor. ep2.
2. Jason Connery as Jondar, Geraldine Alexander as Areta and Colin Baker as the Doctor. ep2.
3. Martin Jarvis as the Governor, Owen Teale as Maldak, Nicola Bryant as Peri, Colin Baker as the Doctor, Geraldine Alexander as Areta and Jason Connery as Jondar. ep2.
4. Non speaking guards ep2.
5. Colin Baker as the Doctor, Jason Connery as Jondar, non speaking artists, Geraldine Alexander as Areta. ep2.
6. Geraldine Alexander as Areta, Colin Baker as the Doctor and Jason Connery as Jondar. ep2.
7. Non speaking guards, Forbes Collins as the Chief. Nicholas Chargin as Quillam. ep2.
8. Nicholas Chargin as Quillam and Forbes Collins as the Chief. ep2.

JOHN NATHAN-TURNER

SLL

From:
Room No. &
Building:

Producer, 'Doctor Who'

203 Union House

Tel.
Ext.:

date. 28.9.84

Subject: 'DOCTOR WHO' PHOTOGRAPHS 6V

To: Pam Larman

1. Jason Connery as Jondar. epl.
2. Nicola Bryant as Peri and Colin Baker as the Doctor epl.
3. Photostat too dark may I see a proper photograph.
4. As above.
5. Gareth Milne (stunt man guard), Colin Baker as the Doctor and another stunt man as a guard.Ep2.
(in water)
6. As number 5.
7. Colin Baker as the Doctor, Jason Connery as Jondar and Geraldine Alexander as Areta.ep2.
8. Colin Baker as the Doctor. epl.
9. As above.
10. Martin Jarvis as the Governor. epl.
11. Nabil Shaban as Sil.epl.
12. Non speaking guards and Nabil Shaban as Sil.
13. Colin Baker as the Doctor, Nicola Bryant as Peri, Geraldine Alexander as Areta and Jason Connery as Jondar.
14. Nabil Shaban as Sil. epl.
15. As above.
16. Martin Jarvis as the Governor.
17. Geraldine Alexander as Areta and Jason Connery as Jondar.


JOHN NATHAN-TURNER

SLL

From: Senior Assistant Contracts, Copyright Department

Room No. &
Building

433 16 Langham Street

Tel.
Ext.

date 28th November 1984

Subject: DR WHO: MISSION ON MAGNUS

To: John Nathan-Turner

Copy to: H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel/~~M.P.P.Tel.~~

~~With reference to your brief of~~

Terms have been agreed as follows:

Author: PHILIP MARTIN (staff)

Nature of Contribution: 2 x 45-minute TV scripts

Basic fee: £ per episode

Type of Agreement: Guild Series DR(P)

Deletions: None

Right to TX by: Two years from the date of delivery

Project/Exp/Ident No: 1/LDN A883B and 884W

Fee payable: Full fee for first script payable on signature of agreement
1st $\frac{1}{2}$ of script 2 payable on acceptance of script 1 and 2nd $\frac{1}{2}$
on acceptance of script 2 (payments made by Personnel)

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/~~not included~~


(Brian Turner)

ms

From: P.A. DOCTOR WHO 'VENGEANCE ON VAROS'

Room No. &
Building:

110 Union House

Tel.
Ext.:

date: 7th Jan '84

Subject: Music Details for Programme as Completed Ep.1 & Ep.2

To: Distribution as P as C

I enclose the supplementary music details for incidental music composed by Jonathan Gibbs for Doctor Who 'Vengeance on Varos' omitted from original P as C because the programme was not at the time of typing complete in music terms.



Jane Whittaker
Production Assistant

MESSAGE NO. PIF374 15:22 17 JAN 85

FROM:- BBC PRESS OFFICE, TV CENTRE.

TO:- TV CORRESPONDENTS + PREVIEW WRITERS. NEWS + FEATURES DESKS

KEITH MACDONALD MANCHESTER E NEWS: KEN IRWIN NTH D MIRROR

PADDY O'NEILL NTH D MAIL: ERIC ROBERTS YORKS POST

PETER DAVIES + ROY WEST LIVERPOOL D POST + ECHOE

VANDA RUNNEY BIRMINGHAM E MAIL. GRAHAM KEAL WESTMINSTER PRESS

GERRY GRANDISON EDINBURGH E NEWS. JIM GREENFIELD YORKS E POST

GERRY DEMPSEY NTH D EXPRESS: ROY SHEPHERD BELFAST TELEGRAPH

PRESENTATION AND DUTY OFFICE TC

INFORMATION OFFICERS PRESENTERS ALL REGIONS

BBC LOCAL RADIO STATIONS. CEEFAX

PRES. EDS R/S 1,2,3,4: CAPPO R

TONY WHITE SPA ROOM 6847 TC

TV FEATURES PRODUCER. BREAKFAST TIME

ADDITION TO BBC-1 PRESS INFORMATION FOR SATURDAY JANUARY 16

JASON CONNERY, SOON TO BE SEEN AS TELEVISION'S LATEST ROBIN HOOD AND THE SON OF JAMES BOND STAR SEAN CONNERY, MAKES A GUEST APPEARANCE IN 'VENGEANCE ON YAROS', A TWO-PART 'DOCTOR WHO' ADVENTURE WHICH BEGINS ON BBC-1 ON SATURDAY, JANUARY 19.

HE PLAYS JONDAR, WHO IS RESCUED BY THE DOCTOR AFTER BEING KILLED IN A 'VIDEO NASTY', MADE TO ENTERTAIN THE SLAVES IN THE MINES ON THE PLANET YAROS

THIS STORY ALSO INTRODUCES NABIL SHABAN IN THE ROLE OF SIL, A VILLAINOUS NEW MONSTER. PRODUCER JOHN BATHAM-TURNER HAS ALREADY DECIDED TO BRING SIL BACK IN A FUTURE 'DOCTOR WHO' ADVENTURE.

17.1.85

15.15

YMCC

171531 348/ENDS

Strand/Series Title		DR. WHO SERIAL 6V				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		VENGEANCE ON VAROS				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		EPISODE NO:				To:—		Room No. and Building		
Costing Number		16mm		35mm		1"		2"		2
Programme Identificat'n Number		8P/73				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		
Spool Nos. in TX Seq.		50/IDL G33		/X		Dept. Org.: (White)				1
TX Date		Week(s)		Mono/Colour		Channel				
Person now Responsible		Room No.		File copy (White)		Building		Tel. Extn.		1
								Home Tel. No.		

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when subtitles shown.
 1. Opening titles deliberately loud. Sub-title 'Vengeance on Varos' at 0.25. by Philip Martin at 0.29. Part one at 0.32. Into pan of planet & beginning of programme at 0.37.

TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter
 44.42
 44.42
 timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
 1'12

The Doctor
COLIN BAKER

CLOSING

- Wording of FIRST closing caption: Director
RON JONES c BBC 1984
- Wording of FINAL closing caption:
- If programme does not end with the credits or theme credit give details
 1. Director's credit to theme is 3" peak white and explosion effect - deliberately loud. Do not fade until end of sound reverberation.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.
 We would prefer no verbal trails during the closing theme.
 If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title VENGEANCE ON VAROS EP. 1				Distribution Denotes Recipient			
Episode/Sub. Title SERIAL 6V				To: Room No. and Building			
Costing Number		Prod. Costing Wk(s)	Channel	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.	No of Cop	
			BBC1	Television Costing	B.104 Sulgrave Ho.	1	
				Film & VT Library	S.134 Windmill Rd.	1	
				Duty Office	4096 T.C.	1	
				Script Unit Enterprises	E.119 Woodlands	1	
				Enterprises Clearances	E.255 Woodlands*	3	
Programme Identificat'n Number		Studio	TC6	Purchased Programmes	309 Union Ho.*	1	
50/LDL G33 8P/73				Copyright	308, 16 Langham St.	1	
Production date(s)		Week(s)	29	Copyright Book Illustrations	326, 16 Langham St.*	1	
18th-20th July '84			31	Copyright Music	323, 16 Langham St.*	1	
31st July - 2nd Aug.				Central Stills Library	4231 T.C.*	1	
Filming/O.B. date(s)		Week(s)		Asst Music Hire & Orchestration	404 Yalding*	1	
				Tel.Script Unit (Drama only)	250 Western Avenue*	1	
		Room No. / Building	Tel. Extn.	Department	Organiser	1	
Producer		204 Union		D.S/S	File Copy	1	
Director		513 T. Hall		Design			
RON JONES		400 Sc.B.			* send if relevant		

Duration: 44'42

Transmission date and time (if known) tba

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

- A. THE DOCTOR and PERI decide to go to the planet of Varos in order to pick up some Zeiton 7, needed to fix the tardis. Their arrival coincides with negotiations between the Governor of Varos and a delegate from the Galatron mining company. The DOCTOR encounters many difficulties including a desert sandstorm, which although only a hallucination, gets the better of his mind. He stiffens and dies.

COLIN BAKER	THE DOCTOR
NICOLA BRYANT	PERI
MARTIN JARVIS	THE GOVERNOR
FORBES COLLINS	THE CHIEF
NABIL SHABAN	SIL
JASON CONNERY	JONDAR
GERALDINE ALEXANDER	ARETA
STEPHEN YARDLEY	ARAK
SHEILA REID	ETTA
GRAHAM CULL	BAX
OWEN TEALE	MALDAK
NICOLAS CHAGRIN	QUILLAM
KEITH SKINNER	RONDEL

WALK ON'S (1)

BOB TARFF	GUARD F
ANTHONY WELLINGTON.....	Attendant
TREVOR WEDLOCK	Technician
WAYNE THISTLETON	Guard B
LES CONRAD	Guard D
RAY KNIGHT	Guard C
PETER DUKES	Technician

2/

Strand/Series Title	DR. WHO SERIAL 6V		PROGRAMME AS COMPLETED (continued)	
Programme Title	VENGEANCE ON VAROS		Page No.	2
Episode/Sub. Title	EPISODE NO: 1			
Costing Number				
Programme Identificat'n Number	50/IDL G338P /73			

Duration: 44'42

Transmission date and time (if known) tba

WALK ON (1) continued

PETER GARVIE-ADAMS Guard A
 ROBERT SMYTHE Guard E
 RONNIE CUSH Attendant

(KWABENA MONSO played the part of Attendant on 31st July)
 when Anthony Wellington didn't turn up)

B. PHILIP MARTIN Author

C. TX Spool H33851. 50/LDLG/338P/73. Duration 44'42

Opening Titles BBC Specially Shot 35mm transferred
 to VT. Colour sync. Duration 0.38"

Colour Mute 35mm footage of desert . Duration 0.45.
 From EMI picture library.

Closing Titles BBC Specially Shot 35mm transferred
 to VT. Colour sync. Duration 1'12.

Programme Title		DOCTOR WHO 'VENGEANCE ON VAROS'		Transmission Date		19th Jan '85	
Costing Number		EPISODE 11		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL G338P/73					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD		Opening Title Music Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop.				00	38
ASD		Closing Title Music As Above				1	12
RBD		M1.	JONATHAN GIBBS	JONATHAN GIBBS composed all the incidental music for this episode of Doctor Who		1	02
		M2.	JONATHAN GIBBS			0	06
		M3.	JONATHAN GIBBS			0	42
		M4.	JONATHAN GIBBS			0	18
		M5.	JONATHAN GIBBS			0	07
		M5A.	JONATHAN GIBBS			0	20
		M6.	JONATHAN GIBBS			0	04
		M7.	JONATHAN GIBBS			0	20
		M8.	JONATHAN GIBBS			0	11
		M9.	JONATHAN GIBBS			3	54
		M10.	JONATHAN GIBBS			0	07
		M11.	JONATHAN GIBBS			1	04
		M12.	JONATHAN GIBBS			0	32
		M13.	JONATHAN GIBBS			0	58
		M14.	JONATHAN GIBBS			0	23
		M15.	JONATHAN GIBBS			1	50
		M16.	JONATHAN GIBBS			0	09
		M17.	JONATHAN GIBBS			1	09
		M18.	JONATHAN GIBBS			0	19
		M20.	JONATHAN GIBBS			0	07
		M21.	JONATHAN GIBBS			0	37
		M22.	JONATHAN GIBBS			0	37
		M23.	JONATHAN GIBBS			0	07
		M24.	JONATHAN GIBBS			0	31
		M25.	JONATHAN GIBBS			1	05
		M26.	JONATHAN GIBBS			0	57

Strand/Series Title		DR. WHO SERIAL 6V				FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		VENGEANCE ON VAROS				Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title		EPISODE NO: 2				To:—		Room No. and Building			
Costing Number		16mm		35mm		1"		2"		2	
Programme Identificat'n Number		50/LDL G39J/72 /X				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.			
Spool Nos. in TX Seq.		H85931				Dept. Org.: (White)				1	
TX Date		Week (s)		Mono/Colour COLOUR		Channel BBC 1					
						File copy (White)				1	
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.	
JOHN NATHAN TURNER				204		UNION HOUSE					

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

50/LDL/G339J/72/X
First 3" of opening titles is deliberately loud. Sub title 'Vengeance on Varos' at 0.24". By Philip Martin @ 0.29. Part Two @ 0.33. Into programme @ 0.37 with Doctor on floor.

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
- 44.43
- timed on stop watch
- 44.43
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- 1.12

CLOSING

4. Wording of FIRST closing caption: The Doctor
COLIN BAKER
5. Wording of FINAL closing caption: Director
RON JONES © BBC 1984
6. If programme does not end with the fade down of the final credit give details
- After Director's credit there is a 3" peak white and explosion effect - deliberately loud. Do not fade until end of sound reverberation.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title VENGEANCE ON VAROS EP. 2				Distribution Denotes Recipient			
Episode/Sub. Title SERIAL 6V				To: Room No. and Building			
Costing Number		Prod. Costing Wk(s)	Channel	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.	No of Cop	
Programme Identificat'n Number		Studio	TC6	Television Costing	B.104 Sulgrave Ho.	1	
Production date(s)		Week(s)	29	Film & VT Library	S.134 Windmill Rd.	1	
Filming/O.B. date(s)		Week(s)	31	Duty Office	4096 T.C.	1	
Producer		Room No. / Building	204 Union	Script Unit Enterprises	E.119 Woodlands	1	
Director		Tel. Extn.	513 T.Hold	Enterprises Clearances	E.255 Woodlands*	3	
		Department	400 Sc.B.	Purchased Programmes	309 Union Ho.*	1	
				Copyright	308, 16 Langham St.	1	
				Copyright Book Illustrations	326, 16 Langham St.*	1	
				Copyright Music	323, 16 Langham St.*	1	
				Central Stills Library	4231 T.C.*	1	
				Asst Music Hire & Orchestration	404 Yalding*	1	
				Tel.Script Unit (Drama only)	250 Western Avenue*	1	
				Organiser		1	
				File Copy		1	
				* send if relevant			

Duration: 44'43

Transmission date and time (if known) tba

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

- A. THE DOCTOR finds himself ready to be thrown into an acid bath. PERI and her companions encounter more difficulties but eventually meet up with THE DOCTOR. The delegate from the Galatron Mining Company fails to negotiate for a new price for Zeiton 7. The Governor overcomes his difficulties and the DOCTOR'S party leave the planet of Varos with fresh supplies of Zeiton 7.

COLIN BAKER	THE DOCTOR
NICOLA BRYANT	PERI
MARTIN JARVIS	THE GOVERNOR
FORBES COLLINS	THE CHIEF
NABIL SHABAN	SIL
JASON CONNERY	JONDAR
GERALDINE ALEXANDER	ARETA
STEPHEN YARDLEY	ARAK
SHEILA REID	ETTA
GRAHAM CULL	BAX
OWEN TEALE.....	MALDAK
NICOLAS CHAGRIN	QUILLAM
HUGH MARTIN	PRIEST

<u>WALK ON 1'S</u>	
BOB TARFF	EXECUTIONER
ANTHONY WELLINGTON	Attendant
TREVOR WEDLOCK	Technician
WAYNE THISTLETON	Guard B
LES CONRAD	Guard D
RAY KNIGHT	Guard C
PETER DUKES	Technician

All the above Walk On's have been charged to episode No: 1

2/

Strand/Series Title	DR. WHO SERIAL 6V		PROGRAMME AS COMPLETED (continued)	
Programme Title	VENGEANCE ON VAROS		Page No.	2
Episode/Sub. Title	EPISODE NO: 2			
Costing Number				
Programme Identificat'n Number	50/LDL G339J/72			

Duration:	44'43	Transmission date and time (if known)	tba
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A. WALK ON 1's continued

PETER GARVIE-ADAMS	Guard A	} All charged to Ep. 1
ROBERT SMYTHE	Guard E	
RONNIE CUSH	Attendant	

KWABENA MONSO played the part of Attendant on 31st July when Anthony Wellington didn't turn up.

JACK McGUIRE	Madman	} All charged to Ep.2
SAM SCOTT	Monk	
CHARLES RAYFORD	Monk	
ALAN TROY	Madman	

EXTRA
DAVID WILDE Body.) Charged to Ep.2

(SAM SCOTT too Bill Hughes's part as Bill Hughes didn't turn up)

STUNTMEN

GARETH MILNE	Mortuary Attendant)
ROY ALON	Mortuary Attendant)
Charged to Ep.2	

B. PHILIP MARTIN Author

C. TX SPOOL H85931. 50/LDLG/339J/72. Duration 44'43

Opening Titles BBC Specially Shot 35mm transferred to VT. Colour Sync. Duration 0.38

Colour Mute 35mm footage of Bluebottle. Duration 0.16".
From Oxford Scientific Films.

Closing Credits BBC S.S. 35mm transferred to VT. Duration 1'12.

Programme Title	DOCTOR WHO 'VENGEANCE ON VAROS'	Transmission Date	26th Jan '85
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Costing Number	EPISODE 2
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D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Programme Identification Number	50/LDLG366A
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Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop.		00	38
ASD	<u>Closing Title Music</u> As Above.		01	12
RBD	JONATHAN GIBBS is the composer of the incidental music.			
	M1. JONATHAN GIBBS		0	28
	M2. JONATHAN GIBBS		0	53
	M3. JONATHAN GIBBS		1	12
	M4. JONATHAN GIBBS		0	25
	M5. JONATHAN GIBBS		0	06
	M6. JONATHAN GIBBS		0	20
	M7. JONATHAN GIBBS		0	42
	M8. JONATHAN GIBBS		0	07
	M9. JONATHAN GIBBS		0	50
	M10. JONATHAN GIBBS		0	28
	M11. JONATHAN GIBBS		0	18
	M12. JONATHAN GIBBS		0	22
	M13. JONATHAN GIBBS		2	30
	M14. JONATHAN GIBBS		1	27
	M15. JONATHAN GIBBS		0	30
	M16. JONATHAN GIBBS		1	10
	M17. JONATHAN GIBBS		0	23
	M18. JONATHAN GIBBS		0	51
	M19. JONATHAN GIBBS		0	06
	M20. JONATHAN GIBBS		1	44
	M21. JONATHAN GIBBS		1	17

30 JAN 1985

Extract from the Minutes of a Meeting held on

"Dr. Who : Vengeance on Varos" (BBC-1)

Jonathan Powell (H.S.S.D.Tel.) said this had been the last part of the adventure begun a week earlier. It had included very good special effects. Mr. Powell had done some further research about the programme and the Broadcasting Research profile did not in fact suggest that anyone had been specifically offended by the violence in the first episode a week earlier, although he accepted that those who had rung in to complain were an additional factor.

Edward Barnes (H.C.P.Tel.) said it had been an excellent edition, but he had to say that he thought some hanging sequences showing hangman's nooses in it had been a desperate mistake, in terms of the danger of a young audience copying. (The offence was against sub-section 6 section 1 of the 'Programmes for Children and Teenager's part of the 'Portrayal of Violence in Television Programmes ... a Note of Guidance', 1983 page 26). Mr. Barnes emphasised that he thought the adventure had been very well done; he had not been worried by the violence in it, but he had thought the nooses a mistake simply because of the chance, however remote, of children copying what they saw. M.D.Tel. asked the meeting to take serious note of this point. It had to be remembered that an element of violence had been allowed in "Dr. Who", because it was broadcast on a Saturday, when it was felt most children in the country were more likely to be watching with - or have immediate access to - their parents. Mr. Powell said it had been made clear in the story that the actual hangings had been a trick by one of the rulers. No-one had actually been hung. Nevertheless, he accepted that this had been an error.

M.D.Tel. asked more about the profiles of violence in programmes. Pamela Reiss (Manager, Output Services, B.R) explained how field-work by Broadcasting Research continuously monitored any strong views of the public under the heading "Boundaries of Taste". Michael Hancock (C.A.Prog. Inf.Pres.Tel.) reminded the meeting of how he continued to render to D.P.Tel. the quarterly reports of moments of violence in the output carefully collected, in the manner agreed when the guidelines had last been revised. Roger Cary (C.A. to D.P.Tel.) confirmed that these statistics had proved most useful quarries of information for the Director-General and others to draw on, when answering any letter on the subject of violence on television.



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Mr Ron Jones

8 February 1985

Dear Ron

A belated thank you for 'Vengeance' - it was a super show all round
Lots of complaints too! (I love it!) I understand Nabil may be
appearing on the Wogan Show.

See you soon.

Best Wishes

was signed!

JOHN NATHAN-TURNER
Producer
'Doctor Who'

SAM

From: ~~Producer~~, 'Doctor Who'

Room No. 8
Building

303 Union House

Tel
Ext

date 25 February 1985

Subject: 'VENGEANCE ON VAROS'

To: Charles Jeanes
cc Make-Up Supervisor(s)

'Sil', the monster in Doctor Who 'Vengeance on Varos', has been a huge success. Many thanks for creating a classic monster.

He will return.

pp John Nathan-Turner
JOHN NATHAN-TURNER